

BAY AREA REPORTER

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Gay, Lesbians Ordained Despite Ban

by Dennis Conkin

A lesbian couple and a gay man were ordained as clergy of the Evangelical Lutheran Church in America in an extraordinary and exuberant service on Jan. 20, in defiance of the denomination's ban on sexually active gay pastors.

The ordinations of Ruth Frost, Phyllis Zillhart and Jeff Johnson, performed by more than 30 Lutheran pastors, drew an estimated 600 worshipers and supporters to St. Paulus Church for the historic service.

The ordinations violate the guidelines of the 5.3 million-member Lutheran denomination formed in 1986 in merger of the Lutheran Church in America and the Association of Evangelical Lutheran Churches.

St. Francis Lutheran Church, where Zillhart and Frost will share a position as assistant pastors and First United Lutheran Church, where Johnson will be assistant pastor, face sanctions ranging from censure to expulsion from the ELCA for calling and ordaining the trio.

The Rev. Lyle Miller, bishop of the ELCA Sierra-Pacific Synod, refused to participate in the ordination and has publicly stated that the trio will

not be recognized as pastors in the denomination.

However, according to Lutheran belief, the presence of a bishop is not essential to ordination.

"For too long lesbians and gay men have been marginalized and oppressed by both church and society. We have internalized our culture's negative values about homosexuality," Frost said at a pre-ordination news conference.

"We have allowed people who neither share or understand our experience to define our lives for us. This must stop. It is time we embraced ourselves as well as each other."

Frost, 42, is the daughter of the late Rev. Dr. Gerhard Frost, a renowned Lutheran theologian. A former hospital chaplain and Biblical studies teacher, she is a substance abuse therapist and an AIDS educator.

"We know that change has a price tag. There are those in the church who are not ready to acknowledge the presence and gifts of gays and lesbians already in the church's circle," Frost said.

"Change is always uncomfortable." (Continued on page 12)



49er Fever

Jean-Claude Rivalland checks out the 49er merchandise at the corner of Castro and Market.

(Photo: Rick Gerharter)

Lesbian Advised to Submit To Mental Exam for UC Job

by Cindy Bologna

An outspoken, lesbian-feminist socialist who is fighting to be reinstated as a lecturer at UC Berkeley, has been ordered by university officials to submit to a psychiatric exam before she will be allowed back in the classroom.

In 1982 Merle Woo was fired from her job as lecturer in the Asian American Studies program. University officials

claimed that UC Berkeley had a policy that limited all lecturers to four years. Woo had just completed her fourth year, but claims the policy was not enforced on others in positions similar to hers.

"They didn't like my politics," Woo told the *Bay Area Reporter*. "That's why I was fired."

After two years of fighting university officials, Woo was

offered an out-of-court settlement, which she accepted, that included two years' back pay and reinstatement for two years, after which she would be re-evaluated. But Woo claims that the evaluation never took place and that she was fired again in 1986.

"If they wanted to get rid of me, they should have done the evaluation and told me I failed."

(Continued on page 22)

American Grounds Benefit

by Dennis Conkin

Organizers of a benefit for local AIDS-service organizations including the AIDS Emergency Fund, couldn't get the event off the runway last month after American Airlines declined to transport Hollywood celebrities to San Francisco for the event.

"I can't believe it. It's incomprehensible that somebody would do that. It's so mind boggling. I can't conceive of a major American corporation having that mentality," said Merv Goldstein, owner of La Cage Aux Folles nightclub on Broadway, where the event was scheduled.

"Over the phone they told us that it was because of the bad image of homosexuals,"



Cast of *La Cage* at the On Broadway Theatre, where benefit was to take place.

(Photo: Tony Plewik)

said Bill West of Smith-West Productions.

He said that one of the reasons mentioned was because of the negative public perception of people with AIDS, including the general belief that AIDS can be contracted from a toilet seat.

West said that the denial letter sent by American Airlines was a routine form-letter denial that failed to mention the reasons stated in the phone conversation.

Attempts to reach American Airlines by press time were unsuccessful. ▼

PWAs Living Longer, Health Study Reveals

by Michael C. Botkin

The San Francisco Department of Public Health has just released a study showing that people diagnosed with AIDS are living much longer.

The report, published in the latest issue of the *Journal of the American Medical Association*, looked at the survival rates of PWAs diagnosed between July 1981 and December 1987.

The study found that the situation of PWAs diagnosed with pneumocystis carinii pneumonia had improved more than that of PWAs diagnosed with Kaposi's sarcoma, and that patients infected through blood transfusions died earlier than others.

It also found that PWAs treated with AZT lived 50 percent longer than those who weren't.

"While it may be too early

to gauge the effects of current therapies on the ultimate outcome for patients with AIDS, this study brings hope that AIDS and HIV infection will eventually be manageable as a chronic illness," said George Lemp, author of the study and chief of surveillance of the San Francisco Department of Health's AIDS Office.

PWAs given AZT lived, on the average, 21.3 months after diagnosis. Those who did not get anti-viral treatment lived an average of only 14 months.

"We have entered a new era, where anti-viral drugs against specific opportunistic infections have been shown to extend the lives of AIDS patients," Lemp said.

Overall, people diagnosed with AIDS in 1981 lived an average of 10 months after

(Continued on page 22)

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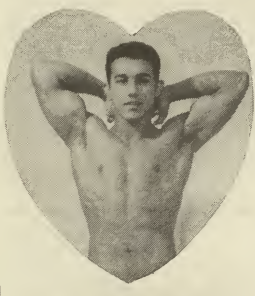
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5 Killed as Iran Begins Executing Homosexuals

by Allen White

Two gay men and three lesbians have already been killed through a barbaric new policy calling for the execution of homosexuals by the Iranian government.

The policy statement was issued earlier this month on Iran radio on New Years Day. Details were released by reporter Dale Van Atta in Jack Anderson's syndicated column.

On New Years Day, according to Van Atta's report, three accused homosexual men were publicly beheaded in one of the city squares of Nahavand and two accused lesbians were stoned to death in Langrood.

Daryl Gibson, managing editor for Anderson's column, said many of the revelations were learned from Van Atta's sources in Iran as well as the United States.

Gibson said Iran Radio issued a statement by Iranian Chief Justice Morteza Moghtadai that said, "The religious punishment for the despicable act of homosexuality is death for both parties."

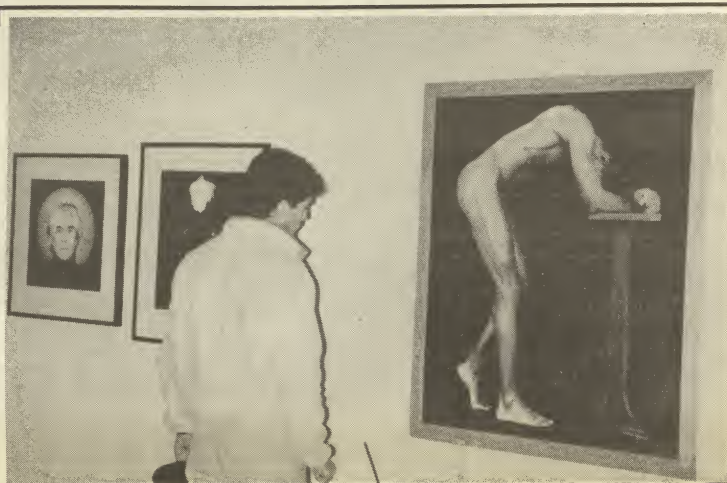
Anderson's column reports that the judge has five options for the execution of homosexuals.

"They are either to be beheaded by a sword, stoned to death, thrown down a height

such as a mountain or tall building, die under the rubble of a wall demolished on their head or burned alive."

Van Atta said, "This is a new practice that should come under the scrutiny of the United Nations special representative, Reynaldo Galindo Pohl, who has received an invitation to visit Tehran to investigate human rights abuses."

The government of Iran has no embassy in the United States and attempts to reach representatives of their country through organizations such as the United Nations for comment proved unsuccessful. ▼



Controversial?

An opening night visitor contemplates a Robert Mapplethorpe photo at the University Art Museum in Berkeley. Review, page 28.

(Photo: Robert Pruzan)

Duke's Final Budget Leaves AIDS Funding Out in the Cold

by Ray O'Loughlin

Gov. George Deukmejian has submitted the final state budget for his eight-year administration but the same charge of stinginess on AIDS spending once again greeted the governor's proposal.

Though California leads the nation in spending \$130.8 million in fiscal year 1990-1991 on AIDS, that figure is \$11 million (8 percent) below this year's.

Almost half the cut is attributed to completion of construction of a research facility at San Francisco General Hospital.

Only one AIDS program is due to receive an increase—the AIDS units at Vacaville and Chino prisons—while most programs were frozen at their present levels and a few were reduced or eliminated.

Critics point out that while the budget is frozen, the AIDS caseload continues to climb.

"He's budgeted as if there were no AIDS caseload increases even though other budgets were increased for caseloads," says Rand Martin, director of the Lobby for Individual Freedom and Equality.

According to Stan Hadden, an aide to Sen. David Roberti,

Deukmejian claims his budget represents a "fundamental shift" in the AIDS epidemic.

"But I don't see where the governor has addressed any fundamental shift in the way the disease is being treated," he said.

Martin referred to the budget process as "a game we play every year with the administration."

"The governor has repeatedly displayed his naivete and lack of concern about the AIDS epidemic," Martin said. "Every year we have to battle for additional funds just to keep pace with the growing number of cases. The governor justifies his AIDS budget by saying that California spends more than any other state. The begs the question. California may be spending more but it's not spending enough."

Deukmejian's plan includes \$15.8 million for education programs, \$6.7 million for home care, \$5.4 million for alternative HIV test sites, \$721,000 for homeless shelters, and \$3.5 million for drug subsidies (AZT)—all identical to fiscal year 1989-90 appropriations.

The total AIDS budget for

the Department of Health Services comes to \$84.4 million for fiscal year 1990-91, down from \$96.5 million for the current year. Almost all of that cut is in general fund money, down from \$64.1 million to \$52.6 million.

In addition to \$4.6 million cut from the new budget due to completion of the SFGH construction, the state will spend nothing for vaccine research—a loss of \$1.8 million.

The rest of the reduction comes from Deukmejian's decision to no longer roll over unspent funds from the previous year within program budgets. That amounts to a loss of \$4.6 million in the Department of Health Services new budget.

"The unexpended money from last year is being spent on services this year," Martin said. "Cutting it out of the proposed budget means that the state will be unable to pay for all the services it is providing this year."

The federal contribution to
(Continued on page 20)

**Dave Ford is
On Vacation**

Ousted Employees Picket Castro's Patio

by Allen White

Les Natale, the new owner of The Patio restaurant in the Castro, has found out the difference between operating straight X-rated movie houses and a restaurant. More than 20 workers that Natale had fired just before Christmas formed a picket line and asked people to boycott the popular eatery on Jan. 21.

Several employees were dismissed shortly after Natale took over the restaurant on Dec. 4. The employees, many who had worked at The Patio for years, were told they were fired and given a final check without any notice or severance pay.

Bryan Baker, a cook at the restaurant for more than a year said, "If you hadn't saved money, you were shit out of luck."

"No explanation, no notice, no nothing," Baker said. "I had a trip planned to see my family. It was a crappy Christmas."

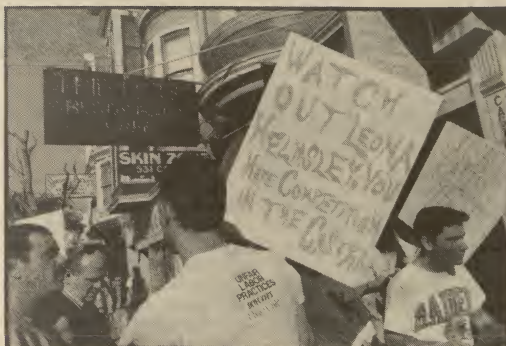
Natale said, "I am new at this business. Dec. 4 was my first day at running this type of business. I see I have made some mistakes. I see I was a little hasty. I should have been more aware of people's situations."

He said he made the changes only because he wanted to improve the business.

"I simply wanted to make changes, I didn't fault anybody. I was not firing them for cause."

If the service is improving inside, the business experienced a definite deterioration last Sunday. The exiled employees had been meeting as a group and planning strategy. Last Sunday they put the plan into action.

Shortly before noon they arrived in front of the Patio and set up a picket line. Customers, some regulars, were shocked to see many of the waiters walking a picket line.



Fired employees confront customers.

(Photo: Rick Gerharter)

"We have cost him \$5,000 of business, and everybody in the Castro was on our side," Baker said.

"We don't want our jobs back. We want to expose him for the person he is," Baker said. "We want to expose him for what he did. I wouldn't want people to go back to the restaurant."

At the same time, the former employees also have mixed feelings about what they are doing.

"We still have friends that work there, and we don't want

to hurt them," Baker said.

"I feel kind of torn," said Lyla Smith, an employee who was not fired. "Part of me feels that a lot of people who lost their jobs should have lost their jobs a long time ago with the old owner. Then part of me feels he was unfair in letting some of these people go."

Several people claim Natale fired many of the older employees so they could be replaced by younger more attractive help.

"There is no truth to that

(Continued on page 19)

Shanti Joins Boycott

by Rex Wockner

On Wednesday, Jan. 24, Shanti project announced that it would join a growing boycott of the San Francisco International AIDS Conference in June in opposition to the federal government's travel restrictions for people with HIV infection.

"We don't like the restrictions at all and have withdrawn our participation from the conference," said Eric Rofes, executive director of Shanti, the oldest community-based service organization in the United States.

Embarrassed that numerous European AIDS organizations had called a boycott of June's Sixth International Conference on AIDS in San Francisco, the U.S. Immigration and Naturalization Service on Jan. 16 eased its restrictions on the entrance of HIV-positive foreigners into the country.

(Continued on page 15)

Legal Chief Arrives At NGRA

by Dennis Conkin

Dave Bryan, former director of the Texas Human Rights Foundation, became legal director of National Gay Rights Advocates on Jan. 22.

He assumes the post vacated in December by Leonard Graff, who served for 7½ years.

Graff has been interim executive director since Jean O'Leary resigned last month.

Bryan relocated to San Francisco a week ago.

"It's a real colorful city. Most of my impressions about San Francisco have come from reading Armistead Maupin's novels over the years. I'm really excited about exploring it," he told the *Bay Area Reporter*.

Bryan said that he would like to "continue the course that NGRA had been pursuing with gay rights litigation—with an eye to expanding litigation of gay rights issues in the South and Southeast United States.

"There are people with needs who don't live in the East or West Coasts," he said.

Bryan, 34, is a graduate of Texas Tech University School of Law. In 1989 he became director of THRF, after five years on the agency's board.

"I've followed NGRA's considerable legal achievements for nearly a decade," Bryan said. "I look forward to carrying on the organization's precedent-setting litigation with pride and excitement. I am honored and humbled by being selected as NGRA's legal director," Bryan said.

Bryan assumes his position following months of turmoil at NGRA that included the abrupt termination of Cynthia Goldstein and Ben Schatz, two nationally renowned attorneys, by the agency's Board of Directors—and the subsequent resignation of O'Leary amidst charges of mismanagement and staff abuse.

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Task Force Report: Will It Fly?

by Michael C. Botkin

Let there be no mistake: the draft report of the mayor's HIV Task Force is a masterpiece of its genre. I have never seen a report as comprehensive as this one. It looks at so many different aspects of the problem. Still, the question on everyone's mind is: can they actually bring it off?

There's good reason to doubt this. An example is the report's endorsement of needle exchanges. Whatever the mayor and his task force desire, needle exchanges (never actually called that outright in the report) are illegal, and the San Francisco Police Department seems to take a perverse pleasure in enforcing this law against the mayor's wishes.

Dr. Donald Francis pointed out that needle exchanges are in fact a very small part of the proposed program. This is true, but it looms large as an example. If the mayor can't even control his own police force, how is he going to get the cooperation he needs from the various state and federal agencies?

The task force, instead of looking at what could be done, looked at what needed to be done. This was a radical and necessary step, and it led to a number of innovative approaches to the problem. But because there are no local solutions to HIV, it meant that their proposals — quite

correctly — include changes in state law and policy, and in the policies of private corporations.

For example, the report calls on private health-care providers to reimburse for early treatment of HIV. There was a representative of Kaiser Permanente on the task force; Kaiser-San Francisco has been refusing to establish an HIV clinic for some time. Does this mean they will now change their tune? If they do, then the task force will have shown its teeth. If they don't, it may be a sign that the task force is becoming a facade of concern rather than a positive force for change.

The City has a lot of clout with insurers, because it is a major employer and the loss of a city contract would be a major loss to any insurer or HMO. But will the city be able to really lean on them? And what if the insurers prefer to dump this HIV-heavy city rather than provide costly treatments?

We haven't talked money yet, either. The report calls for about \$150 million beyond what is available. Ideally this should come from a variety of sources, but the task force has yet to address this point concretely. Will it come from the quake-battered city economy? From cost-containing insurers? From let's-slash-health-care Gov. Duke? Or

from the kinder, gentler feds?

Well, nobody said meeting the challenge of HIV would be easy. Whatever our fears about the prospects of implementing this ambitious plan, as a first step this report is unexcelled. They deserve a round of applause for the work; if they actually get their suggestions carried out, they'll deserve medals.

Are Gay Men Having Safe Sex?

Second in a three-part series

Last week I argued that, based on changes in personal ads during the past 10 years, safe sex is now the public norm in the gay community. But, despite this, are gay men still having unsafe sex?

Yes.

About a year ago my partner, Steve, and I were hanging out with a fellow Chicagoan, Adam. This was in Southern California, where the bathhouses — of which Adams was a weekly patron — are still open.

Adams casually mentioned that he thought about half the people who go to baths have unsafe sex. When Steve and I protested this as way too high, he said, "Well, half the time I do it at the baths it's not safe."

Steve sputtered like a firecracker, but I, having just completed five years indoc-

trination in unconditional, positive regard, kept my cool and questioned him further.

Basically, Adam had partied hardy with the best of them, and felt sure he must be HIV positive — although he'd never actually been tested. Because he "knew" he was positive, and because he hated using rubbers, why bother?

So are half the gay men who go to the baths having safe sex?

In contrast there's the experience of our friend Gene, the safe-sex slut. Gene, another Chicagoan, visited us around the same time. Because Gene was only 20 at the time, and looked younger, it was impossible for us to take him to any gay bars. Instead, he too went to the baths (another example of how the war on drugs protects youth). What with his youthful vigor and good looks, Gene averaged a half-dozen encounters each evening (and had so much fun that he extended his visit for an extra weekend).

He never did anything unsafe, or witnessed anything unsafe, nor did anyone ever suggest they do anything unsafe together. So while it is no doubt true that you can find unsafe sex at the baths (or, I expect, anywhere), it is not true that they enforce or even necessarily encourage risky behavior.

My guess is that Gene's attitude made it clear that he wasn't interested in risky business, while Adam made it clear to he was. In any event, it's clear that some guys are not playing safe.

Then there is the whole issue of 'relapse', guys who undertake to practice only safe sex, but 'slip'. It should be noted that Adam is not a 'relapse' case because he never stopped getting fucked. At the recent "Beyond the Basics" conference (see article, this issue), Ron Stall facilitated a workshop on 'relapse', and a number of counselor-types compared notes on who relapses and why.

What emerged was a clear connection between "abstinence" and relapse. The guys who don't consider safe sex to crimp their style too much do fine. But some decide that AIDS is a punishment for being sinful, and decide they will never, ever, ever, have sex again. A period of some

months, crazy with horniness, they have one drink too many and 'slip'. They may feel that, because they've been such good boys 'till now, God will protect them from this slip. Or, more typically, they will be consumed with guilt and swear that they will never, ever, ever have sex again. Dieters will be familiar with this abstinence-binge pattern.

Closely related to the moral-abstainers are the hyper-safe dudes. These guys consider a hearty handshake to be a bit risky, and 'deep kissing' permissible only if you can provide affidavits from your orthodontist testifying to the healthy state of your gums.

Every now and then, however, if they're really in love or the dude is really hot, they slip, and let him kiss them without a dental dam.

No force in the history of the universe has succeeded in completely repressing sex, but there are plenty of moralists still willing to try. "Relapse" is the inevitable consequence of denial and repression.

In addition to the hard-core fuck pigs like Adam, who figure there's no point in closing the barn door after the horse has gone (a particularly apt metaphor when you think about it), and the abstaining bingers, there is a third major group of unsafe-sexers: "the negatives-seeking-negatives."

More than half of the personals ads for gay men in a local paper advertise some variations of "negative seeks same." Such people either refuse to get involved with someone they consider a 'dead meat special', or they are planning to have less-than-safe-sex with someone who can convince them they tested negative.

The first reason is creepy and the second is stupid. Between the possibility of false negatives, faked negatives, positive negatives that take three years to show up on tests, and monogamous lovers who are just a bit less than purely monogamous, the negatives-seeking-negatives are probably transmitting a lot more HIV than the safe-sex sluts.

So we know that some gay men are having unsafe sex. The question, to be answered next week, is, what should we do about it? ▼

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AIDS Briefs

AIDS Volunteer Training in Oakland

Alameda County is offering free training for practical emotional support volunteers to be held beginning Feb. 2-4 at Providence Hospital Auditorium in Oakland. The training offers presentations on the biomedical, psychosocial and cultural issues surrounding AIDS and prepares volunteers to work one-on-one with people affected by AIDS. Practical support volunteers offer much-needed assistance to those who cannot manage day-to-day tasks on their own. Volunteers will be required to attend a second weekend of training. The training will provide volunteers for AIDS service providers throughout Alameda County. For information or to register, contact Corinna Lewis at The Center, 665-3435. ▼

Services for HIV-Afflicted Couples

The AIDS Family Project at Operation Concern provides ongoing counseling services to gay couples dealing with HIV. Weekend workshops are held monthly and a six-week group, which meets Tuesday evenings, for mixed antibody status couples rotates regularly. Both are facilitated by licensed therapists. In addition, the AIDS Family Project provides short-term counseling to the friends, family and partners of persons with any form of HIV, regardless of sexual orientation. For more information, call Ken Pinhero at 626-7000. ▼

Black-White Group Pickets Castro Card Shop as Racist

by Dennis Conkin

Does Your Mother Know, a popular Castro district card and gift shop was picketed Sunday, Jan. 21, by gay activists who charge that the store sells "racist" merchandise.

"The store has a number of picaninny bric-a-brac, a line of cards and a product called 'Coon Freeze,' that continue to perpetuate stereotypes and affronts and impacts all of us," said Thom Bean, a member of Black and White Men Together.

"We're not going to bow to censorship from any group," said Don Owens, a manager of the shop at 4079 18th St. "There's a lot of controversial

merchandise in the store. We're not trying to promote racism but humor and lightness," he told the *Bay Area Reporter*.

Owens said that while he's "not particularly thrilled" about the merchandise, the store has a First Amendment right to sell it.

"It's not a First Amendment issue, and we're not infringing on their right to sell anything," said Bean. "They have a right to sell and we have a right to express our opinion."

According to Bean, BWMT decided to call a picket after a Jan. 9 meeting with Owens failed to convince him to stop selling the merchandise.

Owens said the meeting with representatives of BWMT and Gay and Lesbian Alliance Against Defamation fell through because he rejected "demands that the merchandise be taken out of the store."

He said the controversy was damaging the community and that while one segment felt that the store was promoting racism, another felt that the store was being censored.

Owens also criticized the activists for blocking entrance to the store with their pickets and making comments to the customers.

"They're supposed to keep a distance of 3 feet between each other. They're not allowed to



Activists demonstrate outside Does Your Mother Know?

(Photo: Rick Gerharter)

harass people walking in or out of the store," he said.

Owens said that he called police at one point, but after the police left the group went back to obstructing the entrance. He also said that posters were plastered over the

store windows.

"The organizers said that it wasn't anybody from their group and offered to clean it off, but I called the police because I wanted a police report that the property had been defaced," Owens said. ▼

FDA Cuts Recommended Dosage of Drug AZT

by Michael C. Botkin

The Food and Drug Administration has cut the standard daily dosage of AZT, the only approved treatment for HIV, from 1,200 to 600 milligrams per day.

In addition, the change in dose has reduced the annual cost of AZT from about \$6,000 to \$3,000.

The change was requested by the drug manufacturer, Burroughs-Wellcome, and based on recent studies that showed the lower dosage of AZT was just as effective in fighting HIV as the higher, more toxic dose used previously.

"A lot of people have been using less than full-label dose [of AZT] for a long time for reasons of toxicity," said Mark Roh, local FDA AIDS coordinator. "Hardly anyone is still on the full dose."

Preliminary results from the National Institute of Health studies, released six months ago, suggested that lower doses of AZT were actually more effective because they were less toxic. Subsequent studies have confirmed this trend. A study under way in Seattle suggests that an even lower dose of AZT, 300 mg a day, might be effective in treating HIV.

Although the change is hardly news to HIV-savvy Bay

Area physicians, medical professionals outside the epicenters of the HIV epidemic are often reluctant to tamper with FDA-approved dosages on the basis of rumors and preliminary results.

The change in recommended dosage will therefore have more effect in "second wave" areas, where awareness of HIV and its treatment is still a recent development.

The dosage reduction will also have a still unknown effect on HIV research, as AZT is the "yardstick" against which all new treatments are compared.

"This might affect the ddI trials, where some people are getting it in combination with AZT," Roh said. "Probably, most [research] protocols [using AZT] will automatically change to a 600 mg dose."

The use of lower doses of AZT may help counter the drug's bad reputation for devastating toxicity.

Previously, when AZT was assumed to only be effective in large doses, HIVers with toxic reactions to the drug believed they had no choice but to stop using it entirely.

"It upsets me to see people just stop taking AZT instead of reducing dosage," Roh said. ▼

AIDS Health Project Hosts Conference

by Michael C. Botkin

Nearly 300 health professionals from Northern California gathered at San Francisco State University Jan. 17-19 to attend the "Beyond the Basics" conference hosted by the AIDS Health Project.

The conference, targeted at mental health professionals, focused on emerging "AIDS law" and multicultural issues. Most of those at the conference were from hospitals and public agencies rather than AIDS organizations, reflecting growing concern about the continued spread of HIV disease and its impact on health agencies.

The first part of the conference focused on learning

about AIDS law and how to use AHP's newly released book, *AIDS Law for Mental Health Professionals*.

Author Gary Wood talked about emerging legal issues in HIV, such as when information can or must be released, and the duty to provide services to HIVers.

"Risk to the provider is a potential justification for refusing services," said Molly Cooke, chair of San Francisco General Hospital's ethics committee, who shared the podium with Wood. "But there are vast differences in the perception of

(Continued on page 19)

COSMETIC AND PREVENTIVE DENTISTRY

Beauty Begins
With a Smile



Photo: Kingmond Young

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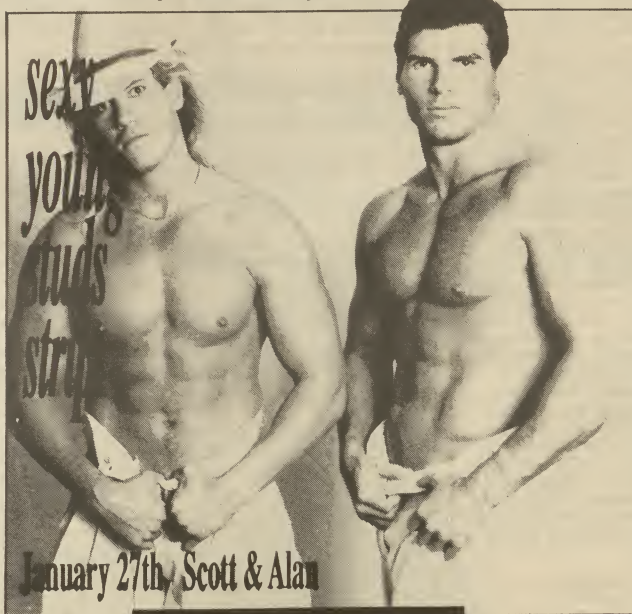
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EDITORIAL & OPINION

Facing the Real Problem

Once again the city of San Francisco is leading the way in facing the tragic AIDS epidemic. The Jan. 11 report from the Mayor's HIV Task Force addresses the full scope of this complex medical and social crisis. It is thorough and candid and will jolt anyone out of any temptation to become complacent about AIDS. The epidemic is a decade old and it shows no signs of abating.

The costs of fighting AIDS continue to soar. The epidemic has been likened to a medical earthquake. All attempts to contain costs are belittled by the sheer scope of the problem. To humanely treat those living with HIV infection, ARC and AIDS, the mayor's Task Force mapped out an array of programs totalling \$310 million. Nobody knows where that money is to come from.

The report calls for a complete revamping of what has come to be called the San Francisco model. Our city has shown the way on how to deal with this disease by supporting services that ultimately keep people out of very expensive hospital rooms. People from around the globe have come to San Francisco to learn how to handle AIDS.

Now the report recommends that even more city funds be spent to maintain and develop more community resources for prevention, early intervention and alternatives to hospitalization. The report makes a total of 53 recommendations for services from education to acute medical care to volunteer support services.

The Task Force calls for streamlining and coordinating services to avoid duplication of efforts and competition by different agencies for the same limited dollars. That is the next logical step for AIDS services. Rather than have perpetual border wars between agencies over turf, services need to be consolidated and prioritized.

The Task Force report deserves credit also for looking ahead at the course of the epidemic. It is sound planning not just for this year and the immediate future but for the long term. Long term planning is still needed on AIDS. This is a chance to get ahead instead of constantly reacting to events as they occur.

Finally, the report puts dollar amounts to program proposals. Instead of differing figures for parts of the overall program, we now have an accurate estimate on the costs of a comprehensive effort to treat AIDS in a way designed to minimize public expense. The Task Force's findings show the inadequacy of Gov. George Deukmejian's proposed budget for AIDS for the next year. While Deukmejian says \$131 million is enough for the entire state, this city alone needs more than twice that amount.

THEY SHOOT HOMOS DON'T THEY?



THIS WEEK IRAN EXECUTED FIVE HOMOSEXUALS, TWO LESBIANS AND THREE GAY MEN. THEY WERE STONED TO DEATH, HUNG AND DECAPITATED AS PART OF THE NEW YEARS CELEBRATION. THE BUSH ADMINISTRATION HAS CALLED THIS SAME RESUME "MOROSE."

The Mayor's Task Force is to be commended for a job well done.

GUEST OPINION

NEA Is Accountable

by George Heymont

The following was sent to John E. Frohnmayer, chairman of the National Endowment for the Arts.

Dear Mr. Frohnmayer:

It's not surprising to see Sen. Jesse Helms attacking the arts with a particular focus on positive images of homo-eroticism and sadomasochism. Whenever this man comes up for re-election or becomes hungry for the media's attention, he has a history of using popularly perceived political underdogs as convenient whipping posts.

Following the publication of your letter to the editor of *Theater Week* magazine, I am outlining some important points which have been ignored in the recent furor surrounding the NEA grants in support of controversial works by American artists.

Among other things, the new guidelines for the NEA prohibit the funding of works of art which are specifically homo-erotic and/or contain elements of sadomasochism. When applied to the operatic repertoire, this ruling means that the NEA cannot, in good conscience, support performances of such homo-erotic operas as *Peter Grimes*, *Don Carlo*, *Lulu*, *Death In Venice*, *Red Tide* or operas like *Tosca*, *The Magic Flute*, *Billy Budd*, *Sweeney Todd*, *Francesca da Rimini* and *Where's Dick?* (which all contain graphic depictions of sadomasochist acts).

Yet, consider the following:

(1) Conservative estimates of America's homosexual/bisexual population account for 25 million American taxpayers (roughly five times the number of people who will vote for Sen. Helms in the 1990 election).

Because most homosexuals must claim single status on their tax returns, these people are forced to pay a higher percentage of personal income tax than those heterosexuals who would be happy to see the NEA abolished.

(2) This nation was founded on the basis of freedom from religious and political persecution. If the National Endowment purports to be an equal opportunity agency, then it must be held accountable to all of America's heterosexual, homosexual and bisexual taxpayers. Furthermore, it must be accountable to all of the nation's artists, whether or not they engage in or choose to depict acts of sadomasochism.

If the NEA cannot be accountable to these people, then its chairman must explain to 25 million American taxpayers why, in a land of supposedly equal opportunity, the tax dollars these people send to Washington are not as important as those of their neighbors.

The Chairman of the NEA must also explain to the vast numbers of homosexuals who function in the arts (and try to express their background and subculture as a part of their work) why they are forced to remain second-class citizens in the eyes of the National Endowment.

The name of the game is arts advocacy, not political accommodation. In discussing the situation last week with the general director of a major regional opera company, I was surprised to hear him ask: "Considering that we only get 1 per cent of our budget from the NEA, do we really need their help?"

Let me remind you that, in its employment literature, the NEA claims to be an equal opportunity agency. Other than my personal outrage over the recent attacks on the NEA, my deeper concern is that, in its efforts to placate certain members of Congress, your agency might lose credibility with its real constituency: the nation's art community. If the Endowment succumbs to political pressure from conservatives, the agency will become completely impotent and its chairman reduced to the level of a political bureaucrat.

Therefore, I urge you to come out swinging on behalf of all America's artists, no matter whether they be heterosexual or homosexual. They are the people for whom the National Endowment was created. And it is your responsibility as chairman of the National Endowment for the Arts to support work rather than knuckle under to the hysterical phobias of opportunistic politicians.

AIDS Advocates

★ I am writing in response to the letter submitted by Ken Martin, Jan. 11, about the AIDS Health Project and our recently published book, *Face to Face: A Guide to AIDS Counseling*. Several points should be made.

1. During the early year of the epidemic, I became acquainted with Mr. Martin in my role as the consulting psychiatrist to the AIDS Activities Division of San Francisco General Hospital. Mr. Martin served as a paid peer counselor on Ward 86. During that time, it became readily apparent to me that the needs of patients at the clinic sometimes went beyond those which could be successfully handled by a peer counselor.

Leaders in the Department of Psychiatry, those in the AIDS Activities Division and eventually those in the AIDS Office at the Department of Public Health appropriately moved to provide mental health professionals to address these problems. Mr. Martin is correct in stating that I lobbied for these services. Providing appropriately trained practitioners to address these problems was the only appropriate course of action for those charged with providing for care of patients at the hospital.

2. Mr. Martin's review of our book, *Face to Face*, illustrates the principal that one can always find malicious intent in the actions of others when one is intent on finding it. I would encourage interested readers to read our book and judge its worth for themselves. Quotations taken out of context from any 400-page book written by 50 different authors can be easily misconstrued and misrepresented.

3. The AIDS Health Project provides a range of professional and counseling services to those affected by HIV and holds an important position in the spectrum of services offered in the City's response to the AIDS epidemic. The Project was not "lucky to receive the contract for providing counseling at the Alternative Test Sites." In fact, in 1985, the Project lobbied hard against the originally proposed plan to have antibody test results given by operators over the telephone. When the plans for establishing the test sites were announced and because of the Project's lobbying efforts, we were asked to develop a protocol for pre- and post-test counseling. This protocol has since become the model for giving test results throughout the country. The Project is internationally recognized for its work this area.

4. Last year, over 15,000 individuals received services from Project staff. Staff do receive a salary for their work, just as staff at other AIDS service agencies receive salary support. This point merits no debate.

Finally, since its inception, the AIDS Health Project has actively advocated for humane and sensitive services for those with AIDS as well as those affected by HIV. There is no question that additional support is needed to address the growing need for housing, early medical intervention and long term medical care for those with HIV disease.

We will continue to work toward securing that additional support, and applaud the efforts of all who do.

James W. Dilley, MD
Project Director
AIDS Health Project
San Francisco

Knee-Jerk Conservatives

★ I am sick and tired of the ditzy, pseudo-Republican queens who are always knocking ACT UP. These are the same simple-minded, knee-jerk conservatives who believed that we had to suck up to the heterosexual majority in order to gain acceptance for gay and lesbian rights. And now that AIDS is here, and the crisis is worse, all they can think to do is to suck harder. They still haven't learned that they are sucking on a dry tit.

If they don't like ACT UP, why don't they get their dumb asses in gear and start their own type of activist organization, instead of moaning about other people's work? Their determination to knock down other gay people instead of getting to work themselves suggests that they are impotent, unable to do anything creative or productive on their own. Small minds always find it easier to pick out other people's shortcomings, than to do positive things themselves.

Most lesbians and gay men are not aware that ACT UP has gained a great deal of respect in the mainstream power structure of big business and major U.S. health bureaucracies. A recent article in the *Wall Street Journal* (Dec. 7) says that they "play the media like accomplished pros... slick fund-raising... remarkable influence... now invited to sit on some of the government panels they once attacked... include lawyers, artists, designers, teachers and writers—successful men and women at the peak of life..."

Support ACT UP. Even if you don't agree with all their tactics, at least they've got their targets right—which their critics have not.

Don Miesen
San Francisco

Don't Embarrass Us Anymore

★ I just don't get it. As a gay person carrying the HIV virus, maybe I should be a little more enraged, but the truth is I'm actually more embarrassed and ashamed by the actions of ACT UP and its offshoots. Can these people really make a contribution or are they just a bunch of punks looking for a purpose?

It's not that I don't support the cause; of course I do. My life is on the line too. But I do not feel that blocking traffic on the Golden Gate Bridge or racing through the Opera House like a bunch of imbeciles is going to accomplish anything for the community or the cause. If they so much as dare to disrupt my day I'll make sure that it's an assault they regret. Imagine that—Civil War! They have no right to maliciously invade our lives like they have been doing with their demonstrations. I don't think this leaves anyone with a favorable feeling toward gays or the AIDS crisis.

What really set me off on this was when I read of Jesse Helms running for his fourth term. Why aren't these people harassing him? Or Dan-nemeyer? These are our real adversaries. The point is, you don't mess with the people who can give you that grass roots support. There are better ways of reaching these people. But if these groups—the ACT UPs and SANOE—who have so much anger and rage inside them feel the need to express themselves, let them go after those individuals and groups who would like to see us all dead.

Hal Jenkins
Berkeley

Shocking

The following letter was sent to Secretary Louis Sullivan, Dept. of Health and Human Services:

★ As an educator, I am distressed and concerned about your reported remarks on Paul Gibson's study on teenage suicide among gay and lesbian youth, a study that reveals the extent of isolation and stress leading to a disproportionate number of suicides in this group. Gibson's report comes as no surprise to those of us who have grown up gay in America and who have somehow survived in spite of the special vulnerability Gibson describes. What is surprising—even shocking—is the position you, as Secretary of Health and Human Services, seem to be taking with respect to a report based on empirical data that describes a long-neglected societal problem.

In front of me I have a newspaper article reporting that you have written to a United States congressman assuring him that Gibson's report does not "in any way represent my personal beliefs or the policy of this department."

What in the world does that mean? Does it mean you take issue with the findings of Gibson's report? That you simply don't believe the data or the conclusions? If so, what do your *personal beliefs* have to do with the empirical representation of serious social problems that lead to the untimely death of gay and lesbian youth? Are you saying that it is the policy of the Department of Health and Human Services to ignore or disdain this tragic situation?

William Sweigart, Ph.D.
San Francisco

Get The Picture

★ Less than one month into a new decade and the San Francisco gay community is out there fighting!

But the problem is we're fighting each other. With AIDS, homelessness, drugs and other concerns, the main focus seems to be: 1) Racist greeting cards; 2) How ACT UP and SANOE can get more media; 3) Fighting to keep more litter, uh, I mean, politically correct flyers plastered all over the Castro; 4) Agnos bashing.

With this in mind, we might wake up in 1999 to see: 1) A nice straight-owned Hallmark store in place of Does Your Mother Know; 2) Trash knee deep; 3) Mayor Quentin Kopp; 4) Governor Pete Wilson; 5) President Dan Quayle.

Get the picture?

Ronny Marshall
San Francisco

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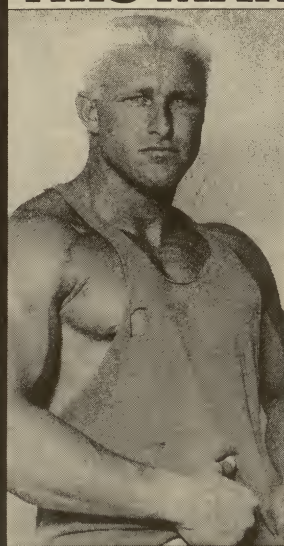
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Church Is Wrong

The following was sent to Bishop Lyle Miller:

★ In regard to the article in *Lutheran Magazine* concerning the ordination of an openly gay seminarian, it occurs to me that you most likely may be receiving only opposing opinions on this issue, due to the large portion of our gay Lutheran community which is struggling and preoccupied with the AIDS epidemic. It seems to me that the church should be doing everything possible for the gay community during this devastating modern day plague.

I firmly support Jeff Johnson, Ruth Frost and Phyllis Zillhart in their efforts to add a gay and lesbian spectrum to the variety of God's human creation. As an appropriate time for confrontation, if this deadly epidemic doesn't dictate the need, I don't know what will.

The very history of the Lutheran Reformation indicates that the church (as a whole) can be gravely wrong about its policies. This is not necessarily intentional, but simply due to the church's very long existence. These policies need to be updated according to the needs of our ever changing world. For example, in the 1500's family rearing was understandably promoted since the world's population wasn't quite so out of control and medicine at the time did not assure anyone of a long life span. But a few short centuries later, the same procreation values take on a different perspective.

My feeling is that my gay brothers and sisters are God's defense mechanism for controlling that ever growing human population, and that the gay percentage increases, as the general population increases. So, where it was not necessary back in past centuries to deal with such a minority, in today's world, that minority is growing and must be included in the "flock."

The fear that homosexuals may want to teach homosexuality to children, society always gets wrong!! Gays don't recruit young adolescents, they become gay due to hereditary, family and self-determined reasons. Regardless of this horrible epidemic, there will always be each new generation of homosexuals both Lutheran or otherwise, arriving into this adult society. It is just nice to think though, that as difficult as society makes it for this minority, that the process of realizing yourself homosexual can be eased by a compassionate and attentive church.

Gay Lutherans will continue to worship, gay ministers will continue to preach (whether openly or otherwise) and as I said, it would be ELCA's loss, if gays were dealt this "conditional love." Would Christ have loved a Buddhist, atheist or pagan? Most definitely! Good, child bearing, white Christians would not be the only recipients of His love. It's the unconditional love that holds his flock together, the other conditional brand disperses and repels.

You mentioned the ELCA doing "necessary biblical and theological studies" and "input from the sciences," well... time's a'wastin—because the need and the confrontation are upon us! So, my family, friends and co-Lutheran supporters are waiting for the answer to one question:

Does the Lutheran church serve *all* Lutherans, or only some???

W. Bryan Coyle
Woodacre, CA

Timid Press

★ Craig Spence was a Washington lobbyist who was the central figure in the sex scandal that was believed to have involved members in the upper echelons of the Bush Administration. Mr. Spence was found dead in a Boston hotel room, of what police claimed was a "suicide."

This is not the first time that a key figure in a Reagan/Bush scandal has died under suspicious circumstances. A key witness in the Iran-Contra scandal died in a plane crash over Mexico, a fact that also received minimal attention from the press.

In covering the death of Mr. Spence, the *Boston Globe* accepted without comment a police statement that the death was a suicide, in spite of the fact that no suicide note had been found, and the autopsy had yet to be performed.

When the autopsy was finally performed, it did in fact raise a question. One of the antidepressant drugs that was listed as a cause of death had not been found in the hotel room.

Another curious fact is that Mr. Spence, in a weakened condition from AIDS, had supposedly pushed a heavy bed in front of the door. The bed was so heavy that hotel employees had to cut the door down in order to gain access to the room.

The establishment media appear to be either too pure of heart or too timid to mention aloud

the possibility that the President's men may be killing in order to cover up their scandals.

By contrast, the Barney Frank sex scandal had lavish and aggressive coverage, with front-page attention even for relatively petty issues, such as whether Mr. Frank might have fixed a number of parking tickets.

The difference may be a matter of who is involved in the scandal: a highly popular President, or a highly visible member of an unpopular minority. It may also be a matter of the low value placed on gay lives, and the bias that it is only natural for gay men to die in unnatural and untimely ways.

Since the straight media have such a see-no-evil attitude toward the mysterious deaths, it makes all the more sense for the gay community to be loud and vocal in asking questions and calling for thorough investigation.

Thomas R. Keske
Boston

Furo-Dance

★ Once again, when it comes to popular music, your music columnist D.T. Wilson totally missed the mark! He talks of the crossover of black artists. What about Reggae, Latin music and World Beat "Crossing Over"? (Paul Simon, Malcolm McLaren come to mind). What about the White-Right P.M.R.C.? Didn't they have an effect on the music industry?

What about all the openly gay pop singers, Boy George, Jimmy Somerville, Andy Bell? Didn't that happen in the Eighties?!! Then when he spoke of "Furo-Dance" (I hoped it was a typo!) I seriously started to question this man's knowledge of the music industry.

Kraftwerk, the progenitors of "Techno-Pop" (as it has been called for a number of years now) were put at the end of his "Furo-Dance" list!!! The all-synth band has been around at least since the mid-seventies, and they in turn influenced Donna Summer's old producer Giorgio Moroder, not "spawned" in the Eighties as he would lead us to believe!

Depeche Mode, New Order, O.M.D. and Ultravox were around long before The Human League numbed the airwaves with "Don't You Want Me, Baby?"!!!!

I think D.T. Wilson has spent too many an evening mixing it up at the Troc, looking through the record bins at some Castro District record store and leafing through *Billboard* magazine than he actually knew what was going on in the music biz this past decade!!!

William J. Lyons
San Francisco

That Look

★ I feel compelled to write after reading Allen White's article in the Jan. 11 *B.A.R.*—"Bashers Back on the Street."

While I agree wholeheartedly with Mr. White that justice has not been served with the light punishment meted out to the three men responsible for the death of John O'Connell in 1984, he greatly diminishes his credibility with his contention that "five years later the three convicted felons continue to have the look (???) of gay bashers."

Wasn't there sufficient evidence of their despicable behavior and the subsequent gross mishandling of their case that there should be no need to resort to such sophomoric feeble-minded reasoning? The facts themselves seem to expose these men for what they really are. Furthermore, do the editors of *B.A.R.* ignore (or even condone) such unbalanced reporting?

It scares me because Mr. White's notion that gay-bashers have a "look" is dangerous if it leads people to believe they are safe in dealing with people who do not have that look. Conversely, are we to automatically shun or disdain those who resemble the men in question? Haven't lesbians and gay men frequently been treated with suspicion and malice, often due solely to appearances?

I long for the day when I can leave my home with any look I choose, without fear of negative consequences (and I have great admiration for those who already do so.) But that day won't come if we persist in making false assumptions based on appearance.

Finally, would Allen White feel better about the brief sentence and recent release from custody of the three ex-convicts if their appearance were such that they could blend right in on Castro Street?

Gary Skop
San Francisco

Mindless Consumerism

★ I think that Jack is way off. I'm referring to the declaration in Jack Van Alstyne's letter citing the widespread sale of commercial icons of Black servitude in Southern gift shops. His prose nearly drools over loving descriptions of Mammy and Footman items, Voodoo dolls and "beautiful porcelain Negro children at play."

He asserts that "no one ever thinks of these items as racist, they are part of our history and eagerly bought up." He must have reached his conclusion after exhaustive research hours spent surveying the inhabitants of New Orleans' black ghettos. Maybe he could share his research techniques with us.

As a queer Southern white boy, I acknowledge that the outcry and uprising of Southern Blacks has a profound effect on me. To view the brutality of police dogs and KKK curs unleashed on peaceful demonstrators informed my future outrage at police brutality on White Night and recently on Castro Street.

Many greedy white business people make a fast buck off of infamous parts of U.S. history and culture. And yes, these artifacts, whether reminders of slave days, the war against Native Americans or the sexual subjugation of women, are eagerly bought up. Many white gays may think it campy to store their cookies in "Mammy" or salt and pepper in sleeping Mexicans. But really, that's the point.

As targets of dangerous, but profitable, cultural stereotypes ourselves, one would think...but really, that's the point. Mindless consumerism denies history while perpetrating the cultural bias of the rich and powerful.

I dare to say that Paula's perspective would find many sympathetic ears in the Deep South. I know that it does with this queer Rebel. Years ago I stopped shopping in the store Does Your Momther Know? due to their displays of Aunt Jemima items.

For a view of the impact of said items, I suggest seeing the excellent film "Ethnic Notions." It will be shown at the Victoria Theatre to benefit Black AIDS services. As cultural symbols of prejudice, these trinkets retain their potency as long as oppression infects our national body politic.

Tede Matthews
San Francisco

Medical Ethics

The following was sent to the Northern California Jewish Bulletin:

★ The international conference on Jewish medical ethics of Jan. 26-29 covered in your Jan. 12 issue fails to meet the needs of Jewish health-care workers in San Francisco.

Many of us are directly involved in caring for AIDS patients. Featuring Dr. Day as a speaker is useless and insulting to us. Her views on this subject are well-known to us and generally considered, at best, ridiculous and embarrassing, and, at worst, part of a sinister political agenda.

In addition, keeping the cost of attendance prohibitively high renders the conference inaccessible to most of us who are nurses, social workers and other non-physician providers of direct patient care.

Jewish health-care workers in the AIDS epidemic in San Francisco would greatly appreciate a presentation on this subject from our religious leadership that would not be politicized and elitist as this one.

Gary Carr, RN
San Francisco

Perfume in Panama

The following was sent to Newsweek Magazine, Jan. 11:

★ So it is 1990, and we gay/bisexual people still have to deal with ignorance, bigotry and invisibility even from Newsweek.

I am referring to your brief article regarding Manuel Noriega's bisexual side, Jan. 15. In it you mention Noriega being a macho officer who would wear perfume and colorful clothes. What does that have to do with his sexual orientation? You talk about him associating with spiritual and soft men. That makes them gay?

The gay/bisexual people who wear unusual clothes/perfume or are contemplative are only a small portion of the unusual-clothes/perfume-wearing-or-contemplative-thinking population.

Even worse, the article concludes that because

of his bisexuality we can infer that Noriega is sexually confused. It is almost an outright statement that gay/bisexual people cannot be comfortable with their lives. They must be confused, if they are not heterosexual.

Also in the same issue in Transition, you mention the death of the American fashion designer, Patrick Kelly, dying of bone marrow disease at age 35. An an actuary, I know that the probability of someone dying of a rare disease in his mid-thirties is small. Whereas the probability of a young American going to France, catching the AIDS virus, having it destroy his immune system (including his bone marrow), and dying of complications from the viral infection ten years later is much greater.

If you don't make an attempt to uncover the possible truth in reports (even when viewed negatively by many), then people with AIDS and by extension gay/bisexual people will suffer the worst possible psychological damage. Invisibility.

Let's hope that the 1990's will be the decade that people will be treated with wisdom, truthfulness and openness, regardless of their sex partners.

Peter Stalder
San Francisco

Out of Touch

★ We are shocked and disappointed by a Bay Area Reporter letter last week claiming that ACT UP is the only organized focal point of AIDS activism today, and that the "traditional" gay clubs do nothing and are ineffective to the cause. That assertion is ridiculous and totally out of touch.

ACT UP is so lost at continually blowing their own horn, they are blinded to the efforts and success of the meat and potatoes activism of the city's mainstream political, business and social clubs. Gay groups that are committed to discipline, responsibility and volunteerism needed to accomplish results from start to finish, unlike ACT UP's half-assed attempts at self promotion without any real investment to the community.

The AIDS benefits we have today come from many unselfish hearts in an arena that has no room for self-appointed heroes. One thing you won't see is "traditional" clubs screaming for recognition when they can't even get any respect in their own backyards.

ACT UP will always be considered schizophrenic until they accept the power of unity.

Boo Tilly
Mike Horn
HIV Informational Network
San Francisco

Tradition

The following letter was sent to Secretary Louis Sullivan, U.S. Department of Health and Human Services:

★ I am writing to protest your outrageous comments with regard to Paul Gibson's recent report on youth suicide, specifically on the section dealing with the suicides of gay and lesbian youths. You said that Dr. Gibson's conclusions, that families must encourage lesbian and gay children to come to terms with their sexuality and that they must be supportive of these children, undermine "traditional family values."

Such a comment reveals a frightening level of cold-hearted bigotry most inappropriate to someone with your responsibilities. Is it traditional for families to want their children to kill themselves? This country has a tradition of social justice and freedom. Furthermore, the configuration of the majority of families today is something other than that of a father, mother and their children. Unfortunately, hatred based on some religions' conception of how everyone should live their lives leads to vicious and destructive perversions on both our real traditions and families.

I urgently call on you to disavow your previous remarks and to do whatever you can to save the lives of our gay and lesbian children.

R. Wood Massi
San Francisco

Write to B.A.R.

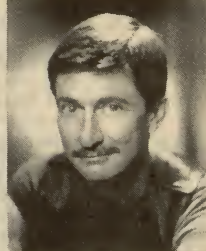
★ Bay Area Reporter welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831. ▼

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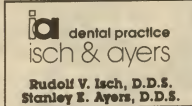
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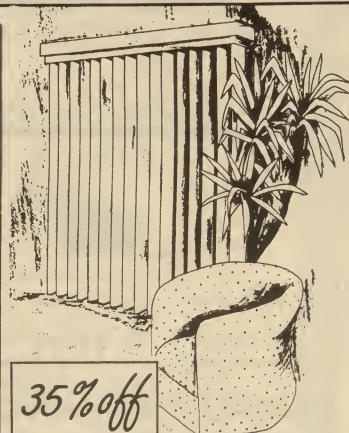
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Wayne Friday

Can Dianne Pull It Off?

Though recent polls show Attorney General **John Van de Kamp** the front-runner in the Democratic gubernatorial race—a decision to be made by California Democrats in the June 5 primary—some political observers see former San Francisco Mayor **Dianne Feinstein** upsetting Van de Kamp to become the first woman nominee of either major party with a chance of becoming governor of California.

Feinstein, the 54-year-old former mayor, is the daughter of a prominent Republican doctor who, as a young girl, was urged to enter the field of medicine by her father. While attending Stanford, she became interested in politics, studied political science, graduated with honors, married and gave birth to an only child, a daughter, Kathy. Not being one to sit at home being a wife and mother, she entered politics as a candidate for supervisor in 1969.

A virtual unknown, she was given no chance of winning, Feinstein, by virtue of getting more votes than any other candidates, even the incumbents, was elected president of the Board of Supervisors on her very first try.

Urged by friends, Feinstein made a late-entry into the mayor's race two years later against incumbent Mayor **Joseph Alioto**. Losing, she went back to work at the board, made a lot of friends and compiled an impressive record as a supervisor, and ran again for mayor in 1975.

Though polls showed Feinstein 9 percentage points ahead a week before the 1975 mayoralty election, she ended up third, barely behind **George Moscone** and Republican **John Barbagelata**, an experience that to this day leaves her skeptical of opinion polls; one reason, her friends say, she is undaunted by polls that show her behind opponent Van de Kamp.

Hours before she became mayor on Nov. 27, 1978, after the assassinations of Mayor Moscone and Supervisor **Harvey Milk**, Feinstein had told some of her closest friends and political associates that she would finish her term as supervisor and not run again.

Hours later, however, as she sat in her City Hall office, fate had its say—Feinstein heard the shots come from the area of Milk's office, saw **Dan White** run by her office, and sudden-



Dianne Feinstein.

ly, smelling gun powder, rushed into the supervisor's office, fumbled for his pulse, and tried breathing life into his mouth. At that moment the life of the popular woman supervisor—and that of the city of San Francisco—changed forever.

In what even her critics say was her finest hour, the days following the murders, Feinstein showed the leadership that would later make her a national figure, by almost single-handedly healing an emotionally devastated city.

Feinstein served out Moscone's remaining term, was easily elected to two additional terms in her own right and is looked upon as one of the best mayors San Francisco has ever had.

Though she trails her opponent in polls, observers say her race for the nomination has once again gone into high gear, she is picking up important endorsements.

The candidate herself shows she has the necessary "fire in the belly" needed to win, and some now see her candidacy peaking just before the June primary. And an upset in the Democratic Party could be in the making—Feinstein just could become California's first-ever woman governor.

Talking about what a "Gov. Feinstein" would bring to California, the former mayor points out the differences between her and her opponent: she is a longtime supporter of the death penalty; Van de Kamp, though being the state's top legal officer, does not support it.

"I strongly support the death penalty, he [Van de Kamp] doesn't; he has been the chief law enforcement officer of this state for the past seven years and violent crime is way up. He has presided over a failed policy. I'm proposing changes in the laws. If you sell a drug, you go straight to jail. That would be automatic in a Feinstein administration. I want to raise the risk for drug sellers, and if I were governor, I'd call out the National Guard to interdict on borders and in ports," Feinstein said.

A strong supporter of the pro-choice position in the abortion argument, Feinstein has already won the endorsement of the politically powerful state chapter of the National Organization for Women.

And as mayor of San Francisco, Feinstein is credited with setting into motion a plan to fight the AIDS epidemic that is now considered a model by other major cities and those fighting the epidemic at the national level.

A strong supporter of gay rights, Feinstein appointed a number of gays and lesbians to important city positions, including the first-ever lesbian to the powerful police commission; her appointment of **Harry Britt** to the Board of Supervisors in early 1979, replacing Milk, showed her commitment to the continuation of gay and lesbian power in San Francisco politics.

The first candidate to make use of television as a candidate

(Continued on next page)

MURPHY'S MANOR

My generation is different than yours, Jeff. Meg says you used to cruise constantly and go to sex parties.

At 26 I'm already an old fogey.

But I came out after the advent of AIDS. Meg says I must learn from your mistakes.

So... you've risen above sex?

Oh, no! I do have a little black book.

by Kurt Erichsen

Andrew... these are all sex phone lines. There are no people in here!

And long distance. Just to be safe.

Milk Club Elects Officers

by Allen White

Bob Dockendorff has been elected president of the Harvey Milk Lesbian/Gay Democratic Club. He has been associated with the club for more than a decade.

Dockendorff's first goal is "to get back to the basics and get back to our roots."

"One of the things I will push for right away is establishing two new standing committees, not just ad hoc committees," he said.

One of these committees will be a Gay and Lesbian Rights Action Committee.

"That is the reason the club was founded. I want to bring more emphasis back to gay rights," Dockendorff said. "I want to separate gay and lesbian rights out from political action and have somebody concentrate strictly on that."

"Gay and lesbian civil rights issues come first," he said. "Everything else is secondary."

"Political action endorses candidates. Political action deals with affordable housing and issues like the ballpark. Unfortunately, there was so much turmoil within the club with some members so hung up on trying to defeat the ballpark that they forgot all about [Proposition] S, and that is where we should have been."

This committee, he believes, will become the means for bringing younger people into the gay political process.

The other committee will focus on AIDS action.



New Milk Club officers.

(Photo: Rick Gerharter)

"We don't really have a group working actively on AIDS and that is something we have to concentrate on," Dockendorff said. "I think there are a lot of people who want to work on that issue and that issue only. I think we need to have a place for them."

Dockendorff said he would also give new importance to gay and lesbian blacks.

"We have a women's caucus and we now need a black caucus. There is a large lesbian and gay black community that has never been seriously involved in the San Francisco Democratic process. There have been individuals but there has never been a big influx of blacks and I want to get that to happen," he said.

"I think we have to make much more open communications with the straight black community. In our own com-

munity we haven't done a real good job of outreach to minorities on the political scene. As far as the political clubs are concerned they have not been as successful as they would have liked to have been. The gay and lesbian political community must do much better."

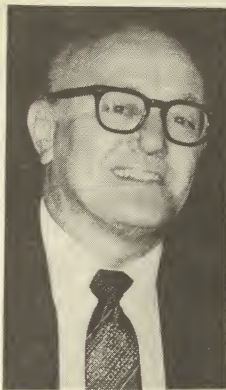
Also elected were Melinda Paras, vice president for internal affairs; Tod Hill, vice president for political affairs; Ed Harrington, treasurer; Bryon McQuarters, recording secretary; and Celia Rowland, corresponding secretary.

Paras was the field organizer on the domestic partners campaign last November and is the Lesbian and Gay Speakers Bureau coordinator for Community United Against Violence.

Mike Hippler is On Vacation

Friday

(Continued from previous page)



Arlo Smith.

for supervisor in 1969, Feinstein is now reported ready to invest heavily in the Los Angeles television market to promote her candidacy, a sure sign that the Feinstein for Governor campaign is back in high gear. And with a number of rumored first-rate endorsements due, the Feinstein train is clearly back on the track.

Gov. Feinstein? Don't bet the mortgage on it, but don't be surprised if she is seen moving into the Executive Mansion next year—she has overcome tougher odds.

Two-Term Limit in L.A.?

In Los Angeles, backers of an initiative limiting elected city officials to two consecutive terms say they will have the signatures to qualify their plan. And a number of "career" elected officials in that city are nervous.

Smith's Chances Improve

Los Angeles political writers who gave Arlo Smith little chance of winning the Democratic nomination for attorney general a week ago now are saying that with his opponent Ira Reiner's office blowing the McMartin pre-school case (\$15 million and three years later, Reiner's office couldn't make even one of 64 charges stick) some are quietly saying a June 5 upset by Smith could be in the making.

Lesbian Takes Charge

Connie O'Connor, a lieutenant in the S.F. Sheriff's Department, and a respected lesbian activist for many years, was sworn in last week as the first woman president of the San Francisco Recreation and Park Department in more than 40 years.

Skornia Enters Race

San Jose attorney Tom Skornia has announced his candidacy for the GOP nomination for state insurance commissioner and becomes the early favorite for Republicans in that race.

Clean Up the Trash, Art

Yes, I think Mayor Art Agnos is doing a good job, and in particular on the issues important to the gay and lesbian community, he is doing a great job. But couldn't something be done about the city's filthy streets?

Never in my years in the city have I heard so much complaining about the crap in the gutters; in my neighborhood the residents have taken to the streets on weekends with garbage bags to pick up the papers, empty bottles, etc. ▼

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Ministers wait outside before the ordination. (Photo: Rick Gerharter)

Lutherans

(Continued from page 1)

fortable. But if we waited to become comfortable for what stretches and challenges us, we would never act. The time to act is now," Zillhart said.

Previously an interim pastor of a congregation in West St. Paul, Minn., Zillhart, 32, and Frost have been lovers for five years.

In 1986 Zillhart asked that she be removed from the roster of seminary graduates qualified for ordination in the

American Lutheran Church because she desired to "live openly as a lesbian."

Johnson, 27, a graduate of a local seminary, was certified for ordination in 1988, but that certification was postponed after he refused to agree to a ELCA policy requiring that he remain celibate.

"Our church's policy requiring celibacy for lesbians and gay men is unjust. It is a violation and an affront to my community," Johnson said.

Acknowledging that the church "is an instrument of terror in our lives," Johnson cautioned "lesbians and gay men from running to the nearest Lutheran church" expecting to be welcomed.

"It's my firm opinion, that, if Jesus were physically present at this time and place in history, Jesus would be blessing us for the stand we are taking," said the Rev. John Frykman.

Frykman is the pastor of First United Lutheran Church, a predominantly heterosexual Lutheran congregation.

The Rev. James De Lange of St. Francis Lutheran Church, which has a large gay congregation, said his parishioners "would be saddened" if the ELCA took disciplinary action against them for the ordination, but "are prepared to accept it."

The ordination ceremony included the blessing of the trio by Protestant and Jewish

clergy, an interpretative dance, and a sermon by the Rev. Dr. Carter Heyward, a lesbian Episcopal priest, who was ordained by Episcopal bishops two years before that church officially recognized the ordination of women.

"Lesbian and gay men became the scapegoats for the larger society's inability to deal with sexuality," Carter said.

She said that the institutional church had failed to be "open to the celebration of erotic power as sacred power," and denounced American religious leadership as "virulently racist, sexist, class elitist and imperialist."

Supporters from a variety of churches and lesbian and gay



Phyllis Zillhart (left), Jeff Johnson, and Ruth Frost.

Stoli. For the purist.



(Photo: Rick Gerhart)

Above, laying on of the hands. Right, ministers are ordained.

groups, including Parents and Friends of Lesbians and Gays, Dignity, synagogue Sha'ar Zahav, Dignity, Dolores Street Baptist Church and Trinity Episcopal Church, participated in the service.

Concurrent services of worship in support of the ordina-

tions were held in Lutheran congregations in cities around the nation.

The newly ordained clergy will be part of the Lutheran Lesbian and Gay Ministry, which provides outreach to lesbians and gay men in the Bay Area. ▼



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Gays Blast New York Mayor Over Health Chief Selection

by Cindy Bologna

New York Mayor David Dinkins is under fire by the powerful gay and lesbian community for his appointment of Woody Myers as health commissioner.

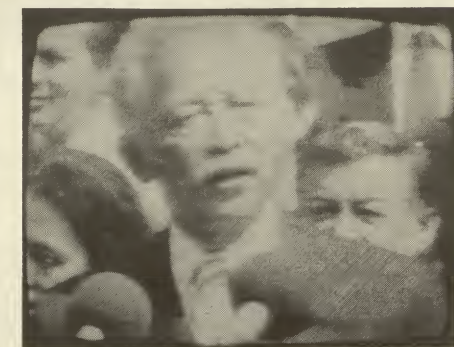
After revealing information about his AIDS programs in Indiana, where he was also health commissioner, were printed in *Outweek* magazine, members of the mayor's search committee withdrew their support.

Myers's policies on AIDS differ drastically from those of Dinkins. In Indiana, Myers reportedly helped institute name and address reporting, contact tracing and quarantine for some people with HIV infection.

Alan Beck, a member of ACT UP New York, told the *Bay Area Reporter* that members of the gay community and others familiar with the AIDS epidemic had first supported the appointment of Myers.

Tim Sweeney of the Gay Men's Health Crisis, Tom Stoddard of Lambda Legal Defense Fund and Dr. Mathilde Krim of American Foundation for AIDS Research, all eventually withdrew their support when Myers's policies on AIDS became public. Krim also recommended that further investigations be conducted.

After three or four separate public protests by ACT UP



New York Mayor David Dinkins.

members, Dinkins went against the revised recommendations to thoroughly check out Myers and appointed him as health commissioner on Friday, Jan. 19.

That evening, about 300 people protested the appointment in Sheridan Square at midnight. On Saturday, more than 1,000 people blocked traffic around Times Square for two hours to protest the mayor's action.

"David Dinkins said he would not appoint anyone as health commissioner who did not meet the approval of Mathilde Krim," Beck said. "She withdrew her support, and the mayor went ahead and appointed him anyway."

Myers reportedly tried to reassure the protestors by issuing a statement saying he would never institute policies

in New York City that are in effect in Indiana. However, sources report that he had initially tried to deny that quarantine existed in Indiana.

"He denied it until someone who had been threatened with quarantine arrived in New York to set the record straight," Beck said.

Emotions are running high in the gay community where many favored Dinkins in his run for mayor.

"We thought Dinkins was our shining hope," Beck said.

"He basically took back his promises to work with all communities affected by AIDS and thumbed his nose at us by making this appointment. We're going to keep a very close eye on the situation before deciding how to proceed," he said.

GLAAD Takes on Rooney Over Anti-Gay Remarks

The Gay and Lesbian Alliance Against Defamation has launched a protest against statements made by CBS News commentator and *60 Minutes* regular Andy Rooney.

In a letter to CBS News President David Burke, GLAAD lamented "Rooney's deeply disturbing bias against gays and lesbians, and frequent insensitivity and ignorance toward gay people on the part of CBS News."

Comments made by Rooney on the Dec. 28 airing of a program called *1989: A Year with Andy Rooney* prompted the GLAAD protest.

Rooney told the network audience: "There was some recognition in 1989 of the fact that many of the ills that kill us are self-induced." He catalogued those ills as "too much alcohol, too much food, drugs, homosexual unions, cigarettes."

GLAAD protested to Burke that Rooney's comments were "insulting in the extreme to gay people and people with AIDS."

"Worse," GLAAD said, Rooney "perpetuates dangerous misinformation."

The letter pointed out that although Rooney's comments suggested that "homosexual unions" cause AIDS, the disease is in fact caused by the human immunodeficiency virus and spread by, among other things, unsafe sex practices, homosexual and heterosexual.

GLAAD also complained that Rooney has reinforced "prejudices by implying that gay sexuality is a self-destructive vice that by its very nature causes disease. Such statements by the national media perpetuate irrational discrimination and add to the climate for anti-gay violence."

Rooney implied that homosexuality is a self-destructive vice...

GLAAD further noted that this was not Rooney's only lapse into anti-gay stereotyping and bias. In a syndicated column published in papers across the country in October 1989, Rooney said, "I feel the same way about homosexuals as I do about cigarette smokers. I wouldn't want to spend much time in a small room with one but they don't bother me otherwise."

GLAAD asked Burke for a meeting to address these and other problems with coverage of lesbian and gay issues by CBS News. Burke has not yet replied.

GLAAD has asked that viewers write Burke to demand that he address these issues—David Burke, President, CBS News, 524 West 57th St., New York, NY 10019.

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National Briefs

GLAAD Blasts Aesthetic Realism Ads

The Gay & Lesbian Alliance Against Defamation has launched a response to advertisements placed by the Aesthetic Realism Foundation, which consist of a two-page ad in the *New York Times* and a 60-minute spot on WINS radio that are offensive to gays and lesbians. The ads claim that the roots of homosexuality are "contempt for the world and women!" They claim that people can "change" their sexual orientation by studying Aesthetic Realism. Within hours GLAAD was able to secure an agreement from WINS radio for equal time. GLAAD also formally requested that the *New York Times* either provide free ad space for GLAAD for rebutting the ad or condemn this and other group defamation in an editorial. In addition, GLAAD discovered that the *Times*' advertising guidelines are biased against gays and lesbians. The paper will not accept "advertisements which fail to comply with federal and state laws against discrimination or which... discriminate on grounds of race, religion, national origin, sex, age, marital status or disability." Sexual orientation is omitted from this provision, notwithstanding that the New York City Human Rights Law prohibits discrimination based on sexual orientation. GLAAD has requested that the *Times* revise these guidelines. The *Times* has not yet officially responded to GLAAD's requests. ▼

Skinhead Sentenced in Gay Bashing

David McCall, a self-proclaimed skinhead, has been sentenced to 10-30 years in prison for assault with intent to kill and 5-15 years for armed robbery for the September 1988 beating of Rodney Johnson, a Washington, D.C., gay man. David Hyder, another gang member who was convicted of the same charges, will be sentenced on March 12. McCall and Hyder had been held without bond since their conviction by a unanimous jury in November 1989. A third skinhead indicted in the attack, Richard Grimes, fled the jurisdiction and was never found or tried; police are still looking for him. Johnson, who was left for dead, suffered a concussion, collapsed lung, broken finger, and a fractured skull, ribs, and shoulder in the attack. ▼

Dole Co-Sponsors Hate Crimes Act

Senate Minority Leader Bob Dole (R-Kan.) has signed on as co-sponsor of the federal Hate Crimes Statistics Act, bringing the total number of supporters of the bill to 58 in the U.S. Senate. "Dole's support is an important step forward for the Hate Crimes bill," said Peri Jude Radeec, National Gay and Lesbian Task Force legislative director. Jude, who has lobbied extensively for the bill since its original introduction in the previous Congress, said the goal is to reach 60 co-sponsors or more. "Sixty supporters equals 'cloture' in the Senate, which means we would have enough votes to block an anti-gay filibuster by Sen. Jesse Helms," Jude said. Helms has repeatedly opposed the bill and may try to block the legislation from moving to a vote. The Hate Crimes Statistics Act directs the U.S. Department of Justice to compile and publish data on crimes that manifest prejudice based on race, religion, sexual orientation or ethnicity. The House passed the bill last June by a vote of 368 to 47. ▼

HUD Chiefs Shun Family Leave Provision

The two top officials of the Department of Housing and Urban Development recently denounced a labor contract that would extend domestic partnership benefits to the federal agency's gay and lesbian employees. Jack Kemp, secretary of HUD and Under Secretary Alfred DelliBovi claimed the contract with the HUD employee union illegally "redefines the family." The National Gay and Lesbian Task Force has sharply criticized the HUD officials and has sent a strongly worded letter to DelliBovi urging him to reconsider his position. DelliBovi, in an article in *The Washington Post*, stated, "HUD is not going to ratify a contract which redefines the family to include non-traditional living arrangements. We believe such provisions are illegal." The controversy was sparked by a clause in the contract of the American Federation of Government Employees, whose proposed definition of "family" would provide lesbian and gay employees familial leave benefits identical to the privileges already offered heterosexual workers. Last year the New York State Court of Appeals in a housing case ruled that the definition of a family member "...should not rest on a fictitious legal distinction or genetic history, but instead should find its foundation in the reality of family life." ▼

AIDS Commission Focuses on LA

The National Commission on AIDS is holding three days of hearing and site visits in Los Angeles Jan. 24, 25 and 26 to study the special characteristics of the human immunodeficiency virus epidemic in Southern California and the local response from the public and private sectors. Metropolitan Los Angeles has the second highest number of reported case of AIDS in the country. The commission decided to hold hearings in Los Angeles because the epidemiology of the epidemic, the community response and the regional population differ from cities such as New York, which has the highest number of reported cases, or San Francisco, which is third. June Osborn, M.D., chairman of the commission, said, "The extensive experience in Los Angeles and Southern California epitomizes some of the variations of AIDS and HIV epidemic patterns in different regions of the country. It is very important to appreciate that such variety exists as we strive to develop comprehensive preventive and health-care strategies." More than 30 witnesses will appear before the commission during a full day of hearings on Jan. 25. ▼

Bon Jovi Singer Apologizes For Use of Word 'Faggot'

by Rex Wockner

The lead singer of the U.S. heavy metal group Bon Jovi apologized to Ireland's National Gay Federation Jan. 9, after activists threatened legal action over his use of the word "faggot" on a concert stage.

"After reading the articles written about this unfortunate situation I feel I owe the National Gay Federation an apology," Jon Bon Jovi said in a written statement. "I at no time meant to cause any hatred or had any intent to cause any animosity toward the gay community."

Activists with NGF and GLEN, the Gay and Lesbian Equality Network, threatened Bon Jovi under Ireland's new Incitement to Hatred Act, which bans public comments that abuse, insult or incite hatred of certain groups, including gays and lesbians.

The act passed Parliament in November without any lobbying by gay and lesbian campaigners.

Bon Jovi's remarks came during a concert at Dublin's Point Depot before a crowd of 8,000. According to NGF, the singer was expressing his distress that the Los Angeles Rams had defeated the New York Giants in a football game and, at one point, referred to the Rams as "a bunch of fucking faggots."

In his apology, Bon Jovi explained: "Please understand that my reaction was not at all geared toward gays, but simply was a reaction to a losing football score."

Bon Jovi's apology was "accepted" by NGF, which further scolded that the singer "should choose his language more carefully, especially when

speaking to an excited crowd of impressionable young minds."

"As we near the end of the 20th century," said NGF spokesman John Bergin, "hopefully no one would tolerate abusive or threatening remarks about blacks, Jews or other nationalities. Neither should they be tolerated when they incite hatred of gays or lesbians."

Bergin also took advantage of the media attention to again call "for the repeal of the Victorian Irish laws that still criminalizes sex between men."

In October 1988, the European Court of Human Rights ordered Ireland to repeal its sodomy law, one of the last in Europe, but Parliament has yet to do so. The law contravenes the European Convention on Human Rights, to which Ireland is a signatory. ▼

Boycott

(Continued from page 3)

But AIDS community spokespersons said that the INS had not gone far enough, and they were predicting that the boycott call would move forward.

"This is not enough," said Dr. Robert Wachter, program director for the San Francisco conference. "As physicians and researchers, we see no public health justification in restricting travel by HIV-infected peo-

ple. We think the law as it presently stands is discriminatory."

Since last May, HIV-positives have been allowed into the United States for 30 days to visit family, conduct business or receive medical treatment, if they applied for and received a special INS waiver.

AIDS activists opposed that system, arguing:

- that applying for the waiver could lead to an HIV-positive's loss of confidentiality at home,

- that the U.S. waiver stamps in passports could lead to discrimination or quarantine,

- that international health authorities oppose all restrictions on the free movement of HIV-positives,

- that viral transmission can just as easily happen on a 30-day business trip as a 31-day pleasure trip and,

- that it is silly for the nation with the most AIDS cases to try to stop the virus at its borders.

(Continued on page 20)

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Gay Activists: Bush Lacks Leadership on Discrimination

by Cliff O'Neill

When AIDS activists "handed" President Bush his "report card on AIDS" at an AIDS demonstration late last year, he got an "F" in all areas but one: anti-discrimination protections.

And there, the best "grade" they would give him was an "incomplete."

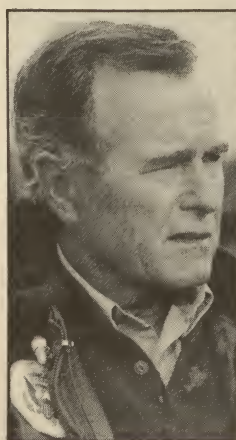
That is because, while Bush has pledged support for a federal law banning AIDS discrimination—as part of the mammoth disabilities anti-discrimination bill—he has failed to exercise sufficient leadership in pursuing such a law, according to the activists.

These protections are included in the Americans With Disabilities Act, a comprehensive civil rights package that, for the first time, would ban discrimination on the basis of disability—including AIDS and HIV infection—in employment, public accommodations and transportation and telecommunication systems.

Such discrimination in housing was banned by the Fair Housing Act of 1988.

In complying with his campaign pledges to support the bill and its AIDS anti-discrimination protections, the Bush administration has negotiated with the Senate on the bill and has testified in favor of it. But otherwise, reviews on the White House's performance on the bill are, at best, mixed.

After Attorney General Richard Thornburgh negotiated with Senate leaders for a compromise version of the bill, it went on to pass the Senate by a landslide margin.



President Bush.

But as the bill has moved to the House side and crawled through the requisite committees, House Republicans, led by Rep. Steve Bartlett (R-Texas), have voiced a myriad of concerns with the bill, bogging it down while they examine the issues of concern.

"We would have liked the White House to have had a long conversation with Bartlett about what his concerns were before a three week negotiation between House and Senate staff and members," Sheridan added. "House Republicans are nitpicking this thing to death. And the President is responsible for a lack of discipline [and] the fact that his own party is not respecting his endorsement and his wishes."

Although most of the details being examined closely by House Republicans deal mostly with how the bill will affect small businesses, a number of amendments affecting the bill's AIDS protections are also waiting in the wings.

Sitting on two of the three committees through which the bill must still pass, U.S. Rep. William Dannemeyer (R-Calif.) is expected to introduce at least one amendment attacking the bill's AIDS protections.

Dannemeyer telegraphed his intention to introduce such an amendment at a recent congressional hearing on the bill. While questioning Thornburgh, Dannemeyer, who sought to extract similar protections from the Fair Housing Act last year, stated that while he wanted to protect children and blood transfusion recipients with AIDS from discrimination, he did not want to extend those protections to "homosexuals and drug addicts."

Dannemeyer then expressed his intent to exclude from the bill all people with infectious diseases acquired through "intentional conduct."

For his part, Thornburgh stated that the Bush administration would not support such an amendment, but bill supporters are not expecting any lobbying to that effect coming from the White House.

"If I were the president," Sheridan added, "I'd want my lobbyist up there talking to Republicans about this issue. The president and his staff clearly spent a lot of time and energy in figuring out what this bill was and wasn't in en-

dorsing it...I particularly would like to see the White House issue a very clear statement to House Republicans that says, 'HIV infection is covered by this bill, should be covered by this bill, and I don't want to see it changed! I would like to see some unqualified support for this specifically!'

As for the prospects of such an amendment passing, lobbyists are hopeful that, having voted down Dannemeyer's attempts to exclude similar protections from two previous bills, the House will do it again. But such votes don't come easily, they note.

"On one hand, I don't think any of them ever like voting on this type of amendment," Chai Feldblum, American Civil Liberties Union lobbyist, said. "But most members of Congress may feel comfortable voting against that sort of exclusion, considering they voted that way twice before and the president is in strong support of this bill, including support for people with AIDS."

What are unanswered questions, however, are the other amendments that would allow businesses wider berth in discriminating against friends and family of disabled persons and in requiring physical examinations of employees.

Also, Rep. Bill McCollum (R-Fla.) has circulated letters detailing 28 problems he has with the bill. Among them is a clause that protects persons "regarded" as having a disability.

Surmising that the bill would grant protections to gay men, and possibly lesbians, who could be perceived as having AIDS, whether they had it or not, McCollum has indicated he might seek to strike or adapt that clause.

To help defeat the expected onslaught of hostile amendments, the Consortium of Citizens with Disabilities, aided by the AIDS Action Council, the ACLU and the Human Rights Campaign Fund, have launched a massive grassroots campaign supporting the bill.

Asking Congress to make passage of the ADA without hostile amendments its "New Year's resolution," more than 1 million postcards are being distributed nationwide to be sent to House members. Also, before the close of the last session of Congress, HRCF sent out pre-authorized "Speak Out" constituent mailgrams to the House leadership asking for action on the bill.

"That's what you have to do," Feldblum added. "When Congress goes out, you've got to shift your focus to the grassroots and let them know while they're out that this is an important bill to lots of their constituents. Because they're definitely getting pressured by the small businesses that are opposed to the bill and we need to counter that pressure!" ▼

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Court to Decide Fate of Prop. 96

by Greg Douthwaite

A decision by a state appeals court on the fate of Proposition 96 is expected within 90 days of a Jan. 10 hearing on a motion that the controversial initiative is unconstitutional.

Passed by voters in 1988, the law would allow for mandatory HIV testing of anyone accused of interfering with a police officer, firefighter, paramedic and found to have transferred bodily fluids.

The motion, filed by the American Civil Liberties Union, was heard by the 1st District Court of Appeals in a case involving a San Francisco woman, who was tested for HIV infection last year under the initiative, after she bit a bailiff who was removing her from a courtroom during a child custody dispute.

"Every law enforcement official in California is waiting on this one," said ACLU lawyer Matt Coles.

The ACLU opposes mandatory AIDS tests as a violation of the Fourth Amendment right against unreasonable search and seizure.

"If the court strikes down the proposition, it will have defeated one of the most irrational responses to AIDS that was able to take hold in Cali-

fornia," Coles told the *Bay Area Reporter*.

The woman has already been tested for HIV infection, but the results of the tests have been sealed until the appeal is decided.

During the hearing, the three justice appeals court panel acknowledged that the possibility of HIV transmission through a bite was negligible, but asked defense and prosecution whether the test would provide reassuring information.

Defense attorney Grace Suarez argued that a negative test is not definitive and would give the bitten bailiff a worthless sense of security.

Attorney Buck Deventhal of the City Attorney's Office argued that the test had psychological value and would reduce the bailiff's anxiety. He also testified that not enough is known about HIV transmission to determine the test's value.

Coles called Deventhal's comment about transmission routes of HIV infection "deeply disturbing." Knowledge about HIV transmission forms the basis of public policy, Coles said, adding that to suggest otherwise is "dangerous and short-sighted." ▼

HRC Lambasted at Hate Crimes Hearings

by Dennis Conkin

Sparks flew at a hearing last week called by the Human Rights Commission when LuAnn McGriff, president of the local chapter of the National Association for the Advancement of Colored People, blistered the commission for having failed its mandate.

McGriff's testimony came during two evenings of hearings on prejudiced-based hate violence.

"The lack of housing and jobs and the spiritual demoralization of black people and institutional racism are forms of hate violence.

"There are few black faces here. There's a lack of faith in the Human Rights Commission to do anything about hate violence. There has been a lack of outreach to our community. There is a lack of faith in city officials," she said.

McGriff blasted the Department of Social Services for its foster care system, saying that its policies directly contributed to the "absolute destruction of the black family structure."

"The commission should broaden what it considers to be a form of racist violence. Black youngsters are being placed in Napa with white families. There's no family reunification," she charged.

Members from a variety of minority groups including Break The Silence, Independent Living Resource Center, Community United Against Violence and individuals who have suffered hate violence spoke at the hearings.

Two gay men testified about

a December attack on Haight Street by a gang of skinhead youth.

"I was slugged on the head four times with a spiked ring. I realized I was bleeding," said Terry McAndrew.

McAndrew said the attack happened after he and his lover were verbally harassed, followed, then attacked.

Among the speakers' recommendations were a statistical tracking system of regional incidents, increased penalties for offenders, and funding for educational and prevention programs that address the problem, as well as services for victims.

According to many of the speakers, the information that they could provide about the incidence of hate violence was sketchy. Many of the incidents are not reported to advocacy groups or to the police.

"It's absolutely critical for victims of these crimes to know that someone cares," said Joan Weiss, executive director of the National Institute Against Violence and Prejudice.

"Most black people don't bother to report the crimes, it's become a way of life," McGriff said.

Lindsey Jang, a speaker for Break The Silence, an Asian advocacy group, said that hate violence against Asians is generally ignored.

Jang called for the development of an intergroup commission to plan a broad-based community response to the problem.

(Continued on page 19)

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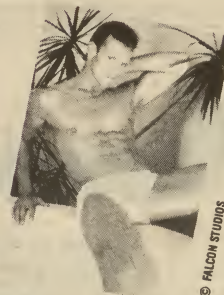
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DEATHS

Murray "Jim" Buchheim 1951-Dec. 27, 1989

Murray Buchheim, affectionately known as "Jim," who made his home in San Francisco more than 20 years ago died from an overdose in his sleep. He was 39 years old.

Jim complemented the San Francisco gay community with his extremely handsome "Harrison Ford" looks and his outrageous personality. During his life, Jim associated with many famous people, including Roy Cohn, and made the most out of his good looks. Jim also traveled extensively



throughout the U.S. as well as Europe and the Pacific. He did a tour of duty for the USMC. He loved the outdoors, hiking and white water rafting.

Until his death, Jim made the Polk Street bars his second home, always in the Motherlode, Polk Gulch, Kimo's or any other party spot.

Jim was cremated and his ashes were scattered in the San Francisco Bay. Anyone wishing to talk about Jim's life can call Rod at 775-1754.

Jim, I know you were in deep pain, but now you are free to fly with the angels who came and rescued you from this hard life as gay people sometimes live in. I will miss you, dear friend, and will think of you always.

Gary V. Girard

Nov. 9, 1949-Jan. 17, 1990

With gentleness and in peace Gary Girard slipped from earth to glory on the morning of Jan. 17. He faced the consequences of AIDS directly and with courage. His solicitude for his family and friends at a time when his own body was failing him is a vivid lesson in human love.



Gary grew up in Minnesota, where he studied at St. John's University. He spent four years as a member of the Benedictine community at Mt. Saviour Monastery in Elmira, N.Y. before moving to San Francisco in 1978.

A richly talented person, he worked as a graphic designer, also developing a flair for woodworking, silversmithing, painting, drawing, interior design, choral singing, and, most recently, violin playing. Everything he turned to, he perfected.

He had a talent, too, for inspiring in other people affection for him. Besides his parents, Rosemary and Ed, and his siblings, Dennis, Celeste, Judy, and Michelle, he was sustained at the end of his life by Deborah Sweeney, Victor Lopez, Fr. William Rhodes, Joe Lane, Mark Stanger, and Steven Pandolfo.

Donations may be made to the Gary Girard Fund, Church of the Advent of Christ the King, San Francisco or to Shanti Project.

Rony also had a deep passion for pool, contract bridge, gourmet cooking, science fiction and the San Francisco Giants.

One of Rony's proudest moments in the last year was taking part in the 20th Anniversary of Stonewall by participating in the Gay Freedom Day Parade with the Garden-Sullivan Hospital Staff and Volunteer contingent. Even his wheelchair could not keep him from making the long trek from the Castro to the Civic Center to display his pride in who and what he was.

Rony is survived by his mother, Rena Reed; his stepfather, Don Quigley; his sisters, Cindy, Stephanie, and Sharrie; an aunt, Gerry Davidson; two nieces and a nephew; and his good friend and hospice volunteer, Gary J. Palm of Garden-Sullivan Hospital. A memorial gathering was held in his honor Wednesday, Jan. 17 at Hodge House Hospice.

Rony's family wishes to thank the many doctors, nurses, hospice volunteers and other staff persons at Kaiser Hospital, Mother Theresa's Missionary Sisters, Garden-Sullivan Hospital and Hodge House for the wonderful care, treatment and love which they gave Rony during the past year. These persons made the last year of his life a happy, joyous and full one.

We will miss you, dear son, brother and friend, but our lives are richer because you have touched us with your presence and love. You have won our hearts forever.

Charles E. Henderson, Jr.

Oct. 31, 1955-Jan. 13, 1990

Charles "Chaz" passed away in his home in Detroit, Mich. His family was with him when he joined his deceased lover, Paul, and numerous friends who have passed before him.

Charles lived in San Francisco for many years and was last employed by a law firm in which our start date was the same day. Charles, through his wit and charm, became my best friend.

Charles loved shopping, stuffed animals, music, the opera, good food, movies and the company of friends. He left behind many friends in the Bay Area: Syl and Maurice, Cindy, Craig, Richard and Jim, Rosie, Alice, Rudy, Kendra and Carolyn, Shirley, Barbara, Jack, Marian, myself (Steve Brown) and too many others to mention. He touched a lot of hearts and we are all better people to have known him.

His memorial service was held on Jan. 17 in Detroit. His cousin, Janet (an opera singer), sang at his service.

Contributions can be made to the Shanti Project in his name.

Peter Youngman Hennessy

April 15, 1944-Dec. 20, 1989

Peter, as he was known by his family and friends, passed away Dec. 20.

He was comforted by his mother and three close friends at the end. Peter struggled bravely against all odds for the past four years. The pain was greatest for the last few months—now released.

Peter was born April 15, 1944 in Huntington, West Virginia, and was raised in the Toledo area. He was selected at the early age of seven to attend Toledo Museum Art School. He also attended the University of Virginia. He also served two years in the U.S. Navy as a petty officer.

He came to the Bay Area as a very creative person in designing, architectural projects director and contractor, and many other artistic endeavors. His passion for boats was a long time love affair.

He leaves many of his Barbary Coast Boat Club with a great loss. He is survived by his devoted mother, Lucille Hennessy, a half-brother, Robert Emmitt, Jr. and other cousins and close relatives. We all will miss him greatly.

Keith F. Paegelow April 12, 1952-Jan. 5, 1990

Also known as KC by many of his friends, Keith was loved for his uncompromising truthfulness. His final days were spent in a peaceful cabin on the



Russian River with his mother. The simple dignity of his character not only expressed itself in his honesty with friends, but also in his artwork and his business. He was possessed of a special talent,

the ability to realize other people's fantasies, artfully building them into unique display constructions.

His artwork was best expressed in custom built furniture, in his holiday displays, and innovative floral arrangements. The well portioned and reliable exercise of his sardonic wit, the integrity of his word, and his passionate sense of fairness will be remembered by all who were near and dear.

Born in Milwaukee, Keith moved to San Francisco over a decade ago. He survived by his mother, Marie, by his brothers, Scott, Dick, and George, and by his numerous friends and colleagues.

At his own request, Keith's ashes were spread over the Pacific Ocean off the Sonoma Coast.

Keith's family encourages donations to the charity of your choice. Friends, colleagues, and acquaintances who knew Keith are invited to attend a gathering commemorating his life on Sunday, Feb. 11 at 3 p.m. at 405 Filbert St., San Francisco. Call Paul at 982-6969 for further information.

Robert D. Palmer White

Feb. 4, 1951-Nov. 17, 1989

Bob White died at the age of 38. He had been ill for two years. He is survived by his partner, Kent Thiele, and left behind Doug McKirahan and many other friends in the Bay Area.

Bob came to San Francisco 13 years ago from rural Mississippi. He was an employee of Wells Fargo Bank for 11 years, reaching the position of assistant vice president.

He was loyal and loving as a companion and friend, and was devoted to his family.

Funeral and burial were held on Nov. 24, in Preston, Miss., where Bob grew up and where his family still lives.

Stephen Michael Stegman

Aug. 4, 1946-Jan. 20, 1990

Stephen passed away early in the morning of Jan. 20 with Bruce, his lover of four and a half years, at his side.

He will be most fondly remembered for his dry wit and engaging sense of humor. He always sought to keep us entertained. If things became too quiet or dull, he would always stir up some trouble.

Most people knew Stephen as the owner of Statements, on Castro Street. It became famous during the late '70s and early '80s.

Stephen grew up in New Jersey and graduated from Western Kentucky University with a degree in art. After teaching art, he worked in wholesale liquor distribution in New York City. He was an active participant on Fire Island in the mid-1970s, and is remembered there for his famous "Orange Party."

Stephen's body has been returned to New Jersey for burial. He is survived by his mother, Ruth, his sister, Ellen, his lover, Bruce, and his cat, Mork.

Stephen's friends will understand that he never stopped doing what he loved the most. The fall that led to his death occurred while shopping.

Stephen, my whole life has been shaped by the love you gave. Thank you for sharing your energy with me.

Memorial contributions should be made to the AIDS Emergency Fund.

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Carl M. Marshall

Feb. 6, 1948-Jan. 4, 1990

Carl passed peacefully and with dignity into the light at his home in Hercules in the company of his friends.

He was a computer software designer who lived and worked around the Bay Area since the early '70s.



The last weeks of his life here were made difficult by a debilitating stroke that left him unable to communicate his thoughts.

He was, however, able to leave us with these words: "A friend is someone who leaves you with all of your freedom intact but obliges you to be fully what you are."

Carl will be missed by all who knew and loved him.

Reginald Jay Jones

Aug. 26, 1949-Jan. 10, 1990

Reginald Jay Jones, playwright, gardener, and bon vivant rolled up his carpet recently, after an extensive battle with AIDS and its primary therapies.

Reggie attended the opera, meetings of the California Horticultural Society, and local playwrights' workshops. He wrote several articles for the B.A.R., introduced the expression "the Sappho strut" to contemporary usage, danced tap, sang the songs of Noel Coward at Fanny's and 544 Natoma, and presented solo and staged readings of his works which dealt with the black experience in our society.

His charm, grace and insightful wit are already missed.

His sister Jennifer's love and assistance was boundless.

He wished no services.

Rene Antonio Zepeda

Feb. 22, 1951-Jan. 15, 1990

On Jan. 15 at twilight, Rene Antonio Zepeda died as he had lived, sharing love, life and joy, at peace with undaunted honesty. He was alone with his



weiner dogs, Doris and Fred. His loving sister Dianna had been with him during his last month, giving her time, love and compassion to her little brother.

During his short illness, he shared the passing and rejuvenation of his spirit with many friends who came from all parts of the country, illuminating their lives with his compassion.

He made mistakes throughout his life, but always faced them bravely and responsibly.

With a razor wit and a contagious laugh, he radiated happiness to those around him. It was his special talent.

Just before his passing, he was baptized by the Rev. Cecil Williams into Glide Memorial Church, where he found a wonderful home within the people of the church.

It is selfish to say that we will miss him, but we will. And yet, knowing that he is part of the great eternity we will all become, somehow lights the darkness.

Shine on, sweetheart. Buen suenos.

Donations in Rene's name may be made to the AIDS support group, Glide Memorial Church.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m.

Patio Cafe

(Continued from page 3)

allegation. I want good employees," Natale said. To the charge he is discriminating because of sex, he responded, "I have hired more women than men. I am not hiring (based) on sex."

Previously, Natale operated X-rated straight movie theatres in San Francisco.

"Seven years ago, I worked for a company that operated a chain of theatres. It was called Art Theatre Guild," he said.

Theatres that included The Presidio, the North Beach, the Screening Room and the Paris Theatre.

"I started working for them over 15 years ago and I quit about seven years ago."

Natale also worked with noted entertainer Charles Pierce when he worked at Gold Street, a Barbary Coast nightclub.

Natale and the group of employees have met in an attempt to resolve their problems. The workers want some kind of severance pay. Most have new jobs and don't want their jobs back. The issue now, Baker said, is money.

Conference

(Continued from page 5)

risk. Some may recast prejudice into a more acceptable reason for refusing care."

A workshop gave participants experience in using the new book to answer ambiguous questions about AIDS law. They were cautioned against "looking to the law" for answers, instead of using ethical or moral standards.

Although a careful distinction was drawn between "clear" and "unclear" law, many joked that there appeared to be no such thing as "clear" AIDS laws.

Dr. Mindy Fullilove, until recently director of Multicultural Inquiry and Research on AIDS, addressed the issue of increased risk of HIV in communities of color.

"False beliefs have been used to divide us," Fullilove said. "Communities at risk have to fight for their needs by building coalitions. Coalition politics will be critical in fighting HIV."

A workshop following Fullilove's speech focused on encouraging participants to explore and question their cultural assumptions.

The conference was addressed by a panel of PWAs on the final day of the conference. They told the health professionals attending the conference what type of help HIVers would want from them.

"Lots of people want to help you come to grips with death—that's not the help I need," Rita, one of the panelists, told the audience.

Rita suggested that helpers needed to "come to terms with the fact that a PWA is a person," and encouraged them to help society accept PWAs.

Hate Crimes

(Continued from page 17)

District Attorney Arlo Smith announced that he would form a civil rights unit to investigate prejudiced-based civil rights crime. Under California's Ralph Act, such crimes are felonies and offenders are liable for increased penalties, including a \$10,000 fine.

The hearings were mandated by Mayor Art Agnos, in support of a resolution by the Board of Supervisors requesting that the HRC develop a comprehensive plan to address hate violence.

Golden Gate Protest Walk Set for Jan. 31

A commemorative walk across the Golden Gate Bridge, sponsored by Stop AIDS Now or Else, is scheduled for Wednesday, Jan. 31, a year after the group blockaded the bridge for several hours and unfurled a banner reading "AIDS Equals Genocide, Silence Equals Death, Fight Back."

The walk has the endorsement of a variety of lesbian and gay groups, AIDS organizations and individuals, including Judith Stevenson of Operation Concern, Mobilization Against AIDS, Black and White Men Together, Latino AIDS Coalition, Cleve Jones of the Names Project and others.

SANOE says that the group will gather at 6 a.m. at the Safeway at Market and Church streets for carpools and will meet at the San Francisco Vista Point at 6:45 a.m.

A spokeswoman for the group said there were no plans to blockade the bridge in a repeat of last year's civil disobedience.

—Dennis Conkin



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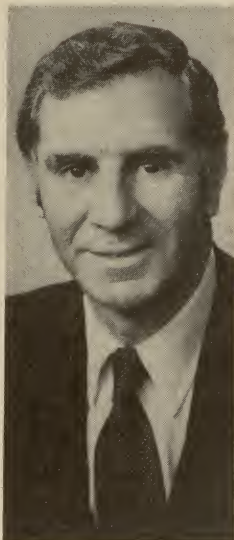
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RSVP





Gov. George Deukmejian.

Deukmejian

(Continued from page 2)

California's efforts are anticipated to remain at \$32 million. But, Martin and Hadden said that figure might be doubtful.

This fiscal year the state has received about half that amount.

"It remains to be seen if we get that full amount," Hadden said.

Some additional funds have been appropriated for drug treatment programs to reduce waiting lists. That money will come out of federal anti-drug funds. Those funds are calculated in a separate budget

for the Department of Alcohol and Drug Programs. Steve general fund money remains the same for treatment efforts.

The proposed Medi-Cal budget also shows cuts that will affect people with AIDS. Cost-of-living increases have been eliminated as have services such as medical transportation, acupuncture, and chiropractic treatment.

The cuts come despite skyrocketing Medi-Cal costs due to AIDS, rising 856 percent from 1984 to 1990 (\$5.9 million to \$56.4 million).

Hadden called the governor's proposed spending plan a "flat budget for patient care" despite rising needs for services. He called it "ludicrous" in light of the recent report by the mayor's HIV Task Force in San Francisco that estimated an immediate need for \$310 million to treat AIDS in this city alone.

A similar report to be released in Los Angeles soon is expected to reveal a \$100 million deficit for that county.

"It's staying in the same place. But given the continued projection of people who require care, it's a step backward," Hadden said.

Deukmejian's total state budget for fiscal 1990-91 (beginning July 1) comes to \$53.7 billion. Health and social service programs were largely frozen across the board while spending for schools, due to passage of Proposition 98, which requires a certain portion go to education, ate up 40 percent of the state's budget.

The budget now goes to the legislature, which must complete action on it by June 15.



Boycott

(Continued from page 15)

In its Jan. 16 moves, the government responded to two of the objections, agreeing to route waiver requests through high-up American officials rather than embassy employees who are foreign nationals, and opting to place the waiver stamp on a separate piece of paper, rather than in passports.

According to the *New York Times*, officials said their moves were a direct response to protests by the World Health Organization, the Red Cross, the National Association of People with AIDS and others.

AIDS activists responded to the charges by pointing out

that HIV-positives will still have to tell somebody at an American embassy of their health status. And they say that is unacceptable.

"If you go to the embassy and ask specifically to see an American official, the people in the office are going to know why you're circumventing them and that's just as good as telling them," said NAPWA Secretary Ron Jerrell, speaking from his home in Kentucky.

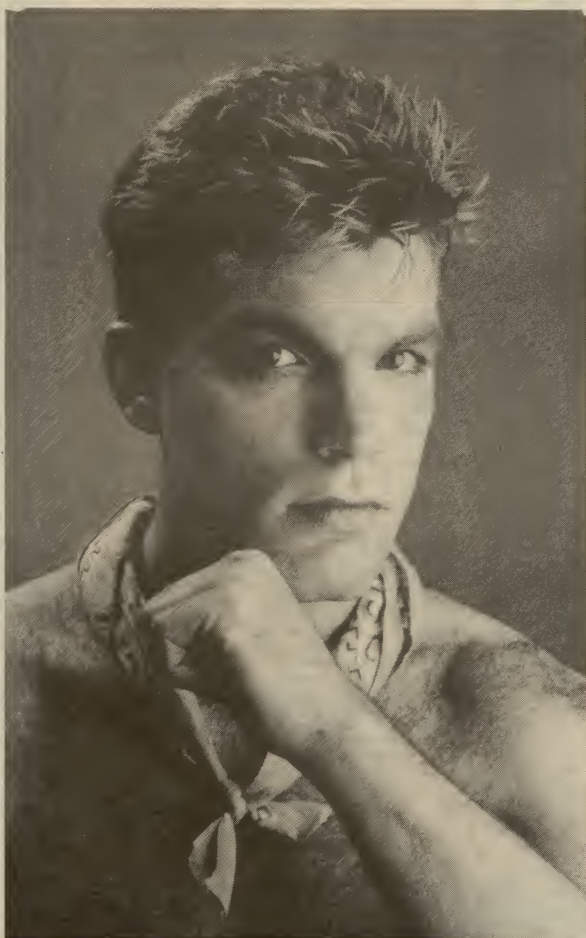
Anti-gay U.S. Sen. Jesse Helms (R-N.C.) orchestrated the addition of HIV to the immigration list in 1987.

Organizers of the San Francisco conference "sympathize" with the groups who are boycotting the gathering, according to Wachter, but he said "the conference is not ex-

pendable.

"It would be throwing the baby out with the bathwater," Wachter stated.

Among those boycotting the conference are NAPWA, Denmark's *Postivigruppen*, Austria's *Positiv Leben*, France's *ALDES Solidarite Plus*, Canada's National Advisory Committee on AIDS, Spain's *Comite Ciudadano Anti-SIDA*, Deutsche [German] AIDS-Hilfe, the European AIDS Service Organizations, the League of Red Cross and Red Crescent Societies, the Scandinavian AIDS and HIV Organizations, the British Hemophilia Society, the British Red Cross and the Norwegian Red Cross.



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BAY AREA REPORTER GREATER BAY NEWS

AIDS Project-East Bay Staff Likely to Win Union Drive

by Dennis Conkin

Attempts by staff members of the AIDS Project of the East Bay to unionize will, apparently, be successful, the *Bay Area Reporter* has learned.

Formal sanction of Local 616 of the Service Employees International Union is expected at the agency's Feb. 5 board meeting.

"I sense no opposition to recognition. The union can do them a lot of good," said Fran Jefferson, a Local 616 SEIU representative.

"I personally have no problem with the staff being unionized. It's not only a good bargaining tool, it will help us in the development and adherence of policies and procedures that will be of great benefit," said Greg Harmon, an APEB board member.

A member of the Alameda County AIDS Advisory Board, Harmon is one of five remaining members of the 25 seat APEB board.

According to Jefferson, APEB staff and some board members met informally last week to discuss the concerns of the staff in a "sane, factual and rational manner."

"The employees were great, they spent two and a half hours going through their concerns and why people were worried about their jobs. It was the first time board members had sat down and listened," she said.

The meeting was in response to an earlier request by members of the APEB client-services department. At that meeting, the entire staff of the department presented a packet of information about their concerns.

"The meeting was an important first step in clearing up labor and management issues,"

said Drew Feraois, a community outreach specialist in the APEB education department.

"I feel confident that progress is being made. I feel that collective bargaining will provide us the structure and the protection that we need in our positions at the AIDS Project," he said.

Feraois refused further comment on the matter saying the issues needed to be discussed internally first.

Harmon was ill and unable to attend the meeting. However, he said that the board was committed to "keeping the staff we have and replacing the vacant positions."

"Personnel problems are being dealt with confidently and capably through established management practices and there has been a minimum of disruption to clients," he said.

According to Harmon, the APEB board is aware of documents and rumors that were circulated concerning the internal turmoil and said that they were damaging to the mission of the agency.

Harmon also pointed out that every AIDS agency in the Bay Area has at one time or the other been the subject of similar attacks.

He said that the people behind the attacks should shut up. "If they are truly sensitive and caring about people with AIDS, they would not continue in this vein," he told the *Bay Area Reporter*.

Harmon criticized the *Bay Area Reporter* for publishing a preliminary report about the AIDS Project that found it was not in compliance with portions of its client services contract with Alameda County. The agency received \$417,000

in funds for fiscal year 1990.

He said the agency had filed a plan of action that would bring it into compliance within 90 days.

Reports of turmoil at the agency surfaced in December following the termination of one employee and the suspension of Feraois and another employee—all members of the education department—after they filed for protection with the National Labor Relations Board for retaliation against protected labor activities.

The NLRB has agreed to hear the case and intends to issue a complaint against APEB management.

Charges were also made by Denise Gums, the terminated employee, and Mike Alcalay, a KPFA radio reporter and physician, that APEB had been taken over by the New Alliance Party, a political group that is controversial in leftist and progressive circles. The charges were denied by agency Director Cleo Manago who dismissed them as "shameless vendetta."

On January 20, Dr. Lenora Fullani, chairperson of the New Alliance Party, issued a press statement rebutting Alcalay's charges, castigating the APEB board of directors for "allowing the controversy to mushroom" and dismissing the "hysteria generated by Alcalay and some of the area's gay and so-called left press."

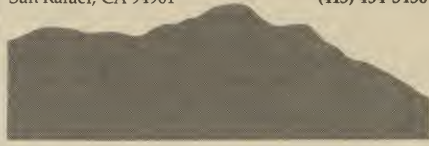
"It's outrageous, it's criminal and it's blatantly racist that Alcalay would favor shutting such a program down—no matter who ran it," said Fullani.

She said that APEB should "demand Alcalay's resignation from the Alameda County AIDS Advisory Board." ▼

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Woo

(Continued from page 1)

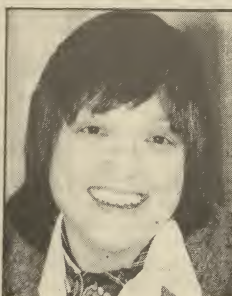
ed," Woo said. "But they fired me outright."

UC Berkeley attorney Shelly Drake claims that Woo was offered a lecturer position last July and that the university is still waiting for her decision.

Chris Smith, a member of the Merle Woo Defense Committee, said Woo "was offered a position teaching rhetoric and basic English, which are not her fields of expertise. They offered her those courses to set her up to fail."

Woo says that her difficulties began in 1981-82, when "there was a huge political struggle occurring in the Asian American Studies department" at UC Berkeley.

She and others felt that certain tenured professors were limiting student participation and were turning the department on a more conservative path. Woo claims she spoke



Merle Woo.

out in support of the students and was fired shortly thereafter.

Woo is employed in the Women's Studies Department at San Francisco State University.

"The students are pleased to have a woman of color and a woman with politics teaching them," said Sally Gerhardt, acting coordinator and one of the designers of SF State's Women Studies Department. "She's a good teacher, a good writer

and a good critic. Merle Woo is one of the hardest workers in this program."

A hearing date has been set for Jan. 25, 9:30 a.m., at the Alameda County Courthouse to decide whether Woo will have to undergo the psychiatric examination.

"The message here is clear," Smith said. "If you're a woman and you stand up for yourself, you're labeled as crazy."

"This psychiatric exam is the most absurd thing," Gerhardt said. "But I suppose anyone who can work in this system and not fall apart has to be a little crazy just like the rest of us."

If Woo is successful and wins reinstatement, she will return to the UC Berkeley campus.

"If I didn't go back, it would cause a chilling effect," Woo told the *Bay Area Reporter*. "Who would ever file a grievance again if I didn't go back?" ▼

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Ready for Super Bowl?

Prolate Spheroid Mania
(A "Super Bowl" Nose)

I can't imagine any bar in the East Bay that doesn't have some sort of promotion planned for Sunday, Jan. 28, around 2 p.m. Just in case you've been "off the world" for awhile, this Sunday is Super Bowl XXIV between the 49ers and the bundles of fluff from Denver, whose quarterback, it seems, is unable to close his upper lip over his teeth.

Some wag wrote that this Super Bowl (24) is associated with sex (double XX rating) and drugs (IV as in intravenous) and that it will be watched by more individuals than ever before!

Nevertheless, whether you're home alone or entertaining, or sharing the "fever" at your favorite pub, be sure to "root, root, root, root for the home team," which, in this case, just happens to the 49ers all up and down California!

Preambulating Promenade
(A "Rank & File" Nose)

Egads! It's that time again! No, no, not *that* time of the month, but it's *that* time of the year!

Believe it or not, the very first meeting of the "Parade Committee" will be held next Tuesday, Jan. 30, 7:30 p.m., at Town & Country. All interested persons are cordially invited and urged to attend.

Most important on the agenda is whether to change

the name of the organization in order to be eligible to win prizes and recognition again. With the previous entry name of "Oakland Parade Contingent," three top awards have been won in as many years, and is now in the SF Freedom Day Parade Hall of Fame.

Also, fundraising activities need to be addressed. So, get off your stool and into the street, as it were (bar stool and marching up/down Market Street) and make your ideas public—if YOU don't share, nobody will CARE!

Time moves too swiftly, "chimed Tom," (I just couldn't resist that one!) and the 1990 Freedom Day Parade will be on Sunday, June 24—which, in many aspects, is just around that proverbial corner.

Egregious Cotelette Repast
(A "Epicure" Nose)

Wrecking Balls and E-Z Lays might bring some sordid images into mind, but rest assured that those two names refer to two East Bay bowling teams, and they are having a bowl-off, if you will, for a rather substantial prize.

On Tuesday, Feb. 20, at 8:45 p.m., Japantown Bowl in San Francisco, the Wrecking Balls from Town & Country (Steady Steve, Eager Ed, Tenacious Tommy, Courageous Cakes, and Savory Scott) will do battle against the E-Z

Lays from the boondocks (Giddy Gaylord, Serious Stan, Primping Paul, Morose Mac, and Deadpan Dan).

When the final strikes, spares, and open frames are tallied, the losing team will treat the winning team to a fabulous prime rib dinner (time and location to be announced).

So, if you want to "root, root, root for the home team," which, in this case, just happens to happen in San Francisco, be at Japantown Bowl on February 20! They'll thank you for your support!

Omnium-Gatherum
(A "Melange" Nose)

Just as steady wins the race, little by little it does really add up! Want a "for instance"? OK, here's a "for instance." The Spoiled Brat has been having a Bingo night on Mondays for quite a few months now. It costs \$1 per game (two games minimum), and the pot is split 50/50 with the winner of each game and the East Bay Food Bank.

As of Monday, Jan. 8, Bingo sales and individual donations have raised a staggering \$6,001! Plaudits and kudos to the Spoiled Brat and all its customers who have made possible that generous donation to East Bay Food Bank and Brother Jeremy.

The 10th Annual Chili Cook Off will be covered next issue, since this is being written the day before, dear reader!

★ ★ ★

Don't forget the Slave Auction hosted by Sharon (George) on Friday, Jan. 26, starting at 9 p.m., where Mama Chuckles keeps the ambience exciting! Sharon, Toots!, and Manuel will be auctioning "services" and their "providers" at this event. Proceeds will benefit ISE General and Travel Funds 50/50. "The auction, itself, will be plenty of entertainment!"

★ ★ ★

Coming up sooner than expected is "A Knight With A Thousand Brides." This is the title of the annual ball hosted by Emperor XI Michael Miller and Empress XI Timmi Ryan. It will be held at Bjornson Hall on MacArthur Boulevard, just two blocks east of Fruitvale Avenue. The date is Saturday, Feb. 3, and the festivities begin at 7:30 p.m.

The admission is \$25 per couple, \$15 single. The price includes the show, a prime rib dinner, "union services" for

those interested in getting "hit-ched;" and a "divorce booth" for those who quickly realized their mistake. There also will be "secret" judging for the Best Wedding Dress and the Best Tuxedo, no matter which gender is wearing which!

★ ★ ★

A Valentine Casino Royale will be held Sunday, Feb. 11, 4-8 p.m., at Town & Country. As usual, this will be a fundraiser for Val Sousa's In-Memory Foundation Inc.

There will be "21" tables, a crap table, and a wheel of fortune, with \$25 in playing chips for a \$10 donation. There will be drawings and lots of prizes, and a fantastic buffet for only \$3. Why go up to Reno or Tahoe, just to leave your money to add on to those huge hotels. Stay at home and let your money do some real good, while you have the same kind of gambling action!

Look at it this way: If you have to go to court, you're putting your fate into the hands of 12 people who weren't smart enough to get out of jury duty! Dare I smile? Sure, why not? I'm not the jury! Love, Nez.

State Briefs

Anti-Gay Counseling Bill Defeated

State Sen. Newton Russell (R-Glendale) has withdrawn a bill that would have effectively closed school-supported gay and lesbian counseling programs in California. SB 811 would have prohibited school personnel from counseling a student without prior written parental permission. Originating as a direct attack on Project 10, the gay and lesbian counseling program at Fairfax High School in Los Angeles, the bill would have required a student who is fearful of his or her parents' reaction to homosexuality to inform the parents of his or her sexual orientation before receiving counseling. The bill was described as "a classic Catch-22" by LIFE AIDS Lobby Executive Director Rand Martin. "Even more ridiculous is the scenario in which a student abused by his parents would have to get parental permission to be counseled regarding the abuse."

Court: Sexual History is Private

A unanimous California appellate court has ruled that a gay man's sexual history is private information protected from disclosure by the California Constitution and not subject to discovery in his suit against the parents of a former lover for defamation, invasion of privacy and related claims. The suit, *Doe vs. Humbert*, remains set for jury trial in May 1990. In a Dec. 13, 1989, order, Presiding Justice Daniel Kremer of the Fourth District Court of Appeals in San Diego granted Doe's petition for a writ of mandamus directing the trial court to vacate an earlier discovery order that permitted the Humberts to delve into Doe's sexual history with men. The Humberts sought to justify disclosure by claiming that proof of other gay relationships would refute Doe's claim of damage to his reputation and would bar his defamation claims as well.

AIDS-Service Agencies Conference

Skill-building workshops to enhance AIDS agency service programs and an examination of the political environment are two of the objectives to be accomplished during the upcoming annual meetings of the California Association of AIDS Agencies, scheduled Jan. 23-26 in Sacramento. National leaders, state legislators and public health officials will join conference participants to discuss future coalition building strategies, public/private partnerships, the future of public AIDS funding and the critical need for AIDS-service agencies and programs to maintain consistent relationships with their state legislators. For more information, call (916) 442-0957.

PWAs

(Continued from page 1)

diagnosis, compared with an average survival of nearly 16 months for those diagnosed in 1987.

The study did not examine the situation of HIVers who were not diagnosed with AIDS per se, such as people with ARC or less severe HIV-related infections.

"These figures are particularly significant because San Francisco has the most accurate picture of the HIV epidemic of any city in the world," said George Rutherford, director of the city's AIDS Office.

By looking up and contacting participants from this study, and matching them up with their blood samples, taken and carefully stored long ago, a uniquely accurate picture of the development of HIV is being formed.

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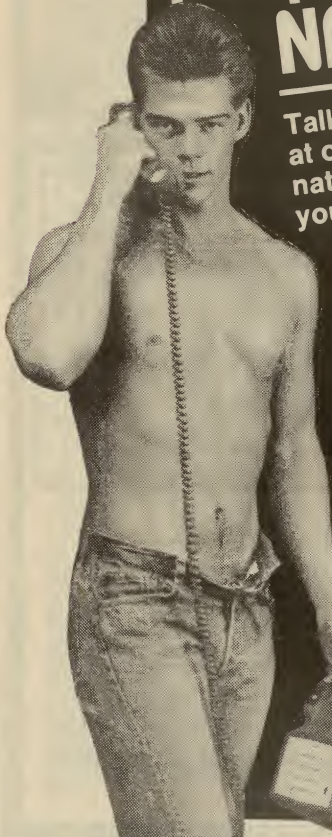
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SF Volunteer Participating in AIDS Vaccine Trial

by Mary Richards

In 1987 the National Institute of Allergy and Infectious Diseases in Bethesda, Md., began Phase I of clinical trials of an experimental AIDS vaccine known as GP-160.

Prior to that time the vaccine had been administered to small animals and results were encouraging. Scientists, doctors and pharmaceutical companies worked together on the initial trials and were confident that exposure to the vaccine would not prove deadly. A giant step forward was about to begin in the war against AIDS, and it would be up to human volunteers to take it.

Unlike activists who choose to confront AIDS issues with anger, which frequently endangers them, the people who participate in this study are taking risks of a different nature.

One of those volunteers is Jay Margrey, who has been commuting from San Francisco to Maryland since August 1989 to take part in the testing.

"I'm lucky to be able to do it," he says. "I'm lucky I'm healthy. I'm lucky I have the time to do it. I would not lay down in the middle of a bridge, that's not me. I'll do something a little crazed like this, but that's my contribution."

A four-year resident of San Francisco, Margrey works in real estate and was one of the original AIDS ward volunteers at San Francisco General Hospital. He was head of their volunteer training program until November, when he left to join the board of directors of the AIDS Emergency Fund.

Margrey met the criteria for testing the vaccine as a seronegative gay man whose sexual behavior was characterized as "low risk." Data released by the NIAID explains the reason for immunological profiles that differ significantly from the general population. "[They are] ultimately the most likely group in the United States to receive a vaccine."

The government pays for Margrey's trips to and from Maryland and for the days he submits to testing.

"It's very thorough," he said. "The National Institute of Health is wonderful, it's the largest research facility in the world. There are people from all over the U.S. there, and a lot of people with AIDS that are there doing testing of different kinds."

Early GP-160 trials were the first clinical study of an AIDS vaccine to be approved by the Food and Drug Administration and conducted in this country.

Now, NIAID sponsors research in six Vaccine Evaluation Units located throughout the United States working with two major drug companies: MicroGeneSys in West Haven, Conn., and Bristol-Myers in New York.

Other pharmaceutical firms carry on the development of vaccine tests with university medical centers here and abroad in independent research focused on the same goal.

The vaccine for the GP-160 study is described as "A protein produced through recombinant DNA technology. It is a recombinant protein that does

not contain live or killed AIDS virus. This is felt to be the protein part of HIV responsible for allowing the AIDS virus to bind to the cells it infects. Antibodies directed toward this envelope protein would theoretically "neutralize" the virus and thus make it incapable of infecting a cell."

As with any vaccination program, a variety of side effects are possible, and some more probable than others.

The booster injection could produce pain, redness and infection. Wild cases of fever, skin rash, muscle aches, joint pain and inflammation of the kidneys may be experienced.

In extremely rare cases, a severe allergic reaction could be produced within minutes of injection which would require treatment with adrenalin, and could result in death.

Along with these potential side effects from vaccine testing, a variety of what researchers term "theoretical" side effects could occur, which appear to center around rendering a state of immunodeficiency in the participant.

Volunteers are also warned of consequences that may affect them in the future.

If one were to become infected with the HIV virus after partial immunization, that person could experience a worse reaction than someone who was not immunized.

If a more successful vaccine were discovered, there is a possibility that participation in this study would impair the volunteer's immune response to that vaccine. Lastly, if an antibody response to the vaccine experienced by the volunteer, in all probability that person will screen positive in standard blood tests for HIV even though he does not have the virus.

Undaunted by these rather severe predictions, Margrey says he has experienced no side effects so far, and will fly to Maryland to get another booster shot in February.

"That's when I should show antibodies being produced to HIV," he says. "Somebody's got to do this. Some people think I'm crazy, but I have absolutely no problem with it, none. It has to help. Even if they find out it doesn't work and they go on to something else, it has to help."

He will continue to be monitored for a year in this phase of the study, which has involved 115 gay or bisexual men.

Research breakthroughs in vaccine studies make headlines periodically, but the ultimate goal continues to elude scientists. In December, a prototype AIDS vaccine that protects monkeys was discovered, which holds out hope for humans.

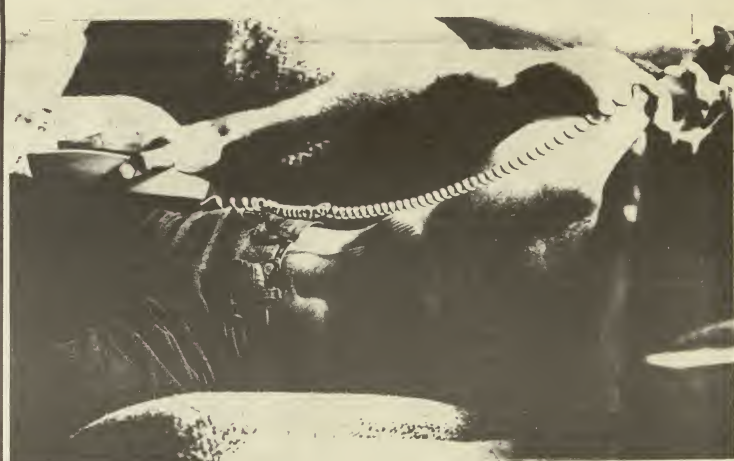
At that time, Dr. Anthony Fauci, NIAID director, said, "With these results, the field of AIDS vaccine research takes a giant step forward. Taken together, findings from a number of animal studies over the past years have distilled our early doubts about the scientific feasibility of an AIDS vaccine. Now we have good reason to be optimistic."



Volunteer Jay Margrey.

(Photo: Darlene/PhotoGraphics)

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ARTS & ENTERTAINMENT

Factory Work

Remembering life with Andy, Edie and the Warhol "Superstars"

by Warren Sonbert

Pretty much anyone was welcome at Andy Warhol's silver-sprayed studio, dubbed "The Factory." You'd arrive and—day or night—join the party.

Andy's assistant Gerald Malanga might be hauling the latest batch of silk screens off to Leo Castelli's gallery while passing a rapt-in conversation Henry Geldzahler sprawled out on the only comfortable and inviting piece of furniture in the huge loft, the Couch—which served double duty as the chief prop in many a movie.

Ingrid Superstar most likely was shooting up some inventive concoction of stimulants while Paul Morrissey was putting a newly discovered "straight" hustler, Paul America, through his paces.

Through all this beguiling display of the unconcernedly jaded and determinedly happening, Andy himself was conspicuous not so much by his absence as his benign indifference. Here was a (admittedly low-key) circus of drag queens and debutantes, drug dealers and Jackie, yet the nominal host himself never appeared flustered or embarrassed, much less responsible or even present.

The Divine Catalyst

Sometimes discordantly raised voices—a bitch fight

among Ondine, Rene Ricard and Mario Montez—would soon enough be quelled by Morrissey or Gerard. The real ringmaster would never deign to exert such aggressive and tacky demonstrative control. Warhol was the Divine catalyst the spark that would ignite his assembled Pantheon to create movie and party magic.

Andy himself was conspicuous not so much by his absence as his benign indifference.

Once past his initial period of featuring fellow artists and scene denizens as his filmic subjects, Andy knew the type of extroverted neurotics he wanted that would be ripe for exploitation. In the halcyon age of pre-yuppie coke consumption, give a prep school tyke a syringe of speed and he'd make Marilyn Chambers ashamed of her decorum. Drugs and the lure of microwaved celebrity kept the cameras rolling and never running out of outrageous action on 47th St.

Lest we bewail the heartless treatment of the spiritually disenfranchised, 47th was literally a two-way street: All I had to do was whip out my camera (without a cassette of loaded film) and some wigged-out socialite would be doing the Dance of the Seven Veils for my lens' delectation.

This was a City of Night in any case. Never did a single shaft of daylight reality penetrate this cloister of bemusedly inspired art manufacturing. And people. Always people: Sitting, talking and smoking and drinking for seemingly endless hours. Invincible, immortal youth was the spearhead of the work produced. That '60s zeitgeist of "anything's possible" allowed the unwary to probe and take chances and not question the consequences.

The world premiere of *Empire* (1964) occurred at the City Hall Cinema. This work consists of an eight-hour, static single take of a black and white, grainy, medium-long shot of the Empire State Building. The only visual changes are the gradual shift from day to night and the (in context) tumultuous climax of the edifice's floodlights coming on.

Action Was in the Lobby

Needless to say, as with ear-



Three frames from Andy Warhol's *Blow Job*.



Paul America in a scene from *My Hustler*.

ly Bob Wilson pieces, more people were in the lobby than in the theater and the lobby was where the action was. The movie was treated like a gigantic painting at a cocktail party that the assembled guests would occasionally glance at—and every once in awhile someone would dive into the auditorium to check the progress of the slow sunset. Andy himself hosted the lobby proceedings, left before the film was over, and seemed more interested in company than celluloid.

After polishing my NYU term paper or cramming for exams, I'd walk over to Max's Kansas City on Park Avenue South for a midnight hamburger in the exclusive "back room." Passing the unwitting rabble—this was in the pioneering pre-Steve Rubell/Studio 54 days—we'd assemble for a hearty outing of booth-hopping, gossip, deals (drug, career, both). No foodfights erupted but many advantageous liaisons did: Supergroupie Linda Eastman met Paul McCartney and a fairy

tale lifetime of success and pleasure ensued.

Edie Sedgwick and Andy had arrived by limo from a block away, at her spoiled insistence, though there was never any such unapproachable aura about Andy himself. Through the decades you always knew you were in the right place doing the "in" thing if you turned around and there was Andy. Right up until the end Andy and his entourage "made" Nell's—now, his spirit is hardly likely to mingle with the current bridge-and-tunnel crowd.

Once Andy asked me to appear in one of his movies—as it turned out it was (modestly, the author notes) *The 13 Most Beautiful Boys*. As it turned out, I never was filmed by him, or maybe the movie didn't get made, just partially shot. But being around Andy was the thrilling collaboration in any case.

Cared About People

Despite the relentless bad

(Continued on page 30)

Kill the Messenger?

by Kate Brandt

During the last decade, the AIDS epidemic, as well as a violent upswing of homophobia, have dimmed the optimistic sense of endless possibility that many gays and lesbians felt during the early post-Stonewall years. Most members of our community have responded to these challenges by coming out, standing up, and fighting back in greater numbers.

Unfortunately, though, there are still many gays and lesbians who think that if we act as though nothing is wrong—if we pretend that illness, homophobia, sexism and racism don't exist in our society and especially in our own community—then everything will, indeed, be fine and dandy.

This head-in-the-sand routine is bad enough as an expression of ignorance and anomie, but it's taken on a particularly virulent character lately in a tendency to vilify those gays and lesbians who dare to say, no, everything is *not* all right, and in fact, plenty is damned wrong.

Pollyannas From Hell

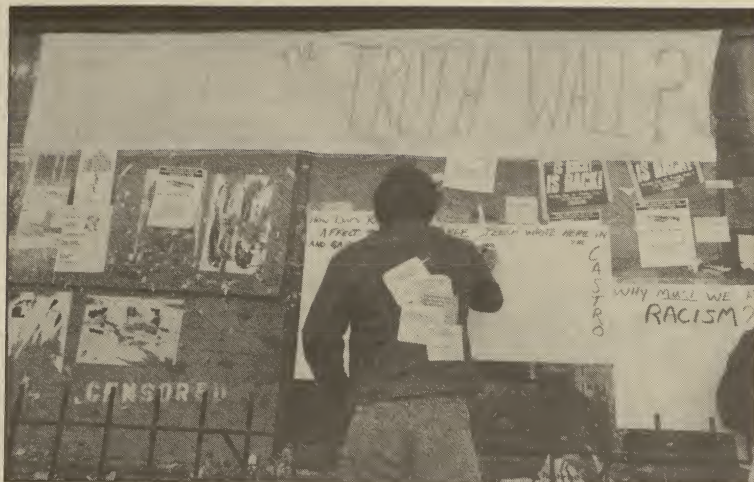
ACT UP has always been a favorite target of these Pollyannas from Hell. No sooner does ACT UP (or SANOE, the renegade group for whose deeds ACT UP frequently receives the credit/blame) take some public action than letters appear from righteous gays carrying on about how ACT UP is disgracing the gay community.

Rarely do we see a specific criticism of a specific act, or a seasoned critique of why a tactic seems ineffective. Instead, the response is usually a blanket indictment of ACT UP's visibility and anger, of the fact that they dare march down the middle of the street yelling about the fact that people with AIDS deserve better medical, political and social treatment.

Sometimes it seems as though ACT UP's critics believe that if the group went away, so would AIDS. Yes, and you know what they say, if my aunt had balls, she'd be my uncle.

Then there's the Does Your Mother Know fracas. I can't really be objective about this one, partly because I think it's an outrageous situation and partly because I'm close to one of the people involved. But there are some indisputable facts:

Does Your Mother Know, the gift shop on 18th Street in the Castro sells chachkas portraying such African American stereotypes as mummies, Steppin' Fetchits and pickaninnies. When asked—by individuals as well as members of Black and White Men Together (BMWt) and the Gay and Lesbian Alliance Against Defamation (GLAAD)—whether he considers such products to be racist, the manager of the store responded that he did not, that they were "historical," and that as long as people bought them, he would continue to sell them.



At the Elephant Walk site a sign asks, "Who Tore Down the Truth Wall?"

(Photo: Rick Gerharter)

Black and white gays were embarrassed that a store in the community of an oppressed minority would oppress another minority (keeping in mind, of course, that the memberships of both groups have been known to overlap). They made their objections known through letters to the *Bay Area Reporter*, flyers, and an informational picket line in front of Does Your Mother Know.

In response, "enlightened" members of our community have sent their own letters to the editor, pointing out that racist merchandise is sold and bought all over the country, therefore it is a proper thing to do, therefore those of us who object are provincial know-nothings.

Of course, some people find

the act of composing, typing and mailing a letter to be too much work, and so find other ways of voicing their disagreement. BMWt produced a flyer that shows one of the objectionable greeting cards. The text of the flyer reads: "Does Your Mother Know this card is racist? Ask the management of Does Your Mother Know. They don't believe it is. *We Do*." The flyer, which was posted on the wall of the burnt-out Elephant Walk, now includes the hand-scribbled response "Self-Righteous Gay Nazis."

Someone obviously doesn't know much about history. Someone obviously doesn't know that "Gay Nazi" is an oxymoron, since homosexuals were one of the groups that Nazis were imprisoning in concentration camps. Someone obviously doesn't know that equating anti-racism with Nazism is a contradiction in terms.

Speaking of the Elephant Walk, since it is still, sadly, a useless shell of a building, groups and individuals have taken advantage of its several large windows to create a community bulletin board. Leaflets for events, as well as pronouncements from interested parties, have covered the sides of the bar for the past year.

Losing a Public Forum

But recently, as soon as the posters go up, they come right back down. Whether this is the action of a political dissonant or an obsessive-compulsive clean queen, not everyone is happy about losing this public forum.

Last week, small brightly-colored stickers began appear-

ing on telephone poles, walls and sidewalks in the Castro. All signed off with the words "Stop Censoring the Castro—Silence Equals Death" and bore such statements as "We have no rights, without access to those rights," "Free speech is dialogue," "Information is power. We have the right to be informed," "Who's deciding what you know?" and, bluntly, "Who's tearing down the posters?"

Whoever, that person is efficient; many of these new stickers were gone the day after they first appeared.

One of the mini-flyers read: "If you are reading this it hasn't been censored." The Elephant Walk itself bears the word "Censored" spray-painted in white on a boarded-up window.

"Censor" is a strong word, and a tricky concept. If we say that racists shouldn't criticize anti-racists, are we censoring the bigots? If we say that closet cases shouldn't condemn activists, are we proffering a muzzle?

Obviously, the Constitutional provision of free speech doesn't favor enlightenment over stupidity, much as we might wish it did. Still, it's disturbing when gays, ourselves the objects of so much hate and violence, work to preserve the status quo rather than to change society, and to exclude rather than include those who stray from the norm.

Tomorrow (Friday), the Castro Theatre is showing the silent film classic *Intolerance*. Keep your fingers crossed that nobody takes it personally and tries to deface the marquee. ▼

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GAPA Celebrates Lunar New Year

On Saturday, Feb. 17, the Gay Asian Pacific Alliance (GAPA) will celebrate the Year of the Horse by hosting an elegant nine-course Chinese banquet at the Yank Sing Restaurant in San Francisco's financial district.

Julie Tang, president of the San Francisco Community College Board, will be the guest MC and Ling Chi Wang, associate professor of Asian-American Studies at the University of California, Berkeley, will be the evening's keynote speaker. In addition, the GAPA Men's Chorus and Nitara Shinkapabulaya, Miss GAPA 1989 will perform during the banquet.

The festivities will begin at 6



p.m. with a no-host bar followed by the banquet at 7 p.m. And as always, raffle prizes will be given away throughout the night.

The cost per person is \$45 or \$450 for a table of ten. Members and supporters of GAPA will be offered a reduced rate. As there is limited seating, the deadline to obtain a ticket is Feb. 3. To reserve seating, phone 821-1495 or 563-3741.

Walking a Tightrope

by Wendell Ricketts

Ed Decker, director of San Francisco's New Conservatory Children's Theatre, has had his nose to the grindstone lately. Last May, Decker learned that the Centers for Disease Control had agreed to fund the New Conservatory's proposal for a new kind of theatre-based AIDS-education program.

The grant, one of only 60 awarded nationally in 1989, was both a challenge and something of a dare. The New Conservatory's assignment? To develop a 40-minute theatre piece about AIDS for a target audience of 9- to 12-year-old children, and to make it acceptable for touring in California public schools.

At the outset, the task seemed formidable. In late June, one week before 13 children were scheduled to begin a month-long "play-making" workshop at New Conservatory, Decker's playwright left the project. At the same time, as professional educators poured advice and caution into his ears, Decker realized he was learning plenty about what *couldn't* be said in front of fourth graders—but little about how to develop the first AIDS-education drama for pre-teens. With such obstacles, fainter hearts might have abandoned the project.

But folks at the New Conservatory are rarely faint of heart. And when it comes to being told "it can't be done," they've heard it all before. In early 1987, for example, the experts cautioned Decker that a frank, effective AIDS play for teenagers couldn't be produced. Less than a year later, he and playwright Patricia Loughery presented *The Inner Circle*, "a story of teenage friendship and the AIDS crisis." In *The Inner Circle*, the four teenagers' sexual interconnections have potentially exposed them all to the AIDS virus; the afflicted character gets the disease from a shared drug needle. So much for caution.

Almost immediately, the play began tours not only throughout California and the U.S., but also in England, New Zealand, and Puerto Rico. In fact, *The Inner Circle* went nearly everywhere before it was finally allowed into San Francisco public schools. In an irony not lost on Decker, the San Francisco Unified School District has, this time around, asked to be the first to receive the New Conservatory's new AIDS-education piece.

After the initial setbacks, then, Decker forged ahead with his latest project. In short order, he commissioned award-winning San Francisco playwright Doug Holsclaw to write a script that could, in Holsclaw's words, "walk a tightrope." The result of Holsclaw's six months of intensive work, *Get Real!*, premieres Jan. 26 at the New Conservatory.

Holsclaw, co-creator of *The A.I.D.S. Show* and author of the popular comedies, *In the Summer When It's Hot* and

Sticky and *Life of the Party*, spent earlier years in the children's theatre program of New York's Floating Hospital. There, Holsclaw's efforts included educational plays on such topics as health and teenage alcoholism, as well as an ecology-minded satire called *The Contamination Drag*.

Terrors, Pleasures of Youth

Holsclaw's work on *Get Real!* began in earnest in Decker's play-making workshop. As the 13 young people gradually revealed the terrors and pleasures of being kids in the '90s, Decker admits that even he was sometimes shocked by some of what they already knew about the world. One day, for example, one of the youngest participants brought a handful of condoms for Show and Tell.

That difference—between what kids know and what adults think they know—was Holsclaw's greatest challenge in *Get Real!* He says, "The hardest thing was finding a way to present information that reaches kids and at the same time isn't condescending, and at the same time doesn't use this or that forbidden word, and at the same time isn't so naive that the kids are going to laugh you out of the classroom!"

More than anything, Holsclaw and Decker hoped to tackle the issues of self-image, peer pressure, and awkwardness that are so tangible to children at what Decker calls "that in-between age." The larger context for AIDS education, then, "was to give them information that helps them deal more effectively with their lives."

Although many major decisions are still far in the future, Decker explains, "right now it's still useful for a kid to hear, 'It's OK to be different' or 'Is it really worth taking drugs to keep your best friend?'"

TV a Common Denominator

But in addition to providing a crash course in the realities of childhood, the workshop also taught Decker and Holsclaw that the great common denominator for kids, regardless of class or race, was TV. *Get Real!*, then, became a series of quick, witty skits heavily influenced by the MTV, tabloid-style television that most children watch on a regular basis.

In one sketch, a sleazy talk-show host ("Reynaldo") interviews Rhonda, "a survivor of peer pressure." When Rhonda reveals that she was once persuaded to ditch a friend in order to attend a "cool" party, Reynaldo prompts her, "Let's get to the violence. I have my ratings to think about." Rather than succumb to that new form of pressure, however, Rhonda stomps off the set.

Another skit features "Mutant Kung Fu Bunnies"—three kids transformed into superheroes after they are struck,

one Easter Sunday, by an asteroid. When one grouches about always feeling different from other kids, his companions cut right to the heart of the matter: "If you don't like your little bunny self, you probably don't think anyone else is going to like your little bunny self either."

Treating AIDS Directly

AIDS-related material is treated directly as well. In "What's the Matter with Alison?" for example, a group of kids wonder why their mutual friend has been so aloof lately. On another part of the stage, Alison reveals in a monologue that her favorite uncle has just been diagnosed with AIDS. Elsewhere, a character is terrified when he spots a man with AIDS on the bus: "What if he sneezed and it got on my Fast Pass and all day long I was growing a whole colony of AIDS cooties in my pocket?" he obsesses.

Decker and Holsclaw acknowledge that *Get Real!* does not contain all the information they might like kids to have. "It's a tool to open up discussion," Holsclaw says. "There's a lot out there for kids to be scared of today—drugs, alcohol, violence, racism, sexual abuse, homeless people, AIDS. If they affect adults, they affect their children. Hopefully, we'll plug into a feeling that kids have of being overwhelmed by



Jordan Weiner and Julian Brooks in a scene from *Get Real*.

all this."

As *Get Real!* is polished for public viewing, Decker is pleased with the result. He notes "The CDC selected us out of all those applications because what we do is very different from what traditional educators do. They needed us to provide a breath of fresh air in AIDS-education approaches. I

think we've done a good job of not offending anybody, but at the same time we've pushed things ahead just enough so that [*Get Real!*] is a breakthrough for kids."

Get Real! will be performed at the Zephyr Theatre Complex, 25 Van Ness Ave., Jan. 26 through Feb. 11. Phone 861-4915.



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Chicken Picatta—boneless chicken breast sauteed with butter, white wine, capers and lemon juice 10.95
Chicken Antonia—boneless chicken breast sauteed with mushrooms, marsala wine and sour cream 11.25
Broiled Swordfish—served with herb butter 11.25
Broiled Salmon—fresh Pacific salmon, broiled and served with butter-dill sauce 11.95
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Mapplethorpe's Moment

by Paul Raedeke

The exhibition of Robert Mapplethorpe's photographs has been accompanied by a media hype that promises to make it the blockbuster of the season. This fact, the cancellation of his exhibition at the Corcoran Gallery in Washington, D.C. and the subsequent controversy catapulted Mapplethorpe and his work into the national headlines. At the height of the media frenzy, Robert Mapplethorpe died of AIDS in 1989, at the age of 42.

Put all these ingredients into the pressure cooker of the national media machine, and you are likely to serve up a dish that elicits either of two reactions: at one extreme the art is given unqualified, passionate adulation and the artist is cloaked in the mantle of a saint; at the other extreme the response is a raging, unequivocal and vitriolic condemnation of the art and the artist. The nature of the work has struck a sensitive nerve, and the nearly reflexive response has effectively eliminated meaningful communication or debate.

Visitors to the exhibition are greeted by a set of self-portraits that introduce the audience to the artist. Here (and in the other self-portraits) Mapplethorpe reveals a playful facet of his personality as he masquerades as a stud, a devil, a dandy and a diva. In other works, such as "Man in a Polyester Suit," Mapple-

thorpe's tendency toward tongue-in-cheek is also present (it is the part of the man that hangs out of the suit, in fact, that is the focus of the image).

The humor in Mapplethorpe's work, however, is a coin with two sides: while many will find his visual jests amusing, it is often precisely these same images that are a slap in the face of middle-America morality. I suspect that fact provided him with an additional source of perverse pleasure.

Three Major Concerns

The exhibition is arranged in chronological order, which seems appropriate since he was engaged in all three areas of major concern (portraits, still lifes and nudes) throughout his career. The variation in scale (ranging from 4X5 inches to 4X5 feet) adds another dimension to the vitality of the mixed flow of imagery.

The "X," "Y" and "Z" portfolios are displayed out of sequence due to a practical concern: since they contain the most explicitly sexual (and controversial) imagery, they have been positioned so that the crowd they will doubtless attract does not create a bottleneck in the gallery space.

Although Mapplethorpe's consummate control and compositional skill is evident in almost all the work (even in the polaroids, a medium that is

more often associated with spontaneity than control), the quality of the black-and-white silver prints is variable, and some of them suffer as a consequence. It is in the platinum prints and dye transfers, however, that Mapplethorpe's imagery attains its peak of mastery.

Platinum printing is an old process that is characterized by a warm, brownish-black image and an extremely rich tonal range. Dye transfer printing is also an old process, and one that is capable of producing an extraordinarily rich yet subtly and slightly transparent color palette.

Both of these processes produce highly sensual and seductive images, well suited to the sculptural nude figures and the elegantly designed floral arrangements. These were printed in extremely small editions (usually only three), and they are unfortunately in the minority in this exhibition.

It is only in the later images, in fact, that Mapplethorpe had these exquisite prints made, doubtless a matter of the significant expense they entail, a luxury he could not afford until he had achieved a modicum of fame (and fortune).

Footnotes to Political Debate

It is primarily the overtly sexual images of fist-fucking and piss-drinking (part of the



Robert Mapplethorpe during 1985 San Francisco visit.

(Photo: Robert Pruzan)

"X," "Y," "Z" portfolios) that have raised the righteous indignation of the self-appointed guardians of the nation's morality. For all the attention they have stirred up, they are not up to the quality of the rest of the exhibition, and could have been (and perhaps should have been) dismissed on artistic grounds. They are unlikely candidates to represent Mapplethorpe's enduring artistic legacy, and will probably be preserved as a footnote to a political and socio-cultural (but not an artistic) debate.

The exhibition includes some mixed-media and non-photographic works as well: "Tie Rack," "Untitled" (felt in a triangular shaped form); "Star" (a bronzed-glass mirror in the shape of a star); several photographs with a fabric panel beside them, and other items. I assume these were incorporated to demonstrate the breadth of Mapplethorpe's artistic genius—to suggest that he embodied the concept of the "Renaissance Man."

For me they had quite the opposite effect, proving that a talented artist is also capable of producing works that border on kitsch. Although probably unintended, these pieces provide something of a relief, a chink in the armor of the glorified warrior-saint, a bit of

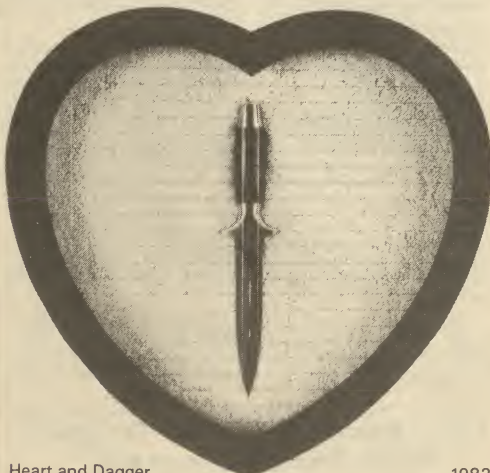
tarnish on his halo.

Two images, both done near the end of his life, are a poignant reminder of his death from AIDS: one is a still life of a skull, a significant shift in subject matter from his habitual flower arrangements. The other is a self-portrait in which the artist, gaunt and out of focus in the background, thrusts his cane capped with a skull forward toward the viewer.

Both of these images are powerful evocations of the artist's encounter with his imminent death, and are certain to move those of us who have been touched by the disease that cut Mapplethorpe's life at the peak of his creative power.

The exhibition is accompanied by an excellent catalogue with excellent reproductions of many images included in the show as well as several essays and an interview. To accommodate the heavy attendance that is anticipated, the museum has added special viewing hours on Thursday evenings.

Robert Mapplethorpe: The Perfect Moment
University Art Museum, 2625
Durant Ave., Berkeley; through
March 18.
642-0808; 642-1207



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Brava! Takes Shape for the '90s

by Noreen C. Barnes

Brava! For Women in the Arts has announced a series of exciting events for the new year, including the continuation of its popular "Taking Shape" performance series of works-in-progress. Programs planned are:

Jan. 26 to 28 and March 2 to 4: "Taking Shape" series.
February: a special event, for members only, in honor of Black History Month.
April or May: "Taking Shape Two," performances by Brava! Associate Artists (who have performed in previous Brava! events).
April: a New Music Reading Session with the Bay Area Women's Philharmonic.
August: the second annual Playwrights' and Directors' Workshops.
October: participation in Festival 2000.
November/December: a co-production with the Eureka Theatre.

Brava! is a multicultural, multidisciplinary organization that supports and presents the work of women in the arts. Writers and performers are able to premiere their work in the public presentation format of the Taking Shape events, and individual productions, such as Mary Casey and Pamela Gray's *Healin' Dirt Diner* at the Studio at Theatre Rhinoceros last summer, is an example of Brava!'s very successful collaboration as a co-producer.

For many women, Brava! provides the perfect initial op-

portunity to have one's work seen, critiqued, re-worked and revised. For some it offers the chance to come into contact and work with other women artists whom one may never have met, were it not for Brava!'s multidisciplinary perspective.

In particular, the Taking Shape Works-in-Progress Series is "for both emerging women writers and performing artists as well as seasoned professionals trying out new material and/or forms." Performance artist Guadalupe Garcia has, with her work as part of Brava!, experienced what she calls a "re-birth of the self"—something which she has carried on as a theme in her work—and she believes that Brava! has served to help women "give birth to other women." This has been echoed by others who have been a part of Brava!, such as writer/actress Gaila Patrice Turner, writer/director Ellen Sebastian, and musicians Kayla Kirsch and Gwen Jones.

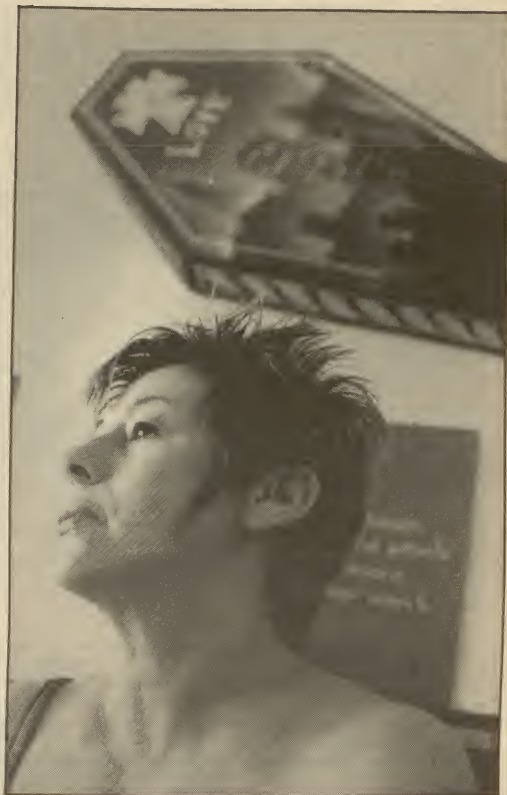
Guadalupe's own work evolved from painting to photography to performance, a logical evolution of personal expression. Her focus is the body, and it seemed a natural

progression to explore it further by adding dimension and life to the medium she chose to experiment with form and content.

Experiencing the work of other women artists through the environment provided by Brava!'s programs, has helped her and others "come to another state of being." The vitality of the organization derives from artists connecting with other artists, from learning by watching other people work, even from observing them as they prepare to perform, rather than working in isolation.

For Guadalupe, Brava!'s importance is its effect of "re-affirming things about women" and of being a venue in which the question "What does a woman have to say?" can be answered, and "where there are people to listen to what we have to say, to listen to our voices, hear the sounds that we make, and see our visions with us."

Women interested in membership and information about Brava! events should write to Brava! For Women in the Arts, 2180 Bryant St., Suite 3, San Francisco, CA 94110. ▼



Guadalupe Garcia: "Rebirth of the self" through association with Brava!
(Photo: Rick Gerharter)

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Meeting for Women Bikers

The Women's Motorcycle Contingent is forming for the 1990 Lesbian/Gay Freedom Day Parade. There are two organizational meetings in February, on Saturdays Feb. 10 and 24. Both meetings are at 5 p.m. in the Parade office, 1519 Mission St. All interested women are invited to participate.

The women's motorcycle contingent organizes all aspects of motorcycle riders' participation in the parade, including clubs, independents, safety, registration and insurance. The motorcycle contingent will continue meeting twice monthly through June 1990. For further information, phone 864-3733. ▼

Cable Car Awards Seeking Poster Nominations

The Board of Directors of the annual Cable Car Awards and Show announced that they are seeking posters of 1989 events for consideration for nomination at the annual awards presentation to be held on Saturday, March 3 at the Giftcenter Pavilion.

Persons wishing to have the Cable Car Awards board consider their posters should drop them off at Awards by Chris, 1406 Valencia St. The final date they will be accepted is Tuesday, Feb. 27 at 5 p.m.

Awards by Chris is open Monday through Friday, from 9 a.m. to 5 p.m. ▼

Isherwood at His Best

Where Joy Resides: A Christopher Isherwood Reader edited by Don Bachardy and James P. White, introduction by Gore Vidal; Farrar, Straus and Giroux, \$25.

by James Tushinski

Christopher Isherwood is one of those writers I've always admired but ultimately taken for granted. His novels are impressive for their clean, beautiful prose and the resonance found beneath their apparent simplicity of form and content. Still, I'd never developed much of a passion for the man's works. That is, until now.

As is so often the case, a writer is never really appreciated until he or she has died. Thanks to Isherwood's longtime partner Don Bachardy and novelist James P. White, we can now reassess Isherwood's career with the excellent collection *Where Joy Resides: A Christopher Isherwood Reader*.

The book contains two complete novels—*Prater Violet*, the funniest and most realistic novel about filmmaking ever written, and the classic *A Single Man*—along with excerpts from other novels and volumes of autobiography and biography.

Sense of Isherwood's Development

It is an amazingly cohesive collection. The excerpts are well chosen and for the most part self-contained, but more important is the sense the reader gets of Isherwood's development both as a writer and a human being. Appropriately



Don Bachardy portrait of Isherwood.

enough, *Where Joy Resides* begins with an introduction by Isherwood's friend and fellow enfant terrible Gore Vidal, followed by selections from *Goodbye to Berlin*, one of two novels collectively called "The Berlin Stories" and the basis of *Cabaret* and *I Am a Camera*. These were Isherwood's first literary successes, peopled with eccentric characters like the flighty Sally Bowles and recounted with cool charm by the first person narrator, a young Englishman named Christopher Isherwood.

Isherwood is famous for his mixture of fiction and autobiography. What could easily have become a tired literary

contrivance is nothing short of revelatory in Isherwood's capable hands. In fact, Isherwood is probably the most honest fiction writer of the 20th century. He insists on reminding readers that the created world of fiction and the world perceived in the writer's day-to-day life are intimately bound together and sometimes inextricable. Of course, it also helps when the writer has led as interesting and self-probing a life as Isherwood has.

Where Joy Resides also serves to introduce the less initiated Isherwood reader to other aspects of his writing. While I'd enjoyed Isherwood's fiction greatly, I had always steered clear of his religious writings. Bachardy and White have shown me the error of my ways. It's hard to image a less sanctimonious or more clear-headed view of religious commitment than the one offered in the excerpts from *My Guru and His Disciple*, Isherwood's account of his relationship with Swami Prabhavananda.

'A Single Man' Extraordinary

The collection ends with Isherwood's best known novel, *A Single Man*, in its entirety. Anyone who has not read this extraordinary work about one day in the life of a very ordinary gay college professor should put it at the top of his or her must-read list.

A Single Man is the only fiction included in *Where Joy Resides* that does not feature Isherwood as a character. The objective, self-effacing narrative voice relays the facts in the present tense, yet is never cold or distant. The overall effect is one of immediacy and

compassion.

I have a few minor quibbles. The notes that introduce each selection are sketchy to say the least. It would have been very helpful to use this space to identify who exactly "George" is in the excerpt from *My Guru and His Disciple* or to comment on the work excerpted so the unfamiliar reader would have a better feel for how the selection relates to the whole. Also, why so short a piece from Isherwood's family biography, *Kathleen and Frank*? And why not a few more selections from

the essay collection *Exhumations*?

Where Joy Resides is an excellent starting place for the reader unfamiliar with or uncommitted to Christopher Isherwood. But be forewarned. Isherwood can be habit-forming and *Where Joy Resides* omits some of his very best work, such as *Christopher and His Kind* and *A Meeting by the River*. The reader excited by what he or she has read in this collection will soon be searching bookstore shelves for more.



Famous Factory couch served double duty as a prop, seen here in *Couch*.

Factory

(Continued from page 25)

press heaped on him over the years, about the lives he destroyed or his callous attitude, Andy really cared about people. I don't just mean his working in soup kitchens on weekends during those years when his fame was at its zenith—an admittedly "People" tidbit that in actuality only publicly surfaced after his death. Andy was curious, he listened, and he made you the center of your own universe. If you had dreams, to say nothing of delusions, he encouraged them. Looking at his "Disaster" series of paintings you realize in fact how deeply he did feel and, perhaps, how necessary that glacial veneer was to his daily equilibrium.

Whether or not an artist is the salt of the earth and a dependable chum is all rather beside the point in any event. Andy Warhol was the greatest artist of our time, and the fact that he was also gay behooves us with a sense of shared

culture to investigate the remarkable seven-part series of his films soon to surface at the San Francisco Cinematheque and the Pacific Film Archive in Berkeley (Jan. 28-Mar. 11).

San Francisco filmmaker Warren Sonbert's latest film, *Friendly Witness*, premiered at the Telluride and New York film festivals this past fall and will get its first local screening at the San Francisco Film Festival in May.



Edie Sedgwick.

Warhol Retrospective Schedule San Francisco Cinematheque Screenings

Kiss and Beauty Sleep #2: Jan. 28, 7 and 9:15 p.m.
Sleep (excerpt) and *My Hustler*: Feb. 4, 7 and 9:15 p.m.
Empire (excerpt) and *The Life of Juanita Castro*: Feb. 11, 7 and 9:15 p.m.
Eat, Blow Job and Vinyl: Feb. 18, 7 p.m.
Henry Geldzahler: Feb. 25, 7 p.m.
The Chelsea Girls: March 4, 7 p.m.
Lonesome Cowboys and *Nude Restaurant*: March 11, 7 p.m.
 San Francisco Cinematheque screenings are at the San Francisco Art Institute, 800 Chestnut St. For more information phone 558-8129.

Pacific Film Archive Screenings

Kiss and Beauty #2: Feb. 3, 7 and 9:20 p.m.
Sleep (excerpt) and *My Hustler*: Feb. 7, 7:30 and 9:35 p.m.
Empire (excerpt) and *The Life of Juanita Castro*: Feb. 10, 7:30 and 9:35 p.m.
Eat, Blow Job and Vinyl: Feb. 13 and 17, 7 p.m.
Henry Geldzahler: Feb. 13, 9:35 p.m.
Flesh: Feb. 17, 9:35 p.m.
The Chelsea Girls: March 3, 7:30 p.m.
Lonesome Cowboys, March 7, 7:30 p.m. and *Nude Restaurant*, March 7, 9:35 p.m.
 Pacific Film Archive is located at 2625 Durant Ave., Berkeley. For more information, phone 642-1412.

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Savvy Cinema

by Warren Sonbert

The opening program (Jan. 28) at the Cinematheque, Feb. 3 at the Pacific Film Archive of *Kiss* (1963) and *Beauty #2* (1965) is a perfect sampler of the newly "rediscovered" Warhol films. If you do not find these works central to your artistic taste then proceed no further.

Of course the films pay in return what you bring to them. You'll be on the edge of your seat as to what comes next, if you're entranced by shading and nuance and a Proustian shifting point of view, but if you're expecting *The Women* you'll be bored to tears.

Kiss unravels for an hour and is composed of an unedited series of three-minute-long camera rolls, complete with flare-ins and -outs, where a static camera remorselessly records heterosexual embraces. The focal length occasionally varies from subjects to subjects (medium close-up here, standard full face there) but the other givens—black and white, silence, nonnarrative—remain throughout.

But then one is compelled to deal with the supposedly minimalistic content that is there. Almost invariably the man is above the woman, thus emphasizing the traditional "missionary" position and the concomitant roles implied. Reminiscences of Rodin's and Klimt's various sculpture and painting "kisses" as well as an early classic of pre-story cinema *The Kiss* (1896), reverberate.

Warts-and-All Parade

One notices that the women have a harder time keeping straight faces than the men do, as if males have to actually work and exert themselves to keep their conventional active roles in focus. You can fake orgasm but not an erection. So as this warts-and-all parade builds and accumulates, the whole heterosexual hegemony that the film seems to insist on is slyly called into question and even contradicted in its progress.

Along the way celebs pop up: Is that Marisol cracking up? And the mid-60's styles and hairdos and shirt cuffs posit, as strongly as the narrative functions, a life ethos. Such incidental felicities are part of the work's charm, power, and fascination.

But nothing in the almost, tossed-off *Kiss* prepares one for the majesty of *Beauty #2*. Again black and white and a static camera, but this time the set and characters remain the

same for the film's 66 minutes length. The physically comely Edie Sedgwick and Gino Piserchio—seemingly just met—recline on a bed to smoke, drink and talk.

Edie is already stripped down to briefs and a bra and after a while the shirtless Gino also decides to remove his jeans to reveal some scanty panties. Mostly Edie engages in an increasingly hostile conversation with an unseen Chuck Wein on the other side of the bed.

Talk about pivotal use of off screen space! Chuck prods and wheedles and insults Edie in a crescendo of queenly aggression worthy of a Strindbergian dance of death. A defiant Edie holds her own; she's got her own set of goods on the catalytic Chuck and is unsparing in her own devious attacks.

When one realizes that this work is unscripted, that Warhol threw together these 4 elements—passive set and Gino, volatile Chuck and Edie—gave them probably some advance direction (and libations) to let his fire breathing vehicle rip with dazzling intensity, then his unique stature as an artist and filmmaker becomes apparent. Drinks get spilled, ashtrays get thrown and tempers are ignited by the unyielding resilience of the human spirit.

Edie's Indelible Presence

Edie Sedgwick herself, the poor little rich girl, is to the '60s what Garbo was to the '30s and Marilyn to the '50s. By turns shallow, decorous, viscous, self-possessed, scheming and triumphant, her character/persona resonates with an indelible presence and insistence.

The Ronnie Tavel collaboration, *The Life of Juanita Castro*, (1965), is notable for the presence of Marie Mencken—one of the greatest if too little known filmmakers—as well as Edward Albee's model for Martha in *Who's Afraid of Virginia Woolf?*

Lonesome Cowboys (1967) is already overtaken by Paul Morrissey's slick venality, although it features a nicely, rounded, manic star-turn by Viva. But the other must-see program is *The Chelsea Girls* (1966) (March 4 at the Cinematheque, March 3 at the PFA). This is a double screen, partly color extravaganza, featuring every player on the set—an underground movie equivalent to *Stage Door Canteen*.

For over three raucous hours almost every layer of human behavior and endeavor is



Lonely cowpokes: Joe Dallesandro and Tom Hopperts in *Lonesome Cowboys*.

pitilessly investigated and served up unblinkingly. When new, the film always varied: either Projector 1 or Projector 2 would have its sound on and the order of the reels would also be flexible. But the film's

never-the-same nature has now been unfortunately standardized and locked in.

To see these till now unavailable works is to rediscover the vitality and adventure of that period. The

films are stimulating, challenging and cinematically more savvy than almost anything that passes for art on tap today. If you can get in—it'll prove to be an eye/mind popping experience. ▼

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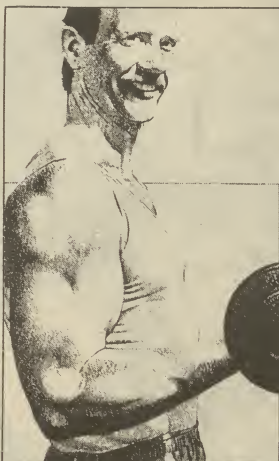
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Baby Jane Holzer and Gerald Malanga in *Kiss*.

'The Beat'

Nationwide Rhythm

by David Taylor-Wilson

A&M Records has just announced what will undoubtedly become one of 1990's blockbuster concert events—**Janet Jackson's Rhythm Nation 1990 World Tour**. Scheduled to begin March 1 in Miami, the tour will also include dates in Canada and Japan.

Tour staff include **Mark Fischer**, who designed the "Steel Wheels" set for the Rolling Stones; **Roy Bennet**, who designed the lighting for **Prince** tours; and **Benny Collins**, production manager for **Michael Jackson's** tours. Promises include an elaborate stage performance, which will include 11 musicians and backup singers, six dancers and 17 onstage performers.

Since the release of *Control*, Jackson has become more than just a singing and dancing sensation for today's generation. She has evolved into a positive role model. No superficial dance here, we're talking about a beat with a meaning and a purpose.

How many other artists today can boast the number of No. 1 awards and sales that Jackson has while simultaneously emphasizing individual concern and positive action, the fulfilling of dreams and freedom through education?

Guaranteed prediction: All dates will sell out.



Hitting the Road: Janet Jackson.

Premiere Beats

New singles now coming your way include "What'cha Gonna Do With My Lovin?" by **Inner City**. This is a great remake of the **Stephanie Mills** classic. **Inner City** continues its string of nonstop dance hits.

Richard Marx has become the first solo artist to hit the Top 5 of the Pop Singles chart with his first seven singles. Now he's shooting for number eight with his new single, "Too Late To Say Goodbye."

"Blue Savannah" is new from **Erasure**. I noticed it was getting quite a bit of play in Los Angeles clubs when I was there a couple of weeks ago.

Billy Joel has just announced tour dates in support of his current LP, *Storm Front*, which will bring him to Northern California in early spring. Just released is the sophomore single, "I Go To Extremes."

Adam Ant is back from hiatus. "Room At The Top" is the new single from his forthcoming MCA LP, *Manners & Physique*.

Let's Do It Again

The **Eagles** have announced that all differences between the former band members have been ironed out, and that we can look forward to a reunited band, a new album and a concert tour.

Paul McCartney has announced that like the **Eagles**, differences between **George Harrison** and **Ringo Starr** are now history, and that the remaining members of the **Beatles** are planning on getting together "to do some jamming." Nothing more specific than that was said, however rumor has it that the possibilities are quite good for a surprise performance by the trio at this year's Grammy Awards presentation.

And, former members of the highly successful disco group, **Chic**, recently performed together impromptu while in New York. The response was so overwhelming that they too have announced a regrouping for a new album project.

Big Beat Bucks

A tally of the ten most successful concert tours of 1989 has been compiled, and the amount of money that was taken in is just staggering.

With a total combined audience of just under 3 million, the **Rolling Stones** finished on top with the most successful

tour of the past year and in the history of concert performances.

Rounding out the top five were the blockbuster teen sensation group, **New Kids On The Block**. These bubble gum dance diddlers have reportedly raked in as much as \$280,000 in concert paraphernalia (T-shirts, jackets, posters, etc.) in one night's performance!

Top 10 Concerts of 1989 (in millions of dollars)

1. Rolling Stones (\$98)
2. The Who (\$41.2)
3. Bon Jovi (\$36.7)
4. Grateful Dead (\$28.6)
5. New Kids On The Block (\$23.9)
6. Neil Diamond (\$18)
7. Metallica (13.2)
8. Rod Stewart (\$10.4)
9. Barry Manilow (\$8.6)
10. R.E.M. (\$8.2)

Baby Boss Beats

Bruce Springsteen and girlfriend **Patti Scialfa** have announced that they are expecting a baby. They did not say however, when the baby is due.

Live Beats

It's always great to meet and greet you folks in person. Tomorrow night, Jan. 26, yours truly will DJ at **Just Rewards**, in Walnut Creek, the East Bay's premiere dance club.

Stop by, say hello and let's party together.

The club offers a free shuttle service from Walnut Creek's BART station to the club. For more information call 256-1200.

See you there!

The Rear-View

Ten years ago this week, **Michael Jackson** was at No. 1 with, "Rock With You." Twenty years ago this week, **B.J. Thomas** moved into the No. 1 spot with, "Raindrops Keep Fallin' On My Head!" ▼

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Video Verities

by Mark Johnson

TRUE CONFESSIONS

Released by: Fine Line Producers and Vivid Video
Produced by: Patrick Dennis
Cast: Chris Stone, Ted Cox, Nick Cougar, Randy Roberts, Brett Williams, Sean Moore, Alex Carrington, Scott Bradsaw, Brian Stoklis

T rue Confessions is a telephone service where you can record your most private experiences and fantasies, which others calling in can then listen to. Patrick Dennis takes the storytelling a step further by bringing these tales to life on the screen.

The opening scene is a hot meeting in an alley with plenty of great talk and two of the most appealing models to be presented in a Vivid/Fine Line film to date. Dennis' experience as a director is beginning to show; he has finally learned that less is more.

We're treated to bedtime stories about a young man who gives his sister's boyfriend what he really wants, a young man whose bar tab is due and has to be paid, a young man who welcomes anonymous phone calls, and a three-way locker room scene.

The video quality is good



and although the sound has a bit too much echo, the dialogue is hot and well delivered. *True Confessions* is another example of the creative heights to which Vivid can rise. ▼

TONGUE DANCING

Released by: Greenwich Productions
Produced by: Sky Walker
Directed by: Ernest Kay
Cast: Randy Roberts, Roberto Arias, David Ashfield, Gino Colbert, Frank Strong, Eric Carlson, Robert Reyn, Sean Fox, Eddie Crane

(Continued on next page)

Vamping for a Living

by George Heymont

If there is one type of stage creature that I adore, it is the vamp—the woman who shamelessly mugs for the sake of her audience while parading her sexual wares across the stage in an ill-concealed attempt to entice and entrap her prey. The innocent victim usually turns out to be either a stupid hero, a macho clod, or a tenor. Sometimes he's a not-so-miraculous combination of all three.

While many in the audience mistake the stage vamp for a dumb beauty, I believe in giving credit where credit is due. These women with nerves of steel are capable of giving as little as they need to give before manipulating their victim's reaction with such skill and precision that they can realize the greatest return on their investment. A true theatrical vamp can be cold-hearted, cold-blooded and extremely calculating when necessary.

Not only have many stage vamps learned how to use their brains and beauty as a means of getting what they want, these women are incredibly resourceful when it comes to matters of survival. Backed into a death-defying situation, the vamp can and often will find the most mind-boggling escape route.

How do they do it? As any drag queen can tell you: beneath all those layers of cosmetic beauty lies the kind of true grit John Wayne never knew.

Two weeks after Hurricane Hugo laid waste to the Carolinas, I arrived in Charlotte to attend Opera/Carolina's production of *Carmen*. When one considers that there had been little available in the way of food, electricity or fresh water throughout the rehearsal period, there was much to be admired in the way Opera/Carolina's staff and artists came through.

Although extensive cuts were made in the score (and the intermission between Acts III and IV, sacrificed to save on union overtime), what this performance boasted was a

great sense of life and the life force.

Perhaps that was because this production of *Carmen* had to be pulled together under unusually trying circumstances. Perhaps the performance became a rallying point for the community. All I know is that there was more genuine vitality in Opera/Carolina's *Carmen* than I've seen in many other productions of Bizet's classic.

As usual, in time of crisis, the opera's strength came from the women in the cast. Working with mezzo-soprano Adria Firestone—an intensely magnetic performer—director Rosalind Elias (who is, herelf, a *Carmen* of long standing) was able to bring a rare sense of animal energy to the stage. Firestone's cigarette girl was no ditsy gypsy.

Instead, she was a shrewd, fiercely intuitive street woman whose labia majora knew the score much better than most people who study opera. Her confrontations with John Ab-salom's borderline psychotic Don Jose were physically threatening—sometimes even scary. Even Maryanne Telese's familiar Micaela showed fire and more metal than usual.

This *Carmen* had a sense of dramatic integrity that most directors never deliver. And, while this was not the finest performance of Bizet's opera I've ever encountered, the drawbacks were fairly obvious and understandable.

The unit set designed by Keith Nagy and James Stone and rented from the Cleveland Opera was looked and was cheap. When carried away by his character's passion, the tenor (who had flown in at the last minute to replace Howard Hensel) tended to stray off pitch. The Escamillo, Nick Karousatos, had trouble being heard and conductor Charles Rosekrans could not always keep the performers onstage together with the musicians in the pit.

Nevertheless, I wouldn't hesitate for a moment to place this *Carmen* up against many more prestigious productions because of its honest



Gertrude Garnet (Charles Busch) uses her feminine charms to divert a Nazi admirer while Meghan Robinson and Andy Halliday look on in *The Lady in Question*.

theatricality and unerring ability to communicate the passion of Bizet's score to Opera/Carolina's audience in clear and concise musiodramatic terms.

Acclaimed Drag Foils Nazis

Much of the plot of Charles Busch's *The Lady in Question* rests on the use of feminine or pseudo-feminine guile. A wacky, tacky take-off on a peculiar genre of romantic war films, Busch's farce lovingly tribute to a Hollywood genre in a style which is at once resolute and ridiculous; far-flung, yet fey.

The sexual innuendos and double entendres which pop up in every scene conspire to make Mr. Busch the Tom Stoppard of drag comedy. The Act I curtain is both riotously gruesome and murderously funny.

This much I will tell you about Busch's delicious period piece: A self-indulgent, egotistical female concert pianist manages to rescue an aging woman from the clutches of Austrian Nazis while saving herself from the evil Aryan ambitions of a preposterously pig-tailed and psychotically pubescent teenager who is dressed in an ill-fitting dirndl.

As you might have guessed, writing about *The Lady in Question* without giving away all the fun is a bit difficult. It's like trying to describe the joy of eating a superb meringue: the confection is light, airy and there isn't much substance to it. But it's a sweet to be rolled around on one's tongue with the knowledge that its delightful memory will be treasured on many an occasion.

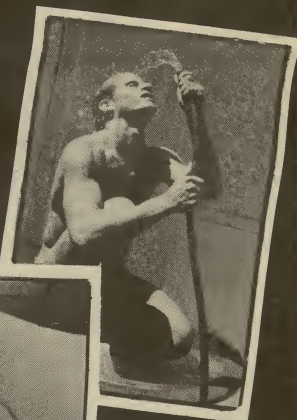
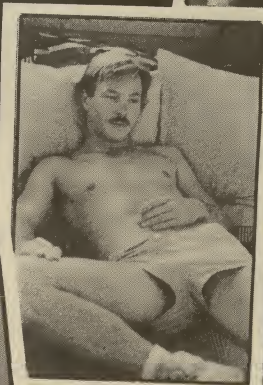
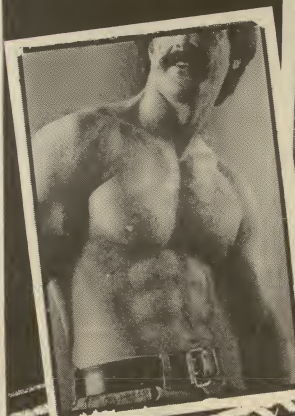
Therefore, to give away any plot twists would be sacrosanct. Let's just say that with various members of the cast performing in drag and doubling up on certain roles, this intimate theatrical tour-de-force is a gentle reminder of just how delicious a sense of style can become when it has been brutally mastered.

While Busch gives a screamingly accurate and diva-like performance as the egocentric Gertrude Garnet, Julie Halston's portrayal of her friend Kitty (the Countess de Borgia) scores points as a riotously funny piece of Hollywood camp. However, under Kenneth Elliott's superb and clever direction, the true star of the evening turns out to be perky Andy Halliday, whose obnoxiously adolescent and piranha-like portrayal of young Lotte Von Elsner could merrily goose-step its way through endless summer stock productions of *The Sound of Music*—if the master race were given half a chance.

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Video

(Continued from previous page)

Tongue Dancing starts out looking like a very steamy aerobics workout tape with all the film's models exercising on a colorful set of scaffolding in various stages of undress. The editing between models is expertly handled and the lighting is some of the best I've seen.

As the film progresses, the models break up into various combinations to exercise with one another. There's a painter's fantasy employing liberal amounts of tempera that may bring back that '60s craze of body painting. Sean Fox does some great brush stroking.

There's an excellent gym fantasy that's a very vocal workout, a Roman or Greek fantasy (I never did learn the difference between those styles of columns), and a jailhouse three-way where Gino Colbert once again makes a complete pig of himself.

The film moves beautifully from one scene to another, returning each time to the cen-

tral anchor point of this striking group workout.

★★★★★★★★

BLACKBALLED

Distributed by: Rawhide Video
Cast: Ty Jones, Martin Vallo, Randy Cochran, Cesis Lamar, Rick Sands, Gino Colbert

While *Blackballed* features some of the best African American models in gay porn, unfortunately, if you've been watching black-oriented films, you've seen all these scenes before.

There has been a trend over the past years to repackaging collections of scenes and release them as new product. In the best cases the filmmakers will let you know on the box that the film contains the "Best of..." or "Scenes from..." In the worst cases, you're never told.

Fortunately, this previously released material was all of better than average quality and worth a second look.

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BAY AREA REPORTER JANUARY 25, 1990 PAGE 33

BAY AREA REPORTER SPORTS & FITNESS

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the 49ers with boyfriends
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The Super Bowl*

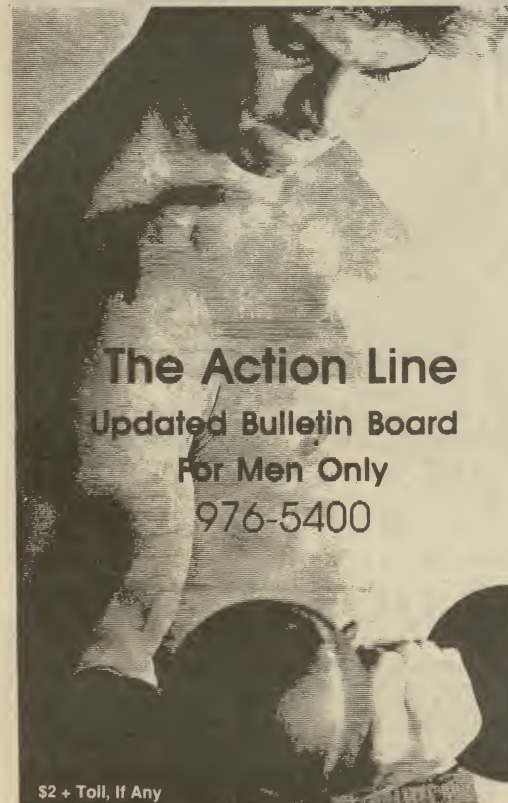
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49er Fever, Broncomania Rampant at S.F. and Denver Bars

by Allen White

Nowhere will the excitement be more intense when Super Bowl XXIV begins, than in gay bars both here and in Denver. The 49ers, lately dubbed the team of the decade, go into the game looking for their fourth Super Bowl victory. The Denver Broncos go into the game 12-point underdogs—and they have never won a Super Bowl.

Nevertheless, there is as much optimism at the gay bars in Denver as there is in San Francisco. Dennis Perkins, the night manager at B.J.'s Carousel in Denver, told the *Bay Area Reporter* his patrons are prepared to party—and to watch San Francisco go down in defeat. Over 150 people are expected. Perkins says they will serve barbecue beef sandwiches and have a buffet. The bar will give free schnapps every time the Broncos get a touchdown.

"We will be wearing our colors and the place will go wild if we win," he says.

B.J.'s Carousel is one of the oldest bars in Denver. The entire afternoon will be hosted by one Empress LaRue.

Not to be outdone, the Up-town, another gay bar in Denver will be serving refried beans, chili and the sports enthusiasts will watch the game on a big screen TV.

Local Bars to be Festive

In San Francisco, bars all over the city are vying to outdo each other and bring in the crowds. At the San Francisco Eagle, there will be a buffet. The Eagle will sell schnapps for 49 cents each time the 49ers win a touchdown. The regular charity afternoon beer bust



Sissy Spaceout will be leading the cheers at the Galleon. (Photo: Rink)

will be different this weekend, with the bartenders hosting the entire affair.

Across town, the Galleon is planning a festive, if not downright spectacular after-

noon, with free hot dogs and a lavish buffet. Sissy "Tight End" Spaceout will lead the cheering section and Empress Pat Montclair will entertain at halftime. The Emperor and the Empress will buy schnapps for each 49er touchdown. The Galleon will install additional television sets for easy viewing of the game from any part of the facility.

In what has become a rather perverted tradition, the Galleon has a bet going with B.J.'s Carousel in Denver. Last year, they had a bet going with a bar in Cincinnati and got stiffed. B.J.'s and the Galleon are still working on the stakes for this year's game. The beneficiaries are likely to be AIDS organizations.

Mixed Bag at Mint

Over at the Mint, the afternoon is a hype for the Emperor sweepstakes in February. They call their party, "Simeon and Super Bowl Sunday." A benefit, they say, for the Silver Jubilee. Their festivities begin at 1 p.m. They will also serve free hot dogs, along with what they call "football food." There will be a "football raffle" as well. Following the Super Bowl party, the Mint will segue into a *bon voyage* event for Inga, the drag queen who will be deported at the end of the month.

Football fever is universal and 49er fans are bracing for quite an afternoon in the Tenderloin. Aunt Charles' and the Kokpit, both on Turk Street, are preparing free food, decorations and they have people standing by to buy the house a round of drinks with every 49er touchdown.

(Continued on page 40)

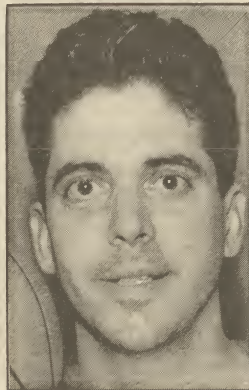
Pacers Race to First Victory

by Joseph Nelson

The Pendulum Pacers, the only gay basketball team in San Francisco, won their first game in the Eureka Valley Adult Basketball League by a score of 68 to 56 over the Sixers. It was an exciting game, with the difference between the teams rarely exceeding four points. However, the Pacers never trailed in the game.

The Pacers were led by John Wood's 25 points. Most of his shots were the result of difficult moves near the basket. Other leading scorers for the Pacers were Steve Moore with 15 points (four three-pointers), Mike Gray with 11, and Michael Mazgai with 8.

"Even though we didn't play the style of game we wanted to,



Michael Mazgai.

(Photo: Rick Gerharter)

it was still great to come away with that first win," said coach Michael Beckman.

Two of the Sixers' players managed 12 points; one of whom got injured later in the game. The injury was very costly, since the Pacers pulled away after he was removed from play.

The next four games for the Pacers will all be on Friday nights. Next week's game is against another team called the Hotshots (a "straight" one) at 8:50 p.m. The following Friday's match is against a team called Ground & Air Attack (also at 8:50 p.m.). All games are at 100 Collingwood St. in the Castro. Spectators and supporters are encouraged to attend.

Practice Makes Perfect
See Sports Calendar on Page 48

Trophies Lost and Found

by Will Snyder

An exciting, closely fought championship race in the Friday Community League came to a conclusion on Jan. 12. The fact that the Designing Women team emerged as champion after a four-team tussle for the title is only one of many interesting stories. The individual accomplishments were satisfying too.

Let's start with the title race. As the Jan. 12 Position Round started, the Derriers barely held on to first place with a 40½-19½ won-lost record. Right behind them were the Designing Women and the Sequin Sisters, both at 40-20. In fourth place and clinging to a slight title hope was Triple Threat at 38-22.

Well, Designing Women put designer labels all over the Derriers by winning three games and total pins for the title. Their performance cancelled any threat from Triple Threat, which took three of four from the Sequin Sisters.

The members of the DWs are Dave Dobson, Vince Cooper and Tom Garcia. Here's where we start talking about individual heroics, because good timing on the part of each of these three at one point or another in the contest made the difference for the champs.

Garcia entered the night's activities with the team's best average, 151. Dobson was next at 144 while Cooper carried a 94 average. But before anyone scoffs at Vince's double-digit average, it should be understood that Coop is sort of a secret weapon.

He proved it that night.

In Game One, the Derriers were 48 pins off their 398 team average. It seemed like a perfect chance for Designing Women to snatch an easy win. But Garcia had an off game (107). However, Cooper and Dobson were like John Wayne and the cavalry riding to the rescue. Cooper rolled 52 pins over his average with a 146 and Dobson rose 29 pins over his 144 norm with a 173.

Cooper saved the day in Game Two. The Derriers got back up around their average with a 392 series. Dobson fell off in his second game slightly with a 131, so someone had to pick up the slack. Garcia helped some by rolling three pins over his 151 average at 154. But Cooper again emerged as the hero by bowling a 150. That's 56 pins over his average and it made the difference.

We aren't through with Cooper's individual saga, yet. When the Position Round started, Cooper had the top handicap game (285) and series (760). According to the league rules, you can only win one of the two trophies, and in the handicap area series takes precedence over game. But there's a catch: a high scratch series and game would take precedence over handicap scores.

Some interesting things happened on Jan. 12. Jerry Fetterly of the Jets had a 772 handicap series, besting Cooper's total by 12 pins. So, there went the high handicap series trophy! But at least Cooper still had the high handicap game trophy nestled in his back pocket, right?

Wrong. Ted Aguirre, a mem-

ber of 3 Times a Lady, bowled a 263. Add on his 39-pin-per-game individual handicap and his score was 302, the best in the league.

So, apparently this means that Cooper is out of luck when it comes to some kind of individual trophy, right? Wrong again. Aguirre also rolled a 205 and a 160 for a 628 series, the best scratch series of the year. Since a bowler can only win one trophy and scratch takes precedence over handicap, Cooper kept his hard-earned high handicap trophy while Aguirre settled for the scratch series honors.

One more story about lost and found trophies. Before Aguirre's 628 series, the best scratch series was Bob Bryan's 624. When Aguirre won the scratch series trophy, he was no longer eligible for the top game, despite his 263. So, when a bowling establishment attempts to divvy out the scratch game trophy, it must award that trophy to the next highest scratch score.

That score belonged to...

ahem, Bryan, who had a 240 earlier in the season.

Talk about an exciting season finale!

The Friday Community folks, though, didn't have time for a breather. They bowled a sweeper last Friday and will start a new season tomorrow night. Early indications are that the league will jump to 20 teams for the upcoming season.

Who knows what kind of sub-plots are in store for the future?

★ ★ ★

Incidentally, Aguirre will win a special patch from the American Bowling Congress because his 263 was 102 pins over his 161 average. But Ted wasn't the only JTown bowler to earn a 100-plus pins patch. On Jan. 12, Andres Mortensen of the Wednesday Community League was 108 pins over his 134 average with a 242.

And, there were near-misses too. When Fetterly rolled his 772 handicap series, he had a 230 scratch game, 99 pins over



Vince Cooper, Dane Dobson, Tom Garcia.

(Photo: Rick Gerharter)

his 131 norm. On Jan. 16, Tuesday Community League bowler Roy Parana just missed a century patch when he had a 246, which was 94 pins over his average.

★ ★ ★

Here are 200 or better scores for the Japantown Community Leagues for Jan. 8-21:

Monday Gay Games/Community League, Jan. 8: Dennis Hale (160 average) 214; Tim Kneis (171) 213 and 211; Bob Thomason (144) 203.

Tuesday Community League, Jan. 9: Don Gambell (187) 210; Tim

Mulvenon (186) 218, 202 and a 601 series; Paul Haworth (152) 204; Jon Orque (131) 218; Bruce Gresham (180) 215; Ron Tisdell (159) 224; Allen Neitzke (176) 203; Scott Miller (166) 215; Don George (181) 203.

Wednesday Community League, Jan. 10: Andres Mortensen (134) 242; David Tangredi (197) 214; Todd Brooks (185) 204, 205 and a 612 series; Andy Dacanay (149) 201.

Friday Community League, Jan. 12: Michael Seibel (164) 223; Andrew Raaka (171) 214; Mark Baldwin (158) 201; Ted Aguirre (161) 263, 205 and a 628 series; Jerry Fetterly (131) 230.

(Continued on page 48)



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Apex Nominees Announced

by Rick Thoman

The second annual Apex Awards will be presented Feb. 3, in the Green Room of the War Memorial Building, 401 Van Ness Ave., in San Francisco. The awards honor gay and lesbian athletes who have shown excellence in athletics during the past year.

The Apex Awards were conceived by Tom Vindeed, who, like many others, felt the achievements of the gay and lesbian athletic community were going unrecognized. Working with representatives from throughout the gay community, the Apex Awards were developed to celebrate gay sports.

Singer/songwriters James Wells and K.C. Frogge will perform at the awards ceremonies. Both Wells and Frogge are members of the San Francisco Track and Field Club, Wells being an intermediate-distance sprinter and Frogge a discus and javelin thrower. Both plan to compete in Vancouver at Gay Games III in August. Frogge is also a member of the Artemis Cafe bowling team in the Sunday Businesswomen's League at Park Bowl.

Last year's inaugural presentation attracted over 250 participants and awards were handed out to 35 individuals. There are several additions to this year's program, which will recognize over 40 athletes.

The highlight of the evening will be the presentation of the Tom Waddell Memorial Award, honoring the man or



Mal Garcia at last year's awards.

woman whose contributions to sports best demonstrate the spirit and athletic excellence that former Olympian and Gay Games founder Tom Waddell embodied. Last year's award went to Mal Garcia for his contributions throughout the years to gay bowling.

Doors open at 7 p.m. and the awards presentation is scheduled to begin at 8 p.m. Tickets are \$20 and available by calling 431-4803. Proceeds from the event benefit Team San Francisco.

This year's nominees include:

Badminton: Howard Bruce, Pat Chambers, Judy Messier.

Basketball (Men): Tony Jasinski, Mark Johnson, Steve Moore

Basketball (Women): Susan Kennedy, Liz Ringrose, Nancy Wells

Billiards (Men): Rick Bradford, Tim Chitwood, Michael Clark, E.Z., Tim Fiero, Rick Mariani, Butch McAllister

Billiards (Women): Torri Connelly, Lisa Duncan, Lisa Lewis, Toni McCante, Lauren Ward, Ann Young

Bowling (Men): Chuck Adkins, Todd Brooks, Bob Bryan, Pat Conlan, Peter Czech, Don Gambell, J.C. Halstead, Jeff Hettmansperger, Tim Kneiss, Kevin Schwabe, Ron Squires

Bowling (Women): Serena Dragos, Minni Hoyos, Carol Hull, Leila Legarda, Sara Lewinstein, Nancy Muller, Mary Ann O'Rourke, Justine Slusarski, Robyn Trost, Tonya Woods, Elizabeth Yesowitz

Cycling (Men): Bob Humason, Tony Moi

Cycling (Women): Jane Bailowitz, Megan Lovelace

Football: Jeff Meek, Paul Olson, Kenny Patterson

Marathon (Men): David Allman, Terry Baransky, Richard Bloodsaw, Jose Contreras, Fred Hulsizer, Tom Pait, Bob Puerzer, Dave Studach

Marathon (Women): Margot Antonetty, Mary Edna Harrell, Margaret Johnson, Cecilia Smith

Physique (Men): Phil Barber, George Birimisa, Paul Morales, Joe Tolbe

Physique (Women): Dianne Aaronson, Leslie Ackerman, Jessie Bigford

Racquetball: William Boudreau, Wref Fulton

Running/Road Racing (Men): Jose Contreras, Jim Miller, Peter Trevino

Running/Road Racing (Women): Mary Edna Harrell, Barbara Maher, Cecilia Smith

Soccer: Rano Guerfi, Libby Rappolt, Carlo Togni

Softball (Men): Don Cassillo, Rick Cunningham, Mark Fielder, Paul Olson, Jerry Pepper, Tom Sherck, Bob Smith

Softball (Women): Ellen Brin, Julie Cassidy, Donna Jane Gecewicz, Terry Geldhart, Wendy Gershov, Sue Klages, Angel Olmeda, Linda Parrios

Swimming (Men): Johnny Bonck, Joe Healy, Tom Hostetler, Chris Waters, Rick Windes

Swimming (Women): Crystal Brunzel, Diane Davis, Marta Krebs, Carla

Tennis (Men): Norm Burgos, Tom Kelly, Kevin Liberg, Kenny Najour, Carlos Terra, Chris Walkey

Tennis (Women): Virginia Brusco, Barbara Gilman, Randy Glick, Deborah Gordon, Abi Jeung

Track & Field (Men): Earl Bryant, Frank Demby, Danny O'Connell, Rick Thoman

Track & Field (Women): Nancy Frost, Barbara Raisin

Volleyball (Men): Mike Bulawit, Tim Chan, Greg Nixon, Mike Powers

Volleyball (Women): Abby Irwin, Kathleen Salvas, Lisa Sterman

Wrestling: Mickey Bailey, Gene Dermody, Gary France.



SFPA members won big in Long Beach.

Quackers Conquer

The ultimate event for San Francisco Pool Association's top achievers, West Coast Challenge XX, was dominated by local players as our team won two of the three contests that compose the semi-annual showdown.

The San Marcos Cafe Quackers swept the team competition, Lauren Ward won the the Women's Individual Title and Tom Williamson finished second in the Open Individuals Tournament, which was won by San Diego's David Heinen.

Most of the players went directly to the tables from Long Beach's airport as play got under way soon after their arrival on the afternoon of Jan. 12.

Rick Mariani, Lisa Duncan, Tom Williamson and Luby Pelletier were the San Francisco players in the Open Field and all except Pelletier won their first round matches. Only WCC rookie Williamson would stay in the winner's bracket through the second round.

Claire Boddy was also a first time WCC player and fared well as she swept her first two Women's Tournament matches with 4-0 scores. Ward managed twin 4-1's to join Claire as the two remaining undefeated players in the field.

The first team matches began that evening as the Quackers started Duncan, Pelletier, E.Z., and Ward against the Los Angeles Pool League City Champs. San Francisco opened up a 3-1 lead and made it grow, savaging Los Angeles for a 9-2 match victory in which Torri Connelly also saw action. The other team match saw San Diego topple their hosts from Long Beach by a 9-4 margin.

San Diego would play the Quackers early Saturday morning with the winner having the inside track to glory. Once again the Quackers conquered, utilizing the talents of Hugh Fountain in the process of slashing out another 9-2 blitz.

Tom Williamson made the

trophy round in open play but was edged for control of the winners' bracket by David Heinen. Lisa Duncan eliminated Pelletier and Mariani but was stopped a match short of the trophy round by San Diego's Jim Hennessy, who finished fourth. Williamson earned a trip to the finals with a win over Steve Bailey of Los Angeles.

Lauren Ward led off with a table run in her match vs. Claire Boddy and rolled on to a 4-0 win as a favorite to win another Women's Title. Boddy was stopped in third place by Long Beach's Stacey Harris, who would play Ward in the finals on Sunday.

Sunday's team matches began at the cruel and unusual hour of 8 a.m., and the Quackers awoke to find themselves down 3-1 vs. their hosts, the City Champs of Long Beach. Realizing this simply wouldn't do, they regrouped to overcome the deficit and claim the team crown with a 9-4 final score, punctuated by Pelletier's match-ending table run.

All attention now turned to the Individuals' Finals, with Tom Williamson vs. David Heinen. David turned his wealth of WCC experience into another title at Tom's 3-0 expense.

Stacey Harris represented Long Beach's best shot at breaking the WCC title barrier but the spotlight of attention saw her wilt and another tournament veteran, Ward, flower, as Lauren swept, 4-0, for a 10 game contest winning streak and a second WCC Women's Championship.

At the subsequent Awards Presentation, Ward's Quackers teammates surprised her with the Jim Bell Memorial Award as WCC Team MVP.

Spring Already?

Guess so. Spring season team registration is under way. A membership meeting is slated for Amelia's next Tuesday night. Dial JOE-POOL for SFPA information.

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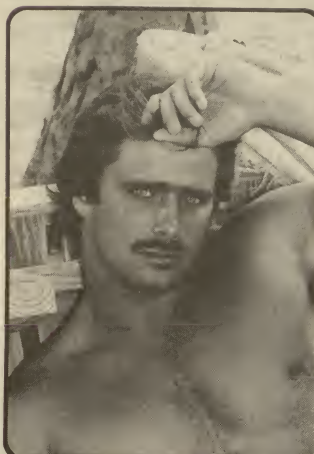
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THIS

FRIDAY 26

- **El Rio:** Borracho Y Loco coheadlines with Bob Harvey. \$1-10. 3158 Mission. 282-3325.
- **Over Our Heads:** Four women, comedy, music & improv. 8 p.m., cover. La Pena, Prince & Shattuck, Berkeley. 849-2572.
- **Hold On To Let Go:** A new play from Moon of the Loon by Andrew Vermont about fantastical visions of death, dreams and dumpsters. Jan. 26-28. 8:30 p.m. \$4. 1800 Sq. Ft. 719 Clementina/8th. 255-8510. Wheelchair access.
- **Hidden: A Gender:** The satire of the social, medical and personal constructions of gender identity, by Kate Bornstein is being held over! Fri.-Sun., 8:30 p.m., thru Jan. 28. \$9-10. The Studio at Theatre Rhinoceros, 2926 16th St. 861-5079.
- **Betsy Rose, In Concert:** Songs of the Earth and Spirit. 8 p.m. \$12 adv., \$15 at door. Marin Community Playhouse, 27 Kensington Rd., San Anselmo. 495-5404 or 457-1115. Benefits Ministry of Light & Marin AIDS Interfaith.
- **Weslia Whitfield with Michael Greensill:** Jazz vocal and piano stylings! 8 p.m., \$10. UCSF Laurel Heights Auditorium, 3333 California/Presidio. 476-2035.
- **Earthquake Benefit at Community Music Center:** Trumpet player Raj Mehta in a concert of new improvisations. 8 p.m. \$3-5. 544 Capp St., SF. 647-6015.
- **Amnesty International Benefit:** Sukay, new and traditional music from the Andes. 8 p.m. \$10. Cowell Theatre at Ft. Mason, Pier 2, SF. 441-3733.
- **BRAVA! For Women In The Arts:** "Taking Shape," an evening of multi-cultural performance works-in-progress. Jan. 26-27 at 8 p.m., Jan. 28 at 7 p.m. \$6-10. Centospace Studio, 2840 Mariposa/Alabama. SF. 641-7657.
- **Garth Fagan Bucket Dance:** One of the most original voices in American dance, this 13 member troupe explores Afro-Caribbean movement with a spiritual viewpoint. 8 p.m. \$12-18. Memorial Auditorium, Stanford University. 723-4317.
- **Forum With Sheppard Kominars:** Author of *Accepting Ourselves*, recovery for gay/lesbian alcoholics. 7:30 p.m. MCC Church, 150 Eureka. 863-4434.
- **Young Men's Rap Group (23-):** Every Fri., 7-9 p.m., beginning tonight for men 23 and under. This is a non-therapy rap group conceived and conducted by gay and bisexual young men. MCC, 150 Eureka. 826-2526.
- **Gay Men's Group Oil Massage:** Arrive by 7:30 p.m. at 552-B Castro. \$10. Call Bruce, 626-2026.
- **Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church. Call 621-REST.

SATURDAY 27

- **4th Annual Ms San Francisco Leather Contest:** Performances, music, comedy with MC Mistress Kathy. Doors 7 p.m., show 7:30 p.m. \$10 at door. Club Townsend, 177 Townsend St.
- **El Rio:** Zulu Spear & Wazobia. 10 p.m. \$5. 3158 Mission. 282-3325.
- **The Boys In The Band:** By Mart Crowley, directed by Kenneth R. Dixon. The story of guilt and the lack of self-acceptance is at last put in a gay context. Wed.-Sun., at 8 p.m. Sun. matinees Jan. 28, Feb. 4 & 11 at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St. 861-5079.
- **I-Beam:** High Energy & House Music Saturdays, plus sexy, young studs Scott & Alan strip for you! \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays. \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.
- **Tatiana Presents An Evening of Cabaret:** Hosted by Sandy Van, featuring Deena Jones, Irene Soderberg & Gail Wilson. 7:30 p.m. Cafe San Marcos, 2367 Market. Open donations benefit Shanti.
- **Death and the Fool:** A music-theatre adaptation about a man who asks Death for a few moments to live passionately opens tonight. Thu.-Sat. at 8 p.m., Sun. at 2 & 7 p.m. thru Feb. 25. \$10-19. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz Ave., Berkeley. 849-0550.
- **Sasha & Last Laugh Theater:** An evening of comedy & jazz/folk/rock music. 8:15 p.m. \$7 adv., \$8. Noe Valley Ministry, 1021 Sanchez/23rd St. Tix: 647-2272.
- **Dancing Your Personal Myth:** With Jamie McHugh. 10 a.m.-10 p.m. \$75. Footwork Studio, 3321 22nd St., SF. 824-5044.
- **Women With Wings: In Constant Motion:** For women with HIV. Alternate Saturdays, 11 a.m.-3 p.m. Sliding scale. SF location. 695-1254.
- **Spiritual Gathering:** The communities of Emmanu El, Sha'ar Zahav, Sherith Israel, people with AIDS and HIV, and their loved ones are invited to Cong. Beth Shalom, 14th Ave. & Clement. 4 p.m. RSVP: 221-8736.
- **Havdalah Gathering:** Jewish women express and explore their spiritual vision and connectedness. 7:30 p.m. \$13-15. Berkeley/Richmond Jewish Center, 1414 Walnut/Rose, Berkeley. 848-0237.



• **CREW Presents Colossus:** Grand opening for new after hours House/Urban/Funk/Disco dance club on Saturday, Jan. 27. Featuring Falcon model Brad Phillips and the photographs of Christopher Enzi. Free before 11 p.m. with invite (available at Butch Wax Records). 1015 Folsom/6th St., SF.

- **Bi Friendly South Bay:** Meeting 9 p.m. at Emerald City Cafe, 153 Forest Ave., Palo Alto, for the return to B Street, San Mateo. Liz, 857-1044.
- **Sonoma County Bisocials:** Bisocials hold a potluck dinner in Alexander Valley. Open to bis, family & friends. Mark, (707)765-2613.
- **Marijuana Liberation Dance:** Roots reggae by Rankin' Scroo & Ginger with electric jazz rock by Zero. 7:30 p.m. \$8-15. SF Women's Bldg., 3543 18th St. 563-5858.
- **Black & White Men Together:** SF rap/social topic: How has cruising in the '90s changed? 6:30-9 p.m. All Saints Episcopal Church, 1350 Waller. 931-BWMT.
- **SF Girth & Mirth Club Rap/Game Night:** Rap 8-9:30 p.m. (find out what chubbies and chasers worry about) followed by Pictionary. Refreshments provided. \$2-3. 820-2597.

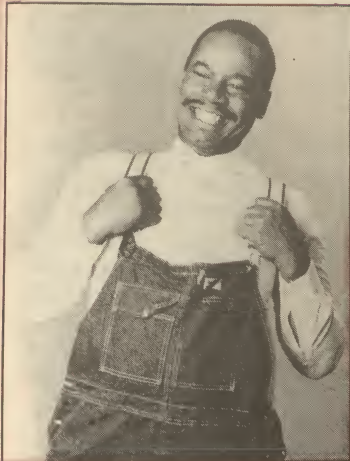
SUNDAY 28

- **The Evolution of World Beat:** Jazz Beat-Latin & African Music in Transition with Rudi Mwongozi, Yusefa Mateen, The Latin Jazz Ensemble. \$8 adv., \$10 at door. 8 p.m. Life on the Water. Call 776-8999.
- **Aggressive Acoustic:** Fresh homemade veggie food and some of SF's hottest alternative musicians get mellow. 4 p.m. \$3-5. Benefits 1800 Sq. Ft. 719 Clementina/8th St. 255-8510. Wheelchair access, no alcohol.
- **Hungary's Bartok String Quartet In Concert:** Plays Beethoven, Bartok, Schubert. 3 p.m. Free. McKenna Theatre, Creative Arts Bldg., 1600 Holloway Ave. 338-1358.
- **Cody's Books:** Celebrating kinship between animals & women, authors read from two recent anthologies. 8 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.



• **The I-Beam:** Presents The Pandoras, Ted Zeppelin. Friday, Jan. 26. 10:30 p.m. \$5 adv. 1748 Haight, SF. Ca. 668-6023.

WEEK



• **M.L.K. We Are The Dream:** By and starring Al Eaton brings to life the oratory & charisma of Dr. King. Opens Wednesday, Jan. 31 at 8 p.m. Plays Thu-Sat. at 8 p.m., Sat. & Sun. at 2:30 p.m. thru Feb. 25. \$12-19. Oakland Ensemble Theatre, 1428 Alice/14th St., Oakland. 763-7774.

• **Warhol Film Retrospective:** *Kiss and Beauty Sleep 2* at 7 & 9:15 p.m. San Francisco Cinematheque, SF Art Institute, 800 Chestnut. 558-8129.

• **A Different Light:** Performance art presentation by Julie Murray & Minette Lehmann, Aaron Noble & Lisa S. 7:30 p.m. 489 Castro. 431-0891.

• **Music Rack Sale:** A gigantic sale and exhibit of a wide variety of sheet music. 1-5 p.m. Betty Swing Dinner Lounge, 19th Ave. & Ortega. 564-8086.

• **AIDS Interfaith of Marin:** Monthly interfaith service, 4 p.m. at Redwoods Presbyterian Church, 110 Magnolia Ave., Larkspur. 457-1129.

• **Women's Social for Older Lesbians (60+) and Friends:** Join us for music, dancing, food, games at our monthly social. 2-5 p.m. Francis of Assisi, 145 Guerrero. 626-7000.

• **Relationships That Work:** Workshop at 2 p.m. \$25. MCC Church, 150 Eureka. 863-4434.

• **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. Gay Men's Health Collective, 2339 Durant Ave. 6-8 p.m. Call 644-0425.

• **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.

• **Integrity:** Eucharist for the gathering community. 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.

• **SF MCC:** services, 9 a.m. and 11 a.m. with Dignity/SF (with childcare and signing for the hearing-impaired) and 7 p.m. worship and praise healing service. Recovery team at 1 p.m. MCC, 150 Eureka. Call 863-4434.

MONDAY 29

• **Bay Area Theatre Sports:** Championship match: The two "semi-champs" battle it out. 8 p.m. \$8. New Performance Gallery, 3153 17th St. Call 824-8220.



Appelin, Fri-
nt, SF. Call

• **SF Performing Arts Library & Museum Lecture Series:** "The Athens of the West: The Mediterranean Aesthetics of the Bay Area," by Kevin Starr. 6-7:30 p.m. \$3-5. 399 Grove St. 255-4800.

• **Gay Artists and Writers Collective (GAWK):** Singers, comics, writers, etc. meets Mondays at 7:30 p.m. Jon Sugar, 731-2424.

• **Support Group for Older Gay Men (60+):** 7-9 p.m. every Monday at 1853 Market. Free. 626-7000.

• **Bi-Friendly South Bay:** Social group for bisexual men, women & friends. 7 p.m., Palo Alto cafe, Kristine, (408) 267-5551, or Steve, 968-5902, for info.

• **HIV+ Support Groups-Hayward & Tri-Valley Areas:** A variety of emotional support groups for PWAS-HIV+, friends, families and lovers. A safe place to share your feelings. Meetings every Monday and Wednesday. 887-0566.

• **Buddy Connection:** A safe sex workshop for gay and bisexual men. Free. 7-10 p.m. 25 Van Ness, 3rd floor. 864-4376.

• **SF Jacks Prophecy Night:** Men who like to jack-off with other men look to the future. Doors 7:30-8:30 p.m., \$6, BYOB. 890 Hotline: 543-3433.

TUESDAY 30

• **Morty's:** Comedy showcase with host Dave Pokorny. 1024 Kearny. 986-MORT.

• **An Evening of Poetry & Music:** With Robert Hunter, Michael McClure, Tom Constanten, Lyn Hejinian & Carla Harriman. 8 p.m. \$10. Great American Music Hall, 859 O'Farrell. 885-0750.

• **Folk Dancing:** Eastern European, Balkan, Russian, Greek. Tue. nights, 7:30-8:15 p.m. beginners, followed by request dancing until 9:30 p.m. \$3/session. 100 Colingwood/18th St. Call Rob Daoud, 337-8560.

• **Gay Men's Sketch:** Classical nude modeling by Robert Corrick. Open to all skill levels. One hour poses. \$12. 1229 Folsom. 7-10 p.m. 621-6294 for reservations.

• **Bi Night Out:** Castro restaurant, 7 p.m. Meet other bis for dinner & conversation. Pierre, 753-0687.

• **Free Adult Classes:** Accounting/bookkeeping, secretarial studies, computer sciences, word processing, desktop publishing, graphic arts, offset printing, GED test prep and English-as-a-second language. Enroll through April. Mission Community College Center, 22nd St. & Bartlett, SF. 648-5866.

• **Amron Metaphysical Center:** "Love Is Where You Find It," by Jonathan. 2254 Van Ness Ave. Edmond, 775-0227.

WEDNESDAY 31

• **Female Trouble:** Mermaid Tattoo. \$3. 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.

• **The African Portfolios Photography Exhibit:** Portraits of native Africans by Oakland photographer Elisabeth Sunday. Thru Feb. 25 in celebration of Black History Month. Exploratorium, 3601 Lyon St., SF. 563-7337.

• **The French Cine-Club of Palo Alto:** *Les Turlupins*, (The Rascals, 1981) by Bernard Revon. A delightful and hilarious coming of age of a youth at a rural boy's school. 8 p.m. \$5. Cultural Center Auditorium, 1313 Newell Rd., Palo Alto. 494-3128.

• **Garden of Eden:** Preserving Our Environment: Lecture by Graham Keith of the California Nature Conservancy. 12-1 p.m. Free. Cloud Hall, rm. 246, City College of SF. 239-3580.

THURSDAY 1

• **East Bay Girl Bar:** Every Thursday, 7 p.m.-1 a.m. \$3. ARTS, 4031 Broadway, Oakland. 654-2864.

• **Wet Jockey Shorts Contest at The Endup:** With Danny Williams & guests. \$25-100 in prizes. 10 p.m. \$3. 6th & Harrison, SF.

• **The Heel (Thanksgiving):** A new play by SF playwright David Barth takes a searing look at the system under which we live and the results of our often fatal ambiguity and cynicism. Feb. 1-24, Thu-Sat. at 8:30 p.m. \$3-8. 1800 Sq. Ft. 719 Clementina/8th St., SF. 255-8510. Wheelchair access.

• **Re-imaging America Cabaret:** *Abuse and Its Uses*, comedy and satire with members of the SF Mime Troupe and friends. 8 p.m. Life On The Water, Ft. Mason Center, Bldg. B, SF. 776-8999.

• **Men of All Colors Together Greater Bay Area:** MACT/BWMT AIDS Task Force East Bay playshop. 7-9 p.m. Cabel's Reef, 2272 Telegraph Ave., Oakland. Lee. 261-7922.

• **PWA Pals:** For those looking for a meaningful relationship within the AIDS Crisis. Ad hoc organizing needed! Do you want to put together a bowling team, museum tour, opera outing or just socialize? Open to suggestions. Write or call Jim: 2966 Diamond St., Apt. 228, SF 94131 or 469-4886.

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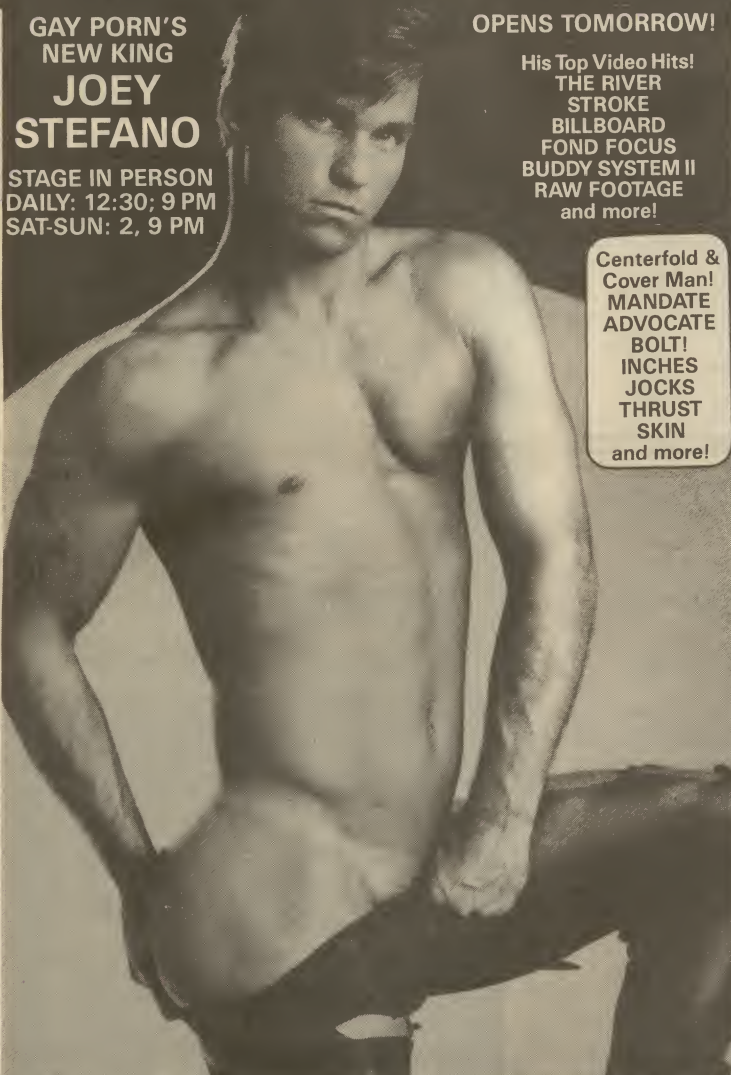
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49er Fever

(Continued from page 34)

Up and down Polk Street they are planning to party and cheer the 49ers to a resounding victory. The Rendezvous has had newspaper clippings on their walls and red balloons for weeks as they prepare for the big day. Their sports-minded customers should fill the place to capacity.

The New Bell Saloon is advertising food by The Colonel and John Darker, lots of fun and cheer at their Super Bowl XXIV Party. They will have three TV sets for watching the game.

Enthusiasm is also high at the Giraffe. There, they will have free hot dogs and a buffet and they boast three big screens for their customers.

Virtually every bar in the Castro is showing the game. The Midnight Sun has a special gimmick. They block out the commercials and run the best of their videos.

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When the 49ers win Super Bowl XXIV—and they will win—the place to celebrate will be 18th and Castro. Expect a wild street party at the intersection described as the Gay Times Square of the world.

Most of the party events begin sometime around noon when pre-game coverage begins on CBS. Kickoff time is 2 p.m.

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Horny Bottom looking for Hot Dominant Top 18-35 for fun! Prefer HIV+, send photo/ltr to 584 Castro, suite 388, SF 94114-2588. E06

Men into Piss Send a SASE for WS Party info to: POY, 2370 Market #87, SF 94114 E05

Masc, erotic GWM 5'10", 155#, 44, wants yngr GM for mutual rimming. write w/photo PO Box 78175, SF 94107. E05

Rimmers & Facesitters Let's party. Clean & safe, #1870, 41 Sutter St, SF 94104, include phone—I 2wy. E05

Gay Rescue Mission needs bric-a-brac, porn, slaves, more, for auction at Watering Hole, Sat, Feb. 3, 3-6 p.m. 863-2079. E05

"Chicken" wanted, 8mm-to-video transfer, stories, penpals—PO Box 196, Berkeley 94701 E05

Playgirl pic collection given away please reply to Box #14, c/o B.A.R., 395 9th St., SF CA 94103. E04

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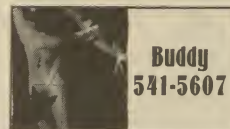
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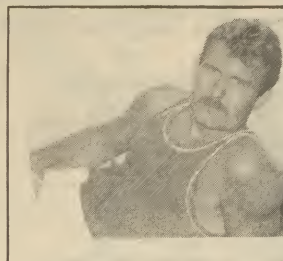
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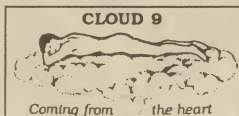
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\$45/in, \$55/out, Joe 658-0247,
trvl to most Bay Area.

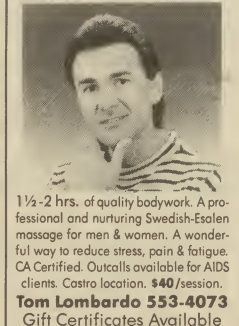
Dual Massage
Handsome Tall Smooth Blond, 20,
hard hands, and Friend, 46, erotic
massage in \$50, out \$75, double
your pleasure, Bill 342-6203

Be My
VALENTINE
Turn Post Holiday Blues
To Red Hot Fun w/Smooth, Trim,
Musc. Masseuse. Affect., Friendly,
6ft, Hung 8" Thick, MC/Visa,
Hotels. "J.J." 985-9871.



CLOUD 9
Coming from the heart
Swedish
Hot Oil
Massage
\$28 DENNIS (415) 255-2839

RELAX! TREAT YOURSELF



1 1/2-2 hrs. of quality bodywork. A pro-
fessional and nurturing Swedish-Esalen
massage for men & women. A wonder-
ful way to reduce stress, pain & fatigue.
CA Certified. Outcalls available for AIDS
clients. Castro location. \$40/session.
Tom Lombardo 553-4073
Gift Certificates Available

SHIATSU
Swedish-plus
Heated Table
\$35 and up
TED, CMT
255-0421

SENSUAL MASSAGE
Relax... Relax... Relax... I have the touch
and love giving massage... a professional
massage using oil, on a table, in a warm,
quiet studio; certified \$28 for 75 minutes.
\$40 for 2 hours. **Bruce 626-2026**, (in the
Castro) Certified.

CHECK IT OUT!

Extraordinary full-body
massage in comfortable
Castro studio by sensitive,
goodlooking 28-year-old.
DAVID, 648-1413
Serious/Experienced/Personable
Reasonable Rates/In Only



MIKE & JEFF
THE ULTIMATE SENSUAL
MASSAGE EXPERIENCE!
641-0780
100% GUARANTEE



MASSAGE
ROBERT (CMT) 626-0667

GENTLEMAN'S GENTLEMAN

Superior massage by strong, extra hand-
some, intelligent 32 yr. old professional.
Ultimate full-body relaxation in the privacy
of your home or hotel provided by striking,
5'11", 170lb. clear-cut, blue-eyed, broad-
shouldered man. S.F. only. \$60 out.
11 am-10 pm, call 567-2119
PETER

**SPORTS
MASSAGE**
JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/
runner/cyclist. For aches and
pains, injuries, or just to relax
These experienced hands have
worked with athletes at the Cal-
gary Olympics and Boston Mar-
athon. Certified. Member AMTA.

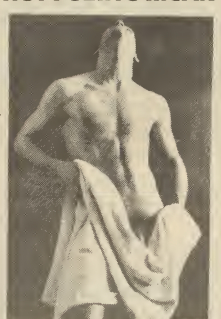
Massage

Deep Muscle/Neuromuscular MASSAGE

1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

**A Dream Come True
Massage**
DAVID 552-0473
a handsome, muscular bodyworker

HOT PUERTO RICAN



MASSEUR 647-4423

Experiencing "Corporate Burnout"?

Relax... Relax... Relax
during this 90 min.
non-sexual massage
combining Shiatsu &
Acupressure
techniques
\$45 In/\$75 Out
1 p.m.-9 p.m.
John Polozzo, CMT/Rebirther
255-6263

SAN JOSE MASSAGE
Asian and Latin 18-25 get Big Dis-
count. Put your end up and relax
(408) 251-0260

Full body massage by nude body-
builder, 36, 5'5", 42" c, 16" a,
older men welcome, fine body
\$40 in/out, Don 441-2584.

Masterful Massage by Versatile E.
Bay CMT with Strong yet Sensual
Touch. \$35/75 min. Greg
547-1364

X-handsome, 6'2", very-defined
BB, xtra-strong, professional,
sensual, 8 yrs experience.
9 a.m.-11 p.m., Bill 626-6210

East Bay full body massage.
Montclair/Piedmont, \$30.
George 339-9267

BANGKOK
Thai Massage by a Hot
Thai Boy, \$45 in, \$55 out
Ramli 821-1674

A State of Bliss!!!
A relaxing, sensual full body
massage from a handsome
young masseur.
David, 861-1362

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.
567-4572

Total relaxing, sensuous massage
by a hot-looking guy. call
775-4771 24 hrs.

Jose 28 gdlk CMT 285-4875

San Jose Swedish Massage
\$25/1hr., \$35/1 1/2 hrs., in call, An-
thony (408) 288-6169

Just say no to tension!
Yes to erotic massage by
Hot 21 y.o. Out only, \$65

ADAM 677-7928

Handsome masseur hairy well
built \$40 in, \$50 out 648-1656

SENSUAL NOURISHMENT
Prof. Swedish Massage by hand-
some, built bodyworker, cert.
255-4905

Peace, healing, nurturing, safety.
Explore the mystery that is you.
Tall, big, strong, ex-hdsm, Swede,
cert., Gunnar 863-8643

GORGEOUS BLOND
Sensual massage by 21 yr. 6'1"
170 Joe 541-5689 24hr.

INTERNAL CLEANS
Enema or Colonic w/add.
(3-9 pm Th-Sun) 681-4828

Sensual Massage by Firm Bodied
Athlete Jeff 541-5617.

PROSTATE MASSAGE
Jon 681-4828

EXCELLENCE

is what I strive to achieve
in life, and my complete,
full-body, erotic massage
is no exception! I'm a
well-built, very handsome
blond BB, \$40 in/out.
Kevin 864-1190

21 YR OLD
I'm attractive, have a pleasant per-
sonality, and give wonderful, nur-
turing massages in the Nob Hill
area. \$45 call Danny 9 a.m.-mid-
night, 7 days 563-6672.

TRANQUILITY
These capable hands will
revitalize you with an effective
blend of Swedish, acupressure
and Shiatsu. Feel yourself float
away into ecstasy. Sensual, not
sexual. Certified.
Bob 282-4662

Deep-tissue, Swdsh full-bod erotic
massage by yng blind BB trainer.
Jeff \$40in/out 550-6833, cert.

Deluxe massage 24hrs 621-8560

THE PERSONAL TOUCH
Deep, Satisfying Massage
Certified and Discreet
Daniel 626-4192 eves/wknd

Full body relaxation. Trained
hands. Warm space, 621-8560

Total body, hot lotion massage.
Buns a specialty. 24 hrs. In. Larry
621-8560

LOST FOR WORDS
Pretty man hung 9", 6', 195,
B/Builder, blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
Adam 474-8027 \$50in/\$65out



ASIAN STUDENT
Luxurious Massage
\$70 adults only
Bkpt. #292-1616
wait 3hrs. & punch yr. #

B.A.R. PEOPLE & PERSONALS

Massage

Sexy 8 uncut, hung Italian
MASSAGE OR COMPANY
252-0775 E04

MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an extra warm and handsome muscular masseur give an extraordinary total-body massage. certified
Nick 255-6157 E05

Complete massage on Grove.
Chuck 928-1252, \$30in/\$40out E05

Deep fullbody massage by
cleancut & friendly yng student
Matt 564-6478 E04

Massage for Asians by goodlooking
muscular man. Student discount,
621-7530. E05

MUSCLE HUNK

6ft, 28yr, 215# wants attn:
664-7156 24hr E05

100% BEEF

All Muscle, No Fat. A Pure
Powerhouse of Strength to give
you the greatest massage.
Brad 861-1805 E04

Erotic nude handsome 291-9590 E06

Short Stop to Release. Get int.
Massage by 3 Young, Goodlooking
Asians. Call Lon or Nam or
Mike, 788-0380. E07

All men 50+. Best \$25 massage.
Great! Nick 552-5059. E05

Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E13

Asian American Masseuse
Certified, \$50/\$60. 285-9019 E029

Complete mass. by handsome guy.
Dwntwn SF 398-2441 Mark 24hr. E6

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524 E08

Hot, Sensuous, Relaxing
Massage. 552-2748. Vidal E5

CENTERING BODYWORK



CERTIFIED MESSAGE
Jim • 558-9688

CUTE & ROMANTIC

TEDDY BEAR

Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.

Let my hands relax
& please you.

CARLOS 465-0231
\$50 in \$65 out 24 hrs.



Photo by RAM 553-8172

Blond Green Eyes
massage • model • escort
MARC (415) 255-4840

**Sensual Full
Body Massage**
Seeking New Clients
\$30-50 in • \$40-60 out
Larry 252-0644 24hrs.



For a sensual massage • in/out
Call Dick 337-6709

TOUCH HEALS



Certified Massage
\$40/1½ hours
(415) 386-0152 John
You Deserve It

Models & Escorts

NEW ON THE BLOCK

Fun Loving Stud
Tanned Italian
V-Shaped Torso
NINE INCHER
KEITH
346-6505 \$85/\$90

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

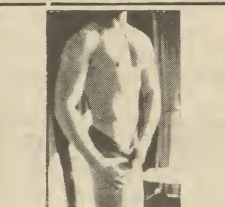
Craig \$80 in/out
(415) 626-8535

Dial no. wait 3 bps Punch yr no. & # sign
Wait 3 bps again Hang up Pager 739-7527

MUSCLES

HARD CORE
6', 260#, 22" a, 59" c, 28" t

Steve 563-5176



23, 5' 10", 160 lbs, blond hair,
blue eyes, cleancut student,
smooth, muscular, swimmer,
fun, safe, discreet. \$100. In/Out,
will travel. **Mike 267-3032.**

Models & Escorts

"TRY ME AGAIN; FOR THE FIRST TIME."

German Gladiator w/Knock-out Good
Looks & Enormous Long & Thick Slab of
Flesh! 864-0538 "Fritz" Always a Top
"SERIOUS CALLS ONLY, DON'T
WASTE MY TIME OR YOURS!"

ALL-AMERICAN

Handsome 25 y.o. Bodybuilder
brn/blue, 200+ ", 48 "c,
32 "w, 18 "a, Friendly.
Description guaranteed.
KODI 821-2561

VISA San Francisco's
First Quality
Escort Service

M·A·N DATES

THE ESCORT SERVICE

Bodybuilding Stars ★

Video Stars ★

Stars in your Eyes ★

567 • 9116



239-8409

Very Sexy, Slender, BOTTOM BOY

for Raunch to Tender, your pleasure
is my command, -sir. Brad (707)
887-9857 (Rus. Riv.) or (415)
969-1822 (Mt. View) \$100 & up. E07

Ask me anything you want
Tony 863-9354 E06

INCREDIBLY HANDSOME TOP SIX FT EIGHT

32, 220#, 8 thick inches
Versatile, Playful, Raunchy
please no phone JO, \$100
863-3823 BRENT! E05

ATHLETE

5'11" 200LB SOLID
HANDSOME MASCULINE
CLEANCUT 27 YO
NOT LIKE THE REST

MIKE 621-4082 E05

Brian 155 5'8" 24 yrs
call anytime 587-1430 E05

THIS BOY

is very slender & smooth
I'm 21, 5'9", 130#, lots of fun
Dave 864-0670 E05

Into Nasty 929-7336 E05

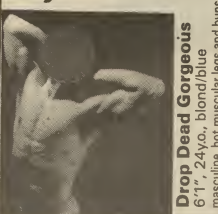
Sensuality...
Romantic Fantasies Come True!
27 yrs, Handsome. 24 hrs.
In/out. Rich, 861-1362 E04

Models & Escorts

ALL-AMERICAN B O Y

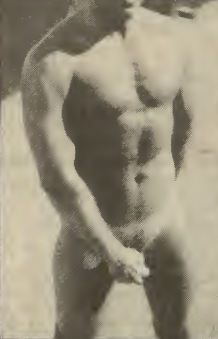
25 y.o. swimmer lays back for
W O R S H I P
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

Ray • 648-0902



Drop Dead Gorgeous
6'1", 24yo, blond/blue
masculine, hot muscular legs and buns

PHOTO BY RAM 553-8172



252-0775

SEXY 8" UNCUT • HUNG ITALIAN

SURFER BOY



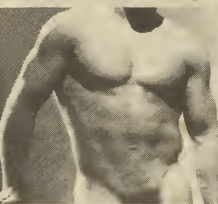
RAM PHOTO 553-8172

JAY 255-9776

Hot-Blooded Buddy

Hot young stud. Super Endowed.
Thick power tool.
Rock-hard body. Low hangers.
Vincent \$75 #415-MAN-8535

What You've Wanted!



Unique Hunk w/Brains & Brawn
32"w, 16"a, 44"c, 5'9", 165lbs.
Exceptionally Goodlooking
\$100 • Mike • 345-7005

Models & Escorts

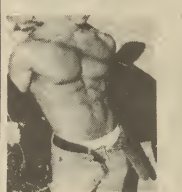
CASTRO AREA LOCATION

Handsome Bodybuilder
In/Out • Anytime

Ken-824-9236

Also, East Bay location

Super Star BRAD PHILLIPS



Avail. 24 hours
864-0788
Personalized weight training also avail.

THE STALLION Bpr # 337-3985

►SEXY YOUNG ►SWIMMER◀

24, 5'8", 150#
smooth defined
body, hung 9½"!

►SCOTT◀

►922-0331◀

A Dominant, Tall, Dark,
HANDS, S/M TOP
Creative, verbal, warm, wild,
sane. My slingroom is well
stocked with mirrors, boots,
restraints, leather & rubber
gloves. Tell me what you want.

Expect a great time!
Call back # required.

★ **CHRISTOPHER ★**

(415) 255-1018

1st hour \$100 in/ \$120 out



DAN

\$100 • 922-3645

DOMINANT SON FOR MEN 40 +

27, 5'9", #145, hung
big, into all fantasies

JIM 441-3131

Outcalls \$75



KURT • 255-4601

B.A.R. PEOPLE & PERSONALS

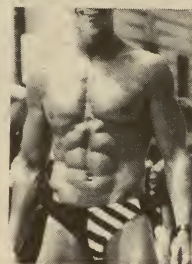
Models & Escorts

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*

TONY 864-3133

Masculine • Handsome • Friendly



DAVID 929-7336

COMPETITION B.B.

5'10", 225lbs., 52"ch., 31"wa, 28"th., Hung Bigger, Harder • Vince \$100, In-Out **495-6345**



KEN • 928-5826 • \$100

ITALIAN DADDY

Hung and Hairly
239-8419

MAN FOR HIRE

Beard • Built • Hung
Tattoos
Verbal • Dominant
and a helluva nice guy

Cory 928-7572

NINE INCHES!

Extremely Handsome 27 year old
Defined, Blond, Blue-eyed,
Ripped Stomach, Hard, Tight,
Swimmer's Body
Adam 337-4259 Sexy! **E04**

Hndsm, 6', 165# Man with a
BEER-CAN-SIZED
Toot! Jeff 621-5635 **E04**

B.J.'s — the Best! 864-5483
HEAD—MY WAY \$35 **E04**

MORE THAN A MOUTH FULL

Dark Haired German Boy
w/ Baby Blue Eyes
21 y.o., Swimmer's Body.
DIRK 864-1658
\$100 Out only **E04**

9% Thick Cut, Loves Getting
Attn. Goodlooking, masc. & trim,
36 yrs, 6', 155lbs, brn hair, blue
eyes, short cropped beard, \$40 in
or out. Mature men welcome. call
Tom 931-9092 **E04**

Rock hard butt 621-3990 **E04**

Let Peter plow you 626-0864 **E04**

Paul 252-1530 **E04**

Models & Escorts



Butch Carpenter, 35
in woodworking shop
\$80/\$100 Safe
RON 826-7314

MUSCLE HUNK

6ft, 29yr, 220lb, wants attn.
664-7156 24hr \$70 big & blt **E04**

SALT & PEPPER

Kevin: Black, Top, Butch, 24, an
All-American Army Boy.
Orel: Smooth, Trim, Muscular
White Boy digs worship.
Both 6ft, hung 8" hot & thik,
in/out, hotels, MC/Visa.
One or both? 985-9944 **E04**

Horse-hung blond blue 6'4" 190#
big nuts bi also 3rd big blond avail-
able 285-4319. **E04**

Handsome Blond
Slender Slim Sexy Stud, 20,
Always Ready, Hung, Prefer Older
Men, 342-6203. **E04**

HOT HAWAIIAN HUNK
27 smooth & muscular for
striptease massage or j/o
Shawn 255-4691 **E04**

If you want to please a tall, hairy,
hung man, call Big John
978-0163. Always ready and
never in a hurry. **E04**

Live your fantasy. Call Master
Tony now. All scenes, novice OK.
558-8381 call back required.
Ready? **E04**

FRENCH STALLION
24 YRS OLD, UNCUT
5'8", 165LBS, 8"
ALAIN 751-3240 **E04**

STEVEN
931-3138 **E04**

Hairy bearded well hung man for
hire 38 6'2" 180 Steven
431-5974 call anytime **E04**

SANTA ROSA FUN!!
For the Top Man who knows what
he wants (707) 528-7454. **E04**

Attrac. Masc. Blond Hunk
Ron 863-3270 am/pm/out only **E04**

SOCCER STUD



**Very Muscular
Incredible Legs
Genuinely Handsome**
(415) 933-STUD in/out

Models & Escorts

• WOLF •



Masculine • Blond • XXXhung
• 753-6539 •

YEAH!

SIX FOOT SOLOFLEX
STRONG, SOLID & SEXY
GREAT LOOKS/CLEANCUT
HONEST THICK NINE
\$100/863-7399
Massage Included

HOT BLOND MAN
5'10", blue eyes, 32, 162 lbs,
hung big, fun and friendly, call Erik
at 863-1164 **E04**

Blond, Blue, Smooth
19 YEAR OLD
Well Hung Safe Top
ERIK 864-0670 **E04**

FR/GR LESSONS
Mark's body language, 24 hr.
training & videos 648-6081 **E08**

Leatherman/Titman/Bootman
465-8786 Bart **E06**

Tall Black Stud
Gdkg, sexy, 6'4", 185 gym-toned
pounds, well-hung thick uncut
top. out only, Marshall 995-4789 **E04**

Mohawk, Boots, Tattoos.
Leather Jacket, Tight Body
for good time call Mike
995-4728 **E04**

Competitive Titleholder Bodybuilder

26 yrs, 250#, 56"ch, 33"wa, 20"arms
V-shape, X-hung, X-handsome
495-6345 or Bpr no. 764-9244 Dirk



MATT 482-0504
Blond & Very Hung
\$80 out only

GOURMET'S DELIGHT

Over 10" of tender beef, 6'2",
hot, 200 lbs., Handsome Black
Reasonable
775-6544 (out) Bon Appetite

Models & Escorts

Exceptionally Goodlooking
BOY NEXT DOOR
Quality for professional men
who appreciate more:
19, 6', 160lbs
smooth, tight, swimmer
friendly, cleancut
passionate, discreet
Todd, \$100/out, 985-7087
intellectual, sexy, bad boy **E04**

Nick 978-0990 26yrs. 6'2",
170#, big d., am/pm out only. **E04**

BEST FR. IN S.F.
626-2037 David **E04**

Loosen up! ff ws 863-6536 24hr
E05

Worship my 8" tool. Ron
928-5826, \$60, Callback. **E07**

\$40 B&D, etc. Zolt 771-8042 **E07**

Leather-nylon man 863-3862 **E04**

SAN JOSE BUNS

Good massage call Jim (408)
358-3036, safe, 24 hrs. **E04**

Sexy blond jock with washbrd abs
& incredible pecs. 24yrs, 5'9"
155#, 8"c, tanned, masculine &
very handsome. \$80in/\$100out.
Brandon 864-0788 **E04**

Clean cut surf-type w/hard body,
lv msg. Jeff 541-5617 **E04**

Rugged, handsome hunk
has thick rock hard body
is totally masculine
always top Rick 621-3990 **E04**

THIS BUD'S FOR U
626-2037 Bud
TOP QUALITY MAN **E04**

A butt you can fit in the palm of
your hand on an extremely hand-
some tan gymnast with 1/2" nip-
ples on massive pecs. 5'9", 155#
8"c, 24yrs, 864-0788, Steve
\$80in/\$100out lv, msg. **E04**

SWIMMER



SCOTT • \$100
(415) 825-2433

HUNG STUD

Thick and Big

GUS (415)469-7221

SMOOTH TANNED BLOND
Bodybldr, 25yrs, 5'9", 150#, 8"
cut, a real hunk! Boyd 550-6833 **E04**

Fist on good man 928-7572 **E08**

XXX Tall Blond XHung call
Nick 252-0979 **E04**

Tastes great—more filling
Hard, hung, shaved head
Drink it dry. Vic 647-2171 **E04**

HUNKY SWED
Handsome, Hung, Tall, Big Balls,
24hrs, Axel 863-0252 **E05**

VERY DARK VERY MUSCULAR VERY TOP

Black Man offers fun and
games to interested bottoms.

James \$100
534-0982

Models & Escorts

TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80,
864-6436

VIRILE SEXY ITALIAN

Hot, gdkg, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

BOYS

2 handsome studs
know what you need.
1 top • 1 versatile
You can't beat this team!
Jack & Brad
621-0954

DOMINANT YOUNG LATINO



Your Fantasies Will
Come True When You Call
Ricky 563-1874/\$80 in

Big Butt Tall Hairy Blue-Eyed
Daddy. Chad 861-7014 **E08**

Man with a belt 928-7572 **E8**

9" STUDDMUFFIN
very cute w/long dk hair, yummy
surfer top w/9", warm & fun.
Kurt 541-5616 **E04**

Hot Italian Bottom
23, hairy, 8", 80 in, 100 out
334-8245 Russell **E04**

HAVE GLOVES/TRAVEL
FF top, 15 yrs. exp, husky, \$70,
blond, butch 861-2668, Andy. **E5**



Bisexual Jock. 27, 5'10"
160lbs. 42c., 30w.
Safe & discreet. Skip 821-7818

FF, TT, B/D, TOYS
Gloves, Exp., Kinky. Andy. Husky,
5'9", 185, blond, mus., 861-2668
\$70 24hr. Safe. Exp. **E05**

"A Condom or a Casket" **E05**

6'4", 195#, hairy, ex-Army Sgt.
Chuck 431-1579 **E07**

★ \$30—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★ **E08**

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

Ms. Leather of SF And the Super Bowl

The last weekend of the month brings two events to you if you're into leather and football. Saturday night, the fourth Ms. Leather of San Francisco takes place at the Club Townsend (177 Townsend St.). The doors open at 1900 hours and the competition begins at 1930. The admission price is only \$10 and Mistress Kathy will be the MC. Ms. Southern California Leather Mother Very Superior Gabrielle will perform fantasy for you.

The judges will be the outgoing Ms. Leather of SF Nina Darst, Sky Renfro, Terry Conrad and Rainbeau. With Audrey Joseph producing, you know you're in for a dazzling evening. Mr. Leather of SF Peter Austin will be on hand to meet his new counterpart and the whole thing sounds like a night that will be long remembered. Come out and support the women in their leathery activities.

Sunday afternoon (beginning at 1400 hours) our 49ers take to the field in New Orleans against the Denver Broncos. The biggest party South of Market will take place at the SF-Eagle. It wasn't confirmed at my deadline, but there may be a bet with Denver's Triangle Bar and the Eagle here. Needless to say, Denver fans are sure their team will beat ours. Ha!

My telephone inquiries regarding Super Bowl Sunday elicited the following: The Powerhouse will show the game if Vern Stewart brings in his TV set. The Watering Hole will show the game on their sets, but no special party is planned. I couldn't get an answer from My Place when I called their number (863-2329) and the Stud doesn't open until 1700 that day so there may be some post-game revelry when we win. Hamburger Mary's will show the game but be careful of flying Mary burgers if the crowd gets too boisterous. No doubt the Cas-

tro will go berserk when the game ends.

At the Eagle, they'll be offering schnapps for every 49er touchdown and drink specials throughout the game, special surprises and the \$7 beer bust, hosted by the Eagle bartenders. Mike Polansky will forsake his hiatus from pouring the draft beer and the place is already decorated with red and gold. There are also numerous "private" parties all over town, but since you or me didn't get invited, why elaborate? It just goes to show you that both here and in Denver, gays and lesbians are staunch supporters of their teams even though the Broncos' colors (blue and orange) look so tacky when compared to ours. Emperor Jerry Coletti has a bet going with the empress of Denver but the terms haven't been worked out yet. Wherever you watch the game (unless you're in New Orleans), I hope you have a good time!



These four contestants vied for the February '91 spot on the Bare Chest Calendar.

(Photo: Marcus)

Last week saw a flurry of activities geared to get you out of the winter doldrums. On Thursday, Jan. 18, four more stalwarts trudged to the stage at the Eagle for the Mr. February 1991 spot on the bare chest calendar. Mr. New England Drummer '88 Joe Mancini (now a resident of our town) joined with Mr. Powerhouse Augie Messenbrink and leather maven John Martin to judge the competition.

There were only four competitors that night, including a visiting Portland, Ore., bartender from the PDX-Eagle. Another wall to wall crowd went through the preliminaries with raunchy guffawing

throughout. There were again lots of leather women in the audience, out of towners and others with bare chest mania/fever written all over their faces.

When all the b.s. was done, San Francisco Leather Daddy's Boy David Thompson took the February 1991 spot and was \$100 richer. The runner-up was Steve Rickard, the aforementioned Portland Eagle bartender. That hot leather man visiting here from Paris couldn't understand most of the dialogue but he had the crowd seething with lust!

All those dudes who spend hours at the local gyms are

conspicuously absent from the competition. You'd think that after putting in all that time to look good, they'd be narcissistic enough to show it off on the calendar. Maybe narcissism is dead after all. Anyway, the next competition to find Mr. March 1991 is on Thursday, Feb. 1 at 2200 hours.

On Saturday, I finally got a chance to visit the new Gauntlet store on upper Market. What a layout! Very smart, very chic, very butch decor, subtle shades of gray and purple. Two booths for the piercing activity. Neat jewelry and their T-shirts are to die over; their classically designed pins

(Continued on next page)

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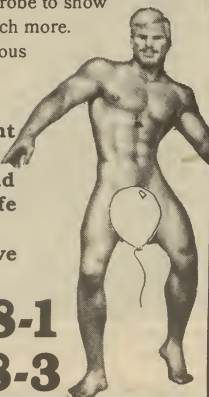
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SF Leather Daddy's Boy David Thompson won the February 1991 spot on the Eagle's Bare Chest Calendar. (Photo: Marcus)

Marcus

(Continued from previous page)

are equally stunning. Jim Ward is cool and efficient, and this store is indeed a great addition to our community.

I hear nothing but raves about the way they treat their customers. Even if you're not a candidate for a pierce or two,

you owe it to yourself to at least visit the store and perhaps find something for a friend who is into piercing.

Saturday night, Jan. 20, the SFGDIs celebrated their 16th anniversary at the Watering Hole. As the final "official" act of his tenure as president, Richard Wellner (aka Lily Street) turned over a check for \$1,000 to Julian Lastowski

representing the AIDS Emergency Fund. The GDIs have long been known to raise funds for various charities since they first formed as god-damned independents in the back room of Chez Mollet (then known as Off The Levee) 16 years ago. In lieu of wasting money on a commemorative pin (and it being their Sweet 16 celebration), they merely gave out spare pins from 1987 (pink, yet, mind you!) and everyone scarfed up the buffet. It was a fun event and Jim Leuer was announced as the new president (again). To club savants, Jim Leuer is synonymous with the GDI's. Lou Greene and Pushy Phyllis are also founding members of that club. Congratulations and continued success to the GDIs!

★ ★ ★

Up in Portland, Ore., the S&M group, Orgasm, picked their Portland Leatherman 1990 on Friday Jan. 19 to represent that city in Chicago next May. At my deadline, I was unable to get the name of the winner, but I'm sure Sweet Lips' buddy Steve Suss, owner of the Embers (where the contest was held), will get the info to me soon. By the way, O.R.G.A.S.M. stands for Oregon Guild Activists of S/M. Orgasm also opened their new 10,000 square foot dungeon. This one has Men Only and Women Only "play areas" as well as a mixed area, and other amenities I don't think would look good in print. Next time you're in Portland, check it out.

Looking for something to spend your money on or get into trouble this weekend? Aside from the Ms.



Outgoing GDI President Richard Wellner presents a check for \$1,000 to Julian Lastowski of the AIDS Emergency Fund last Saturday at the GDI's 16th anniversary party. (Photo: Marcus)



The GDIs celebrated their 16th anniversary last Saturday night at the Watering Hole. (Photo: Marcus)

Leather of SF contest on Saturday and the Super Bowl parties on Sunday, you might check out the following:

In Sacramento, the Knights of Malta are having a beer bust at the Red Lantern on Friday, Jan. 26, hosted by their women members Cory and Judy. The bust is entitled: "Destination Hell," so go in your favorite Hood.

Also on Saturday, we all know it's Donna Reed and Wolfgang Amadeus Mozart's birthdays but around this campus it's Dowager Empress XI

Flame's 50th! The "hot name remembered" will celebrate with a Revue Extravaganza. It's a benefit for Project Inform (\$10 advance or \$15 at the door) at the California Club. Doors open at 1900 and the show is at 2030. Dowager Empress Lola of Seattle will MC along with Wally Rutherford, Sissy Spaceout, Joe Campanella, Hyde Downard and Jim Baroni. La Flame will have 13 different gown changes and will sing and dance "live" with "production" numbers that include Dowager Empress Connie, Inga (her final show

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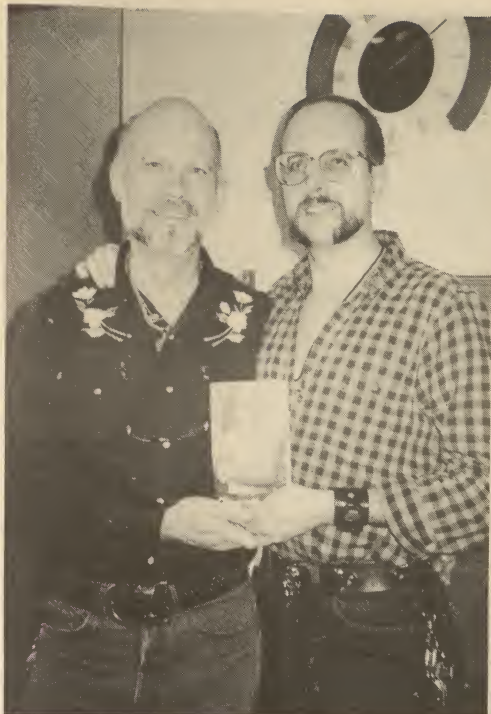
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Mr. Leather of Hawaii '90 Bill Rodriguez, left, here with Michael Hanson who gave up the title on Dec. 30 in Honolulu.

(Photo: Peter Austin)



Jim Ward (l.) and Droux at their ultra chic Gauntlet store on upper Market for piercing fans. (Photo: Marcus)



Left to right: Re-elected Inter-Club Fund officers, Jan Durbin, treasurer, John Janeszco, corresponding secretary, Warren Cave "Folsom Follies" chair, and Rocky Rockwood, president. (Photo: Marcus)

realizes he's a father, but does said lover know Ernie and his wife Sharon (bartendress supreme at the Eagle) are now grandparents? Their daughter just gave birth last week to a bouncing baby boy! Hey, Ernie, you're looking *real* good—you too, Sharon!

The hot T-shirts for Mr. Leather of SF will be on sale this Saturday night at the Ms. Leather of SF contest—be the

first one in your neighborhood to own one!

Male Entertainment Network (M.E.N.) have completed the Mr. Drummer '89 video and this year, it's in *two* parts! The first part out this week deals exclusively with the fantasies of the contestants. Part II, with the men in jocks, their speeches and the crowning glory of naming the winners will be out soon. Need I tell you

M.E.N. has done a flawless job? They'll also be filming Men Behind Bars -5 just in case you can't get tickets to one of the performances, but you didn't really want to miss it, did you?

★ ★ ★

Hey live it up. It's a new year! Be generous as you have been in the past and do it in leather—or else! ▼

before being deported), Stephanie Miller, Empress Pat Montclair, Tommie Rose and Davida as well as the emperor candidate and the empress candidates. I don't know if I can handle *all* this or not!

For disco dudes, Crew throws their Grand Opening this Saturday, Jan. 27 at 1015 Folsom with Falcon star Brad Phillips and Christopher Enzi's photo exhibition. Over at the I-Beam, muscles galore to help celebrate David Wear's 26th birthday. "Who's David Wear?" the 500-voice I-Beam Choir pipes. David Wear is that dude who stands on the corner of 18th and Castro from dawn to dusk distributing passes to the I-Beam dance parties. I-Beamers state David is their most loyal employee so as a reward, Sanford and Bradley are popping with cake and champagne. I'm sure super DJ Michael Garrett will find the appropriate music to accompany the champagne corks, the cake chomping and the male strippers that will "peel" for you!

Monday, Jan. 29, the SF Jacks are having Prophecy Night for the jack-a-thon party. Lots of "Divining Rods" will be on hand for the collection of "dicknified" items for the time capsule which will be sealed for re-opening in the year 2000. See the "thing" itself. John Karr, you're *too* much! That should be enough to keep you bizzzy, dizzy and in a tizzy!

Snooper Bowl XXIV

Late Flash! The Powerhouse will have drink specials during the Super Bowl game. Vern Stewart will bring in a color TV. Ed Gabet, manager, and Gary Ross, assistant manager, will kill me for this!

Whatever happened to Ernie Viola, carpenter, former Mr. CMC Carnival, rake around town and father? He's probably got another new lover who

M.J. Murphy
is on vacation

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Sports Calendar

SF Slammers
Women's basketball practice Mondays at 7 p.m. and Wednesdays at 7:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

SF Hotshots Gay Men's Basketball
Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood (showers available). Tony, 621-2710.

SF Ice Hockey
Men and women are invited to join the team and make plans to compete in Vancouver. Experience and full equipment are a must. Gina, 776-6615.

Golden Gate Wrestling Club
Tuesday and Friday practices, 7:30 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991, or Gary, 558-9195.

SF Wrestling Club
Workouts every other Saturday, 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

Volleyball Club
Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball
Every Sunday, 11 a.m.-3 p.m., in the school yard at 17th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Bay Area Racquetball Club
Sundays, 10 a.m.-noon, at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Birds of a Feather Women's Badminton
Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center.

Gay Tennis Federation
Team meetings held at Community Rentals, 470 Castro, at 7:30 p.m. on the 3rd Monday of the month. Michael, 431-1721.

SF Spikes
Tuesdays at 8 p.m. at West Sunset Soccer Fields and Thursdays at 8 p.m. at Moscone Field in the Marina. Carlo, 821-4248.

Saga North Ski Club
Weekend ski trips. Frank, 431-9479.

X-Ta-C Cross Country Ski Club
Monday, Jan. 29: 7 p.m. meeting at 1618 Castro to discuss future trips. Bring food to share. Jim or Trudy, 995-2736.

Tsunami Gay/Lesbian Swim Team
Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo
Men & women of all skill levels welcome. Practices in Berkeley, 8-9 p.m. John, 621-0783, or Laurie, 255-9091.

SF Pool Association
Tuesday, Jan. 30: Membership meeting, Spring '90.

SF Hiking Club
Sunday, Jan. 28: The Four Highest Hills of SF, hike 7 miles into Glen Canyon. Meet at Harvey Milk Plaza, Castro & Market, at 9:45 a.m. Jim, 431-3854.

SF FrontRunners
Sunday, Jan. 28: Lafayette Park Loop, SF. Meet at Sacramento and Octavia at 10 a.m. AIDS Pledge Run coming in June! Rod, 621-2213.

EastBay FrontRunners
Saturday, Jan. 27: Alameda run. Meet at the end of Veterans Ct. at 9:30 a.m. Call Roz, 939-3579, or Greg, 865-6792.

SF Track & Field
Sunday, Jan. 28: Practice at McAteer High School, Portola & O'Shaughnessy, at 10 a.m. All skill levels welcome. Rick, 626-8784.

Vaccination Clinic by SPCA

The San Francisco SPCA will offer another low-cost vaccination clinic during February for pets of San Franciscans on limited incomes.

For just \$2 per inoculation, cats brought in by eligible owners can be vaccinated against rabies, panleukopenia (feline distemper), calici, rhinotracheitis (FVRCP).

Dogs will be vaccinated against rabies, parvovirus, parainfluenza, distemper, hepatitis and leptospirosis (DHLPP).

Eligible pet owners may call the San Francisco SPCA Animal Hospital at 554-3030 throughout the month of February for an appointment.

Bowling

(Continued from page 35)

Tuesday Community League, Jan. 16: Don George (181) 204; Richard Cooper (177) 224; Roy Parana (150) 246; Randy Peterson (184) 209; Don Gambell (187) 246, 219 and a 624 series; Rick O'Brien (183) 224 and 202; Bill Gallagher (159) 201.

Saturday Gay Games, Jan. 13: David Arnold (184) 258, 205 and a 647 series; Don Gambell (184) 223.

Sunday Reno League, Jan. 14: Ron Smola (177) 237; James Lopez (122) 201; Roger Spencer (164) 200; Richard Jones (174) 209.

Monday Gay Games/Community League, Jan. 15: Todd Brooks (185) 222.

Wednesday Community League Jan. 17: J.R. Manacho (151) 200; David Tangredi (197) 204, 204; Michael Smith (165) 202; Rudy Iranon (157) 226; Rudy Maglenty (166) 205.

Thursday Community League, Jan. 18: Jim Magdaleno (140) 223.

Saturday Gay Games League, Jan. 20: David Arnold (186) 222, 203, 601 series.

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\$250 + 1/2 33yo (707) 887-1397 E05

East Bay
GWM Looking For Same
Share 4 Bdrn 4 Ba
House, \$350 + util.
799-0302 E04

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SF Lesbian/Gay Parade Committee. F/T Position. 2 Years Experience general account office skills, file mgmt, and IBM req. Heavy phones and public contact. \$1500 per month salary. Submit resume to SFLG-FDPC 584 Castro, #513, SF 94114, reply by Feb. 5. E05

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Instructor - Gay and Lesbian Studies Dept. Temporary: Part-Time Pool. Job Announcement: #C-8961. Applications for this pool will be kept active until March 1, 1992. Instructor students in one or more of the following courses: Anthropology 20, Anthropology of Homosexualities; English 55, Gay and Lesbian Literature, Survey; English 56A, Gay and Lesbian Literature, International; English 56B, Gay and Lesbian Literature, Contemporary; English 56C, Gay and Lesbian Literature, American; Film 120C, Film History: Evolution of Film Expression - Homosexuality on Film; Film 120D, Film Expression: Homosexuality in Contemporary Film; Health Science 20, Prevention of Sexually Transmitted Diseases; Health Science 45, AIDS: The Epidemic; History 47D, U.S. Gay and Lesbian Reform and Liberation; Interdepartmental Studies 21, Issues in Lesbian Relationships; Labor Studies 91D, Gay and Lesbian Issues in the Workplace. Salary: \$29.51 per hour minimum. Application forms available at SFCCD Personnel Services Office, 33 Gough St., San Francisco. Telephone: 239-3031. For information regarding the duties and responsibilities of the position, contact: Dr. John R. Collins, chair, Gay and Lesbian Studies Department, City College of San Francisco, 239-3383. E.O.E. E04

Lesbian Psychotherapist (p/t), clinical services to women of color. Job Descript.: Provide outpatient psychotherapy svcs to lesbians of color, including: individual, couple and group psychotherapy; crisis intervention; intake evaluation; collect data; record keeping and participate on Third World Staff Caucus. L.C.S.W. or M.F.C.C. two years' exp. as a provider of direct svcs. Send resume to: R. Boden, Operation Concern, 1853 Market St., SF 94103. Deadline: Feb. 1, 1990. Salary: 20 hrs/wk at \$12,000 (\$24,000 fee) plus exclnt bene. Recovering & disabled women encouraged to apply. Affirmative action employer. E04

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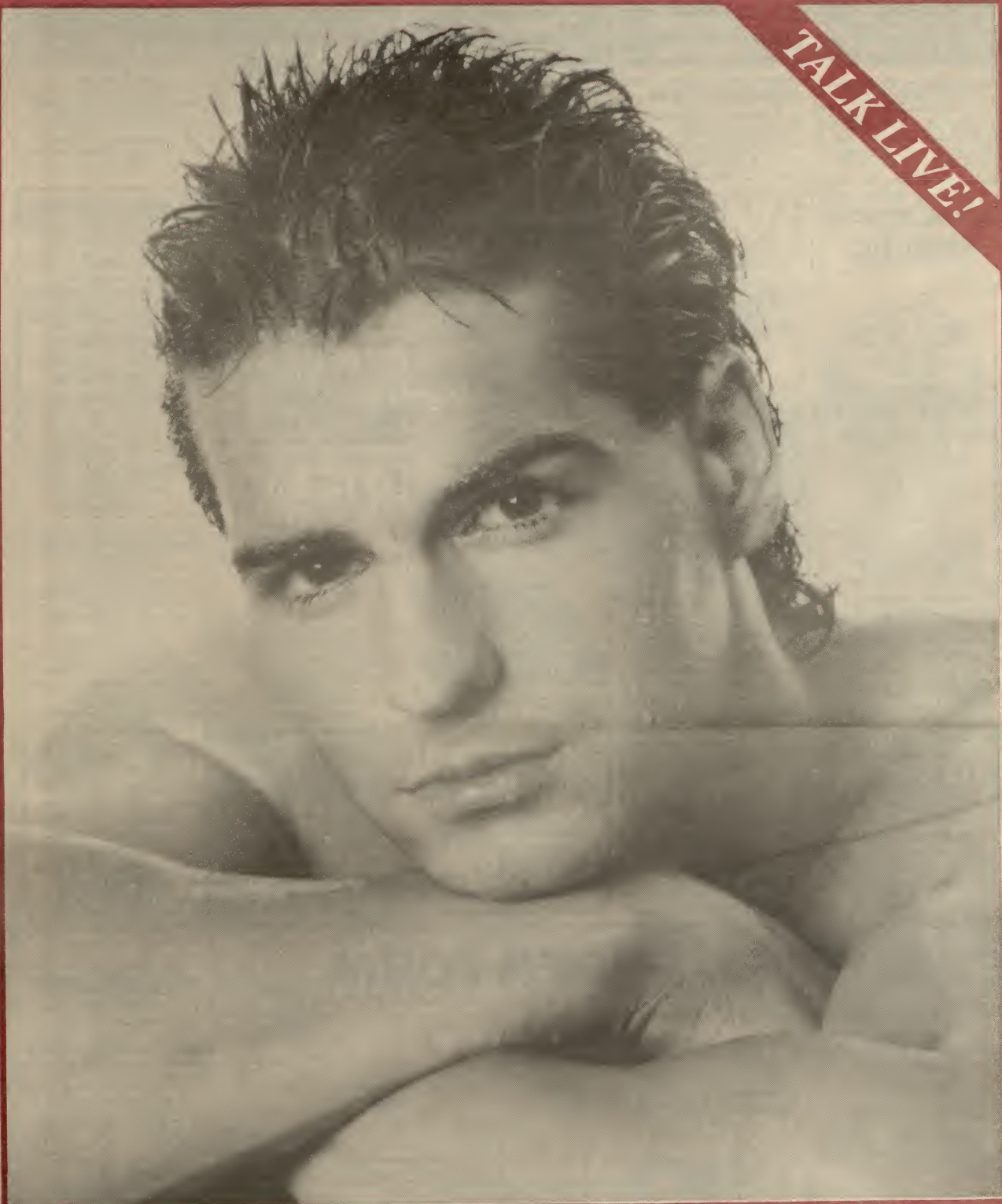
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